

2012

Normal Editions Workshop Newsletter, 2012

School of Art

Illinois State University, normaleditionsworkshop@ilstu.edu

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Recommended Citation

School of Art, "Normal Editions Workshop Newsletter, 2012" (2012). *Normal Editions Workshop Newsletter*. 22.
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NORMAL EDITIONS WORKSHOP

Richard Finch, Director and Professor of Art
Veda Rives, Associate Director

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FALL 2012

NUMBER 2 I



and gladly would he learn and gladly teach: a tribute to Gordon Fidler by Richard Finch three-color lithograph, 12" x 16", 2012



NEW student assistants Katie Johnson, Lisa Lofgren, and Alyssa Tauber apply blind emboss chop marks to each impression of the Fidler editions.



Forty-eight unique works on paper from the portfolio *A Community of Printmakers* are reviewed by drawing students from classes taught by Richard Finch and Cynthia Kukla. Printmaking alumni, students, faculty, colleagues, and former visiting artists donated works for the project.

2012 Contract Printing

Normal Editions Workshop (NEW) has completed two limited edition color lithographs for the Gordon Fidler project. Fidler received his BA and Masters in Business Education at Illinois State, and later came back and taught freshmen business education classes. He was also the president of the Illinois State Alumni Association, and recipient of the Bert Mercier Distinguished Alumni Award. This project was commissioned by his daughters, Marta Eynatten and Tammy Potts, and their families to honor his memory and to be available for gifts from the University. NEW's Director, Richard Finch, was selected to create the images for the project, which was

coordinated by Brian Beam, Executive Director of University Marketing and Communications. This project is unique to the Workshop in that it is the first time in the history of the Workshop that NEW has produced prints with Richard Finch as the artist for the project. Two versions of the three-color lithograph were created, one including two images of Gordon Fidler, honoring his dedication as an Illinois State student and faculty member, and the other focusing on the University campus in late summer as a symbol of Fidler's enthusiasm for the beginning of each new academic year at this institution of higher education.

NEW has numerous projects scheduled for next year. With partial support from a Fell Trust award, we have started a three-color, 22" x 30" lithograph with Chicago based artist Ian Weaver for the *Figurative Portfolio*. Ian received his MFA from Washington University in St. Louis, and began the work with NEW while serving as a visiting artist in the School of Art in the spring of 2012. Ian was recently selected as one of the seven recipients of the "Artadia Awards 2012 Chicago." We are also continuing to work with Jim Mai and Bill O'Donnell on their multi-color lithographs for the *CVA Suite III*.

2013 Visiting Artist Greg Page

A Fell Trust grant award to NEW will be used to host printmaker Greg Page during the spring semester 2013. Page will be presenting a public lecture and collaborating on limited edition prints. Page is an associate professor at Cornell

University. He earned his MFA from the University of Madison, Wisconsin, and has been co-director of Olive Press, worked as an assistant printer at Landfall Press in Chicago, and as a printer at Vermillion Editions Limited, in Minneapolis, MN. Page has had numerous shows, including one at Kurukshetra University in Haryana, India, and his work is in many permanent collections including the Brooklyn Museum of Art, the Museum of Fine Art in Houston, TX, the Museum of Fine Arts in San Francisco, CA, and the Mint Museum in Charlotte, NC. NEW is open from 9 a.m. to 5 p.m. Monday - Thursday and visitors are welcome. While at NEW, be sure to review Page's in-progress work, which will be in the CVA 129 Display Area during his time here. The printmaking discipline thanks the Fell Trust Grant for the ability to bring Greg to Illinois State.

e-Publishing with the SSHRC grant

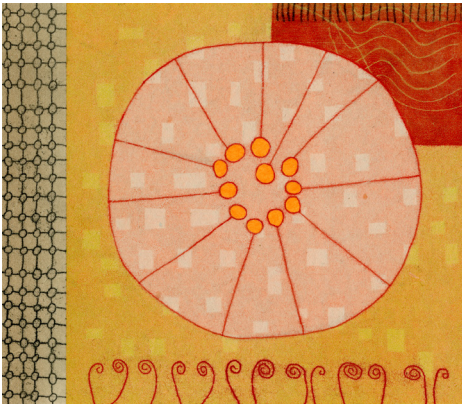
We are pleased to have completed the digital derivatives of Archana Shekara's print *Shanti*, Rudy Pozzatti's *Hercules*, and



Peace and Tranquility by Archana Shekara multi-color high resolution digital project, 2012



and gladly would he learn and gladly teach; a tribute to Illinois State University by Richard Finch one-color high resolution digital project, 2012



Silent Auction Item: *I Wish** by Sarah Smelser
2012, monotype, 6" x 7" image, framed
*designated for the Printmaking Student Travel Fund

Richard Finch's *and gladly would he learn and gladly teach* as part of the research grant in a consortium of university print workshops. The award holder of the project is Dr. Cheryl Kolak Dudek of Concordia University in Montreal. In addition to Brandon Gunn and Judy Garfin of Concordia University and Richard Finch and Veda Rives of Illinois State, Lynne Allen of Boston University and Mark Bovey of Nova Scotia College of Art and Design University are co-investigators for this grant from the Social Sciences and Humanities Research Council of Canada.

For *Peace and Tranquility*, Shekara digitally manipulated a high-resolution scan of her lithograph, *Shanti* to add color to the black and white lithograph. The appearance of collé, as though on an Asian paper, was added to Pozzatti's *Hercules II*. Finch's image came from some of the production files used in the multi-color lithograph with some digital manipulation. Veda Rives, Richard Finch, Lisa Lofgren, Katie Johnson, and Alyssa Tauber all worked on the digital derivatives. These images will soon be available as free downloads at the website publicpressink.com because the basic premise of the research is to explore the market for e-published images using music downloads as a model for today's consumer expectations.



Silent Auction Item: *Duality* by Richard Finch,
2011, three-color lithograph, 8" x 11" image, framed

Printmakers' Exhibition and Sale

The *28th Annual Printmakers' Exhibition and Sale* will be held on Friday, December 7th from 8:00 AM to 5:00 PM in the lithography studio, room 127 in the Center for the Visual Arts (CVA) building. All prints are original artworks by ISU students, faculty, staff, alumni, and visiting artists. CVA is located on the south side of campus on Beaufort Street. Hourly parking is available at the south University structure on University Street.

Five auction items are featured in the event. *Stag with the Golden Horns* by Rudy Pozzatti, is a 26 3/4" x 34 3/4" two color lithograph with bronze powder dusting. Minimum bid for this **framed impression** at the silent auction is \$450.00 (retail price of an unframed impression is \$900.000). *Duality* by Richard Finch is a 8" x 11" three-color lithograph. Minimum bid for this **framed impression** at the silent auction is \$115.00 (retail price of unframed impression is \$225.00). This year, three prints are designated for the **Printmaking Student Travel Fund** to support student participation in national conferences. 100% of the proceeds from these auctions and other selected impressions offered in the sale event will go to the Printmaking Student Travel Fund. Travel Fund auctions include: *I Wish* by Sarah Smelser, *Polarity* by Richard Finch, and *Reaching* by Morgan Price. *I Wish* is a 6" x 7" monotype. Minimum bid for this **framed impression** is \$250.00 (retail price of \$500.00, unframed). *Polarity* is a 5.5" x 7.5" two-color lithograph and stencil work. Minimum bid for this **framed impression** is \$115.00 (retail price \$225.00, unframed). *Reaching* is a 9" x 6" two-color etching and screen print. Minimum bid for this **framed impression** is \$95.00 (retail price \$195, unframed).

Written bids may be submitted anytime before the deadline to: Richard Finch, Campus Box 5620, Illinois State University, Normal, IL 61790-5620. During the sale, written bids may also be submitted to the cashier. Email bids are accepted at the following address: normaleditionsworkshop@ilstu.edu. All bids must be received by 4:30 PM (Central Standard Time) on Friday, December 7th.

All proceeds from the event will be used to support the ISU printmaking program. Silent Auction winners will be announced at 5:00 PM on December 7th. Participants need not be present to win.

IAC Grants: FY12 & FY13

NEW is pleased to report that it is the recipient of a \$4,750.00 general operating grant for fiscal year 2013 from the Illinois Arts Council, a state agency. This is an unexpected modest increase over the amount that we received in a grant for FY2012. We

take this opportunity to express our appreciation to the Illinois Arts Council for its support. This funding assists greatly in our mission to make high-quality work with visiting artists while giving students the opportunity to learn from working in a professional printshop.

Recent Acquisitions

Two universities, an art center, and the College of Fine Arts have acquired prints produced at NEW. The College of Fine Arts acquired *Single Flower Vase* by Jim Butler, a one-color lithograph. The Quincy Art Center, Quincy, Illinois, purchased *Study for a Farmer Fiddling with Fawns* by David Hodges, a one-color lithograph with hand coloring. The University of Louisville, Louisville, Kentucky, acquired *Hen* by Chuck Forsman, a six-color lithograph; and *End of My Line* by Sue Hettmansperger, a three-color lithograph. Grand Valley State University, Allendale, Michigan, acquired *Still Life with Glass and Clay* by Jim Butler, a one-color lithograph; *Viejo Con Bandana* by Hector Duarte, a two-color lithograph; and *The Print that Changed the World* by Peter Plegans, a three-color lithograph. We are honored by the continued interest in support of the Workshop via sales of works produced at NEW over the years.



Silent Auction Item: *Reaching**
by Morgan Price, 2010, two-color etching and screen print,
9" x 6" image, framed
*designated for Printmaking Student Travel Fund



Silent Auction Item: *Polarity** by Richard Finch,
2012, two-color lithograph and stencil,
5.5" x 7.5" image, framed

*designated for Printmaking Student Travel Fund



Brooke Ball letterpress printing colophon pages for the exchange portfolio: *A Tribute to James D. Butler*.

Personnel News

Normal Editions Workshop welcomes Morgan Price, Samantha Buchanan, and Chris Hagen to Illinois State University! Morgan is the new Visiting Assistant Professor teaching lithography. His assignments include Art 346 Lithography II, two classes of Art 246 Lithography I, and Art 104 Drawing Fundamentals. He received his MFA from Wichita State University and has taught as a Visiting Associate Professor at the Kendall College of Art and Design in Grand Rapids, Michigan, as a Visiting Associate Instructor and Adjunct Instructor at Metropolitan State College of Denver, and as an Adjunct Instructor at the University of Denver.

Chris and Sam are joining Illinois State as graduate students in printmaking. Chris earned his BFA in digital art and photography from the University of Minnesota, Duluth, and was a working co-op member and student intern at Highpoint Editions in Minneapolis, Minnesota. Sam earned her BA from Tulane University. They join Erin Elizabeth, a second year graduate student from the School of the Art Institute of Chicago, and Alyssa Tauber, a third year graduate student from the University of Iowa.

This semester Alyssa is assisting in Art 346 Lithography II, and NEW. Erin is assisting in Art 345 Intaglio II and in

University Galleries. Sam and Chris are both assisting in Art 245 Lithography I, and Art 246 Intaglio I.

NEW also welcomes back BFA printmaker Katie Johnson, and welcomes for the first time BFA painter Brooke Ball. Katie and Brooke are both assisting in NEW through Art 351.78 Special Projects Lithography Workshop and are expecting to complete their BFA degrees this December. Brooke's degree exhibition opened November 6th, and Katie's will open on December 4th. Katie was recently recognized by the College of Fine Arts for Exceptional Merit in the Arts in the 2-D area, a designation which will be noted in the University's graduation program.

NEW congratulates Lisa Lofgren and Megan Stroech on the completion of their MFA degrees this past May. Since graduation, Megan has moved to Chicago and is preparing for a residency at Anderson Ranch in Snowmass Village, CO. Lisa taught a one-week workshop with the Buffalo Arts Guild in Wyoming entitled "Let's Print!" Lisa's forty students completed projects in papermaking, relief, and intaglio. She also worked for the Ucross Foundation and Artist's Residency, as the gallery attendant and permanent collections curator. Through Ucross, Lisa did projects with Wyoming Girl's School, an alternative high school. Lisa remains in the twin cities area, working this semester in the School of Art while starting a community printmaking and papermaking studio titled C { } Print and Paper Workshop. C { } is in coordination with Cometogetherspace in Bloomington.

Brandon Gunn, an ISU MFA alumnus, is a Visiting Assistant Professor at Indiana University. After receiving his MFA from ISU, Brandon went on to the Tamarind Institute to earn the prestigious Tamarind Master Printer certification. From there, Brandon went to Concordia University in Montreal, Canada, before coming back to the states to teach at Indiana. Congratulations Brandon!

2012 Southern Graphics Council

This past March, ISU sent four students to the 2012 Southern Graphics Council International Conference in New Orleans, Louisiana. Graduate students Lisa Lofgren and Alyssa Tauber, and BFA students Katie Johnson and Kelsey Just drove down to the Big Easy to listen to panels, see demonstrations, and participate in the Open Portfolio. They thank everyone who purchased prints at the 2011 Holiday Printsale, which contributed to the

Student Travel Fund. Without this help, the trip would not have been possible for the students. NEW also took part in the conference, with Richard Finch, Veda Rives, and Meda Rives participating in a very successful Publishers' Fair, selling both *Marks from the Matrix* books, and catalogs of Rudy Pozzatti's *Twelve Labors of Hercules*. We also established contact with Limerick School of Art and Design, in the Republic of Ireland. With this School, we are planning to create an exchange portfolio during the Spring semester as part of ART 347 Advanced Printmaking.

New at NEW & Printmaking

New Lithography Stones: ISU acquired ninety lithography stones over the summer! Eric Bernett, a former student of Jim Butler's, saw the stones in surplus and alerted us of their existence. Veda and Meda Rives drove to the Southern Illinois University at Edwardsville, and spent the day selecting the stones to bring back. The addition of these stones gives ISU over 200 stones in our litho library.

Along with the new stones, other new equipment has been added to the lithography studio, such as a large rotary paper cutter, and a new glass for the NuArc photo exposure unit. With the help of Morgan Price, the lithography studio has been reorganized, making for a more open and usable space.

Artist Book Show: Transpace Gallery is hosting a show from December 4th through December 8th of artists' books curated by Alyssa Tauber. Students from a number of disciplines, including printmaking, painting, photography, and graphic design, have all contributed books to the show, revealing the wide range of methods and aesthetics found in artists' books. Transpace is on West North Street in Uptown Normal, next to the Garlic Press. It is free of charge, and open to the public. We hope you can see the show!

Grad Show: The CVA 129 Display Area will soon be showcasing the work of the current ISU printmaking grads: Sam, Chris,



This publication is the result of a program which was partially supported by a grant from the Illinois Arts Council.



Normal Editions Workshop Newsletter

Published irregularly by
Normal Editions Workshop
Campus Box 5620, School of Art
Illinois State University, Normal, IL 61790-5620

Photo credits: Meda Rives, Morgan Price, Veda Rives, Katie Johnson, Alyssa Tauber, and Brain Gawor



Some of the 90 new lithography stones awaiting storage slots in CVA 127 in June. Many still have interesting old commercial images on the back.

Erin, and Alyssa, who will each have a few recent works on display.

Registered Student Organization: The printmaking students have started a new Registered Student Organization (RSO) called *Illinois State University Student Printmakers*. They plan to use this student organization as a way to go beyond the classroom, planning trips to the Mid America Print Council and Southern Graphics Council printmaking conferences each year, as well as to shows outside the Bloomington/Normal area. They also hope to use it as a way to connect with others affiliated with ISU, such as the Friends of the Art, and members of the community. Please contact Alyssa Tauber at AlyssaTauber@gmail.com if you would like to organize an event in coordination with the RSO.

Open Invitation

NEW has an ongoing commitment to the production of limited edition prints in collaboration with visiting artists—including many who have not worked previously with the printmaking media—and the distribution of these images to promote visual dialogue among a variety of audiences. The opportunities for these artists to explore (with Workshop staff) the challenging, expressive, and creative potentials of printmaking have allowed the artists the freedom to concentrate on their visual imagery while learning about the expressive potentials of printmaking. The collaborative process always yields many insights for the artists, the staff involved in the projects, and the observers. Proposals for projects are welcome and reviewed periodically.

Endowment for NEW

The *Normal Editions Workshop Endowed Fund* was officially endowed in fiscal year 2012 by meeting the minimum amount of \$20,000.00. Private donations from several individuals made this possible. Additional donations are being sought; we are now to \$22,500.00, and our new goal is \$100,000.00 to help financially secure the future of NEW.

You can add your support to the *Normal Editions Workshop Endowed Fund* with your gift online by going to <http://www.illinoisstate.edu> and clicking on the "Make a Gift" tab. Be sure to choose a designation for your gift and type "Normal Editions Workshop" in the "Search Fund Designation" dialog box. Then finish your financial information and submit. We certainly appreciate your support!



NEW's tables at the Publisher's Fair during the Mid America Print Council conference, November 3, 2012.



Jim and Kathy Butler at the reception honoring Jim as the 2012 Outstanding Printmaker for MAPC.

Report on 2011 PrintSale

Highlights from the *27th Annual Printmakers' Exhibition and Sale*, which was held on December 9, 2011, include great attendance, a very competitive silent auction, good student participation, high interest in the items designated for the Print Student travel fund, and a high volume of prints sold to campus and community supporters.

Winning bids for the silent auctions came from Scott Johnson for *Hiding Place* by Sarah Smelser, Pat Grogg for *Hope* by Michael Dubina, and Dan Swift for *Golden Apples of the Hesperides* by Rudy Pozzatti. Friends of the Arts held a preview night on Thursday preceding the main event. Everyone in the printmaking discipline appreciates all who helped to make the events a success.

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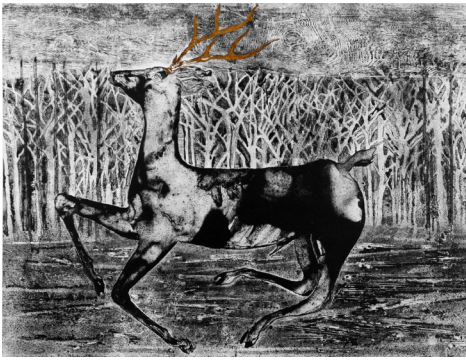
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Campus Box 8000
Normal, IL 61790-8000

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Silent Auction Item: *Stag with Golden Horns* by Rudy Pozzatti, 2009, two-color lithograph with bronze powder dusting, 26 3/4" x 34 3/4" image, framed

Honoring James D. Butler at the Mid America Print Council Conference

ISU and NEW are pleased to report that ISU Distinguished Professor Emeritus James D. Butler was honored as the 2012 Outstanding Printmaker at the Mid America Print Council (MAPC) conference *Pressing Prints/Pressing Palms: The Entrepreneurial Printmaker* at Southeast Missouri State University in Cape Girardeau, from November 1-3, 2012. Jim taught lithography at ISU from 1976 to 2009. Butler gave an Artist's Talk on November 1st and had a solo exhibition of his work in the River Campus Art Gallery, where a reception for the ISU gathering was held with support from Dean James Major and Director of Development in the College of Fine Arts, Brian Gawor. Several ISU faculty and alumni were able to attend, including Director of the School of Art, Tony Crowley.

This fall, two portfolios were organized to honor Jim's achievements. Richard Finch and Sarah Smelser organized a tribute portfolio. This exchange portfolio is comprised of editions of twenty-five impressions, with a paper size of 11 x 14 inches. One portfolio was presented to Jim and one archived at NEW. Participants in the tribute portfolio include: Tonia Bonnell, Harold Boyd, Sean Caulfield, Rhea Edge, Bob Erickson, Richard Finch, Helen Gerritzen, Julia Goos Pense, Brandon Gunn, Melissa Haviland, Craig Martin, Greg Page, Mary Jane Parker, Teresa Parker, Rosanne Retz, Meda Rives, Veda Rives, Eric Rohnmann, Nick Satinover, Amy Schmierbach, Sarah Smelser, Phillip Turner and Erik Waterkotte. This portfolio was on display during the conference.

Veda Rives and NEW interns organized a gift portfolio for Jim, with a paper size of 8.5 x 11 inches. This portfolio was open to anyone who wished to honor Jim with a unique work on paper. Forty-eight participants responded. We surprised

Jim with the gift portfolio during the ISU gathering. Jim insisted on finding tables to display the entire portfolio for all to see and enjoyed reviewing each piece. The catalog, *A Community of Printmakers*, was published by NEW to commemorate this portfolio, and included artists' images, biographies, statements and reproductions of the art. Catalogs may be purchased from NEW for \$20. Images of the gift portfolio may be found online at www.cfa.ilstu.edu/normal_editions/butler_giftportfolio.html. The participants include colleagues, students, alumni, and former visiting artists.

NEW and Print Students take part in MAPC activities

NEW participated at MAPC in a very successful Publisher's Fair, where *Marks from the Matrix* books, *Rudy Pozzatti: The Twelve Labors of Hercules* catalogs, and *A Community of Printmakers* catalogs were sold in addition to a lithograph by James D. Butler.

Graduate students Sam Buchanan, Chris Hagen, and Alyssa Tauber participated in the Mid America Print Conference. There, they saw numerous panel discussions, demonstrations, and listened to keynote speakers such as Jim Butler, Jaune-Qick-to-See Smith, and Jay Ryan. They also were able to meet ISU alumni, meet up with old friends, and make new ones. Alyssa and Chris also participated in the open portfolio, and received good feedback on their work. Alyssa, Chris, and Sam thank the Friends of the Arts for their support by selecting their application to the Friends of the Arts Academic Support Grants. This is a competitive grant which is open to both

graduates and undergraduates, and can be used for individual or group projects.

Recent Exhibitions

NEW is pleased to announce that Rudy Pozzatti's show, *A Life in Print*, at the University of Louisville Hite Art Institute in Louisville, Kentucky, attracted a large audience for the gallery. The show had four facets, including a collection of Pozzatti's lithographs and etchings, *The Twelve Labors of Hercules* lithographs (which were printed a NEW), a show of woodcuts made by Pozzatti and his University of Louisville colleague, Distinguished Professor Emeritus Henry Chodkowsky, and a collection of work made by former students, whom Pozzatti taught over the years. Together, these shows drew in about 2,300 visitors to the gallery between January 12 and February 19, 2012. After showing at Louisville, *The Twelve Labors of Hercules* went to the Quincy Art Center, in Quincy, Illinois, from May 11-July 15, 2012. The gallery had 265 visitors, with a high percentage of youth attending the exhibition. We are pleased to have been a part of *The Labors of Hercules* prints, and are glad to hear that the work received a "really super response" from the viewers. Congratulations, Rudy!

Job Posting: Lithographer

We are pleased to report that the School of Art was approved to start a search for a full-time, tenure-track Assistant or Associate Professor of Printmaking in Lithography. The search is now underway and the faculty member who is selected is expected to begin teaching at ISU in August of 2013.



Jim and Kathy Butler (upper left) with ISU alumni, faculty, and portfolio participants at the MAPC conference. front: Meda Rives, Koichi Yamamoto, Erik Waterkotte, Bob Erickson, Sarah Smelser, Alyssa Tauber, Tony Crowley; middle: Melissa Haviland, Amy Schmierbach, Morgan Price, Nick Satinover; back: Kathy Butler, Jim Butler, Chris Hagen, Tonia Bonnell, Todd Flemming, Richard Finch, Samantha Buchanan, Mary Jane Parker, Veda Rives

Normal Editions Workshop

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Veda Rives, Associate Director

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Richard Finch, Veda Rives, and Kelsey Just working with color samples.

NEW Sponsors Awards

Marie Homolkova is the 2012-2013 Normal Editions Workshop Scholarship award winner. Marie is currently in her junior year as an undergraduate BFA in painting. The Normal Editions Workshop Scholarship is based on outstanding artistic ability and performance in printmaking. The award is open to both graduate and undergraduate art students who have an emphasis in printmaking and will be attending Illinois State during the following academic year. Each spring the School of Art's Scholarship Committee reviews portfolios submitted by art students and selects winners for a variety of awards and scholarships.

NEW also sponsors printmaking awards for the annual student juried show. At the 2012 Student Annual Exhibition, held

in the spring semester, "Normal Editions Workshop Best Undergraduate Print Award" went to Kelsey Just for her relief printed artist's book *The Female Figure*. Kelsey also won "Best of Show" for her print work *Monotype Installation*. "Normal Editions Best Graduate Print Award" went to Lisa Lofgren for *Basin and Range: Funnel Through Time*. Graduate Printmaker Erin Elizabeth received the "Irving S. Tick Award in Printmaking" for her installation *Untitled (My Stack is Bigger than Yours)*. Congratulations to all!

MFA Degree Applications

Applications for a Master of Fine Arts Degree in printmaking for Fall 2013 are being accepted. One graduate assistantship position in printmaking is anticipated, beginning Fall 2013. Contact Richard Finch (Drawing and NEW),

Sarah Smelser (Intaglio), Morgan Price (Lithography), and Veda Rives (NEW), by phone at 309-438-7530 or e-mail rdfinch@ilstu.edu for more information about printmaking at Illinois State University. Completed applications should be received by February 1, 2013 for full consideration. Other graduate work disciplines in the School of Art (SOA) include drawing, painting, photography, glass, ceramics, and video. Other graduate degrees offered in the SOA include MA / MS in Art Education and MA in Visual Culture. Questions may be directed to gradart@ilstu.edu or the School of Art (309-438-5621). Information and applications are available online at www.cfa.ilstu.edu/art/mfa/ Graduate programs applications: www.illinoisstate.edu/welcome2isu

The 28th Annual PRINTMAKERS' EXHIBITION AND SALE

Illinois State University Center for the Visual Arts

CVA Room 129, Friday, December 7th, 2012 8:00 AM - 5:00 PM

See related article inside for more details on this unique opportunity.