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WGLT Program Guide, January-May, 1973

Illinois State University

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Public service is the responsibility of all broadcasters. Announcements about and special programs promoting educational and cultural events on the campuses and in the communities served are an important part of WGLT programming. Help us serve you by submitting copy or information to WGLT, Cook Hall, Illinois State University, Normal, or by calling 436-8344.

WGLT has a combined professional and student staff and is affiliated with the National Public Radio Network (tapes) and is a member of the National Association of Educational Broadcasters and of the Illinois Broadcasters Association.

WGLT-produced weekly series include:
L'Heure Francaise, Musica Hispanica,
Die deutsche stunde, Thirty, Evolution
of Rock, and a new series heard twice
weekly, Africa: the Unique Continent.

Music

from the WGLT library:

Soulfinger (Saturday), Matinee
Concert and Gospel Hour (Sunday),
Concert Hall (nightly), and the
contemporary sounds of Leviathan
Folk Fest, Back to the Roots,
Progressive, and All Dat Jazz.

from National Public Radio:

Bravo! Brava!, Bix, Jazz Revisted,
and a new series, Festival U.S.A.

Special programs to be heard in the
coming months:

ISU Redbird baseball
a one-hour final tribute to the BBC
comedy program—The Last Goon Show
a four-part series—Spoon River Anthology
a CBC series on ecology
and more

Don't forget the Eternal Light each Wednesday
evening and such National Public Radio weekly
features as:

BBC Science Magazine, Radio Smithsonian, All
Things Considered, Book beat, Firing Line, and
several foreign press reviews.



at 91.7 fm
Public Radio
from
Illinois State
University

"The time has come," the Walrus said...

AND SEALING WAX, as the title of the new program format on WGLT, is indicative of the varied fare to be broadcast each weekday afternoon from 1:00 to 5:00. From shoes and ships to cabbages and kings, you'll hear everything from interesting facts to vital information interspersed with listenable music.

Tune in for an hour or so or stay tuned for the entire afternoon.

The hour beginning at 6:00 each weekday evening, AND CABBAGES, will include news, information features, and light, enjoyable music. AND KINGS, from 10:00 to 11:00 PM seven nights per week, will feature "Recital Hall" music (from the WGLT library and as performed on the campus) with information features focusing on the performing arts and concluding with a brief newscast.

AND SEALING WAX, AND CABBAGES, AND KINGS...

you're sure to find a time when listening to WGLT-FM will be both enjoyable and stimulating.

Public Radio for Bloomington-Normal, WGLT is a noncommercial educational FM radio station licensed to Illinois State University.

Public Radio programming is designed to serve many audiences, some small in number with very specialized needs, some moderate in size with particular tastes, and others with broad, generalized interests. At times, Public Radio may provide an alternative to programming available on other stations; at times it provides supplementary information to that available elsewhere; and sometimes it may be the only source of a particular type of entertainment or special bit of information.

The WGLT program schedule is not designed for light background noise, nor for continuous listening over extended periods of time. WGLT audiences will find blocks of time that include programs which demand attentive listening as well as segments of time devoted to music of varying moods and tempos.

WGLT Program Schedule Spring, 1973

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1:00	And Sealing Wax	European Review	And Sealing Wax	Transatlantic Profile	And Sealing Wax	Soulfinger	Auditorium Organ
1:15		Africa		Africa			
1:30		And Sealing Wax		And Sealing Wax			Bravo! Brava!
2:30							Matinee Concert
4:00							Gospel Hour
5:00	L'heure Francaise	Bix (Beiderbeck)	Musica Hispanica	Jazz Revisited	Die deutsche stunde	Evolution of Rock	Book Beat
5:30	BBC Science Magazine	Thirty	Radio Smithsonian	Men & Molecules	All Things Considered	Festival U.S.A.	Radio Smithsonian
5:45				BBC World Report			
6:00	And Cabbages	And Cabbages	And Cabbages	And Cabbages	And Cabbages		And Cabbages
7:00	Concert Hall	Concert Hall	Concert Hall	Concert Hall	Concert Hall	Concert Hall	Concert Hall
9:00	All Things Considered	Listen!	Eternal Light	Thirty	Firing Line		Encounter
9:30	Die deutsche stunde	Politics in Perspective	L'Heure Francaise	Musica Hispanica		Book Beat	
10:00	And Kings	And Kings	And Kings	And Kings	And Kings	And Kings	And Kings
11:00	Leviathan	Folk Fest	Back to the Roots	Nightflight	Progressive	Progressive	All Dat Jazz
1:00	Sign Off	Sign Off	Sign Off				
2:00				Sign Off	Sign Off	Sign Off	Sign Off