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School of Music Faculty Newsletter, September 2012

School of Music
Illinois State University

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Illinois State University School of Music

Faculty Newsletter
September 2012

Volume 2, Number 1

Faculty Accomplishments and News (in alphabetical order):

Glenn Block – [Dale Clevenger](#), the legendary principal horn of the Chicago Symphony Orchestra for the past 46 years, will be in residence at ISU conducting the ISU Symphony in concert on Sunday, September 23 at 7:00 p.m. He will conduct Tchaikovsky's Symphony No. 5 and Borodin's *Polovtsian Dances*, and will perform as horn soloist in Mozart's Horn Concerto No. 3 with Glenn Block conducting. Mr. Clevenger will also perform a master class for ISU horn students of Joe Neisler on Tuesday, September 11 at 6:00 p.m. in the Center for the Performing Arts. On September 20, the ISU Symphony will be on tour in Chicago to work with Clevenger in a special off-campus rehearsal for his concert on September 23. While in Chicago, the ISU Symphony will have an opportunity to attend a rehearsal of the Chicago Symphony with Maestro Riccardo Muti conducting. The ISU Symphony is also hosting the return of cellist [Mike Block](#) to campus for a public recital on Sunday, September 9 at 3:00 p.m. and a master class on improvisation for the ISU Symphony string sections on Monday, September 10 at 3:00 p.m. in Kemp Recital Hall. Mike Block, son of Glenn Block, is the second cellist to Yo-Yo Ma in the [Silk Road Project](#) and is a former member of the [Appalachian Trio](#) with Mark O'Connor as well as a faculty member at the Berklee School of Music in Boston.

Tom Faux – Tom Faux, instructional assistant professor of ethnomusicology, and **Anne Shelley**, ISU music and multimedia librarian, have been named project scholar and project director, respectively, in a successful Milner Library grant application to the [National Endowment for the Humanities/American Library Association/Society for American Music](#). The project, titled "America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway," features public documentary film screenings and scholar-led discussions of twentieth-century American popular music and focuses on uniquely American musical genres including blues and gospel, Broadway, jazz, bluegrass and country, rock 'n' roll, and mambo and hip hop. The series will be presented to the university community and the public beginning in January 2013.

Tim Fredstrom – Tim was the guest conductor of Directors Chorus at the Nebraska Choral Director Association Summer Conference in July. He also presented two keynote sessions at the conference on choral education and pedagogy.

Amy Gilreath – Amy's new ensemble, the [Stiletto Brass Quintet](#), performed as featured artists at three events this summer: the [International Trumpet Guild Conference](#) in Columbus, Georgia; the Gatlinburg Chamber Music Series in Gatlinburg, Tennessee; and the [Great American Brass Band Festival](#) in Danville, Kentucky, where they appeared with special guest artist Doc Severinsen (see photo next page).



Upcoming SOM meetings:

- 9/6/12
- Curriculum @ 11am
- 9/11/12
- SFSC @ 11am
- 9/13/12
- Advisory @ 11am
- 9/18/12
- Grad Advisory @ 11am
- 9/20/12
- Curriculum @ 11am
- 9/25/12
- Faculty @ 11am
- 9/27/12
- Equipment @ 11am

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Amy Gilreath performing with Doc Severinsen in Danville, KY.

The Stiletto Brass Quintet was the subject of an article in the August 2012 issue of the international brass magazine, *The Brass Herald*.

Kevin Hart – Kevin and the Vibe Tribe had an exciting summer of performances throughout the region, including Music Under the Stars at Miller Park in Bloomington, Sounds of the Connie J. Link Amphitheater Summer Concert Series in Normal, Peoria RiverFront CEFCU Center Stage Jazz Series, the Iron Post in Urbana, Robbie's in Springfield, and Lock Stock & Barrel in Decatur. The group will be performing for the [Central Illinois Jazz Society's](#) concert on Sunday, September 16. For this CIJS performance, Kevin on vibes will be joined by Derel Monteith on piano, Andy Crawford on bass, **Tom Marko** on drums, and special guest Carlos Vega on saxophone.

Martha Horst – Martha was a reader for the national AP Music Theory grading sessions, held in June in Cincinnati. This summer her student **Lisa Eleazarian** participated in the first “Composing in the Wilderness” class offered by the [Fairbanks Summer Arts Festival](#) at the University of Alaska, Fairbanks. The class, under the direction of composer Stephen Lias and soundscape scientist Davyd Betchkal, camped in [Denali National Park and Preserve](#) for four days. During their stay in Denali the participants composed pieces to be played by several professional musicians including the New York-based group Red Shift, in a concert celebrating Denali National Park.



Graduate student Lisa Eleazarian (in green jacket) in Alaska for “Composing in the Wilderness” this past summer.

Marie Labonville – Marie spent a week in Panama City, Panama as part of her ongoing research into the life and work of Panamanian composer [Roque Cordero](#). Cordero, who taught in the ISU School of Music from 1972 until 2000, is the only School of Music faculty member to have been honored with the title of Distinguished Professor. In 2008 he passed away in Ohio and in 2012 his family concluded the arrangements to transfer his remains to his native land. Marie traveled to Panama with Cordero's son Rogelio and his wife to attend Cordero's funeral and memorial concert, which were scheduled to coincide with his 95th birthday. She also interviewed eight former students and associates of Cordero, visited the archives of the Firemen's Band (for which Cordero composed his first music), and interviewed the current chief of the several Firemen's Bands of Panama. Other highlights included meeting friends, neighbors, and relatives of Cordero, visiting the historic “Old Town” area of the city, seeing the neighborhood where Cordero spent his childhood and the bandstand where his first compositions were performed, attending a Panamanian folklore show, and watching ships transit the Panama Canal.

Kate Lewis – Over the summer Kate traveled to Porto Alegre, Brazil where she was a guest artist at the I Encontro de Violistas, a four-day intensive viola workshop that drew students from across the country. Closer to home, she gave a viola master class at the [Sewanee Summer Music Festival](#) in Sewanee, Tennessee. She was also elected secretary of the board of the [Illinois American String Teachers Association](#) (ASTA).

Joe Manfredo – During the summer Joe conducted the Festival Band for the [Leonard Falcone Tuba and Euphonium International Competition](#) at the [Blue Lake Fine Arts Camp](#) in Twin Lake, Michigan. He also presented a paper in Coimbra, Portugal at the 20th conference of the [International Society for the Investigation and Promotion of Wind Music](#) (aka IGEB, Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik).

Joe Matson – Joe joined the ISU music faculty this fall as instructional assistant professor of musicology. His encyclopedia article on Eminem has been featured on the homepage of [Oxford Music Online](#) from April 2012 to the present. On March 31, 2012, he presented his paper “Ungrammaticality in the Music of Weezer” at the spring meeting of the Midwest chapter of the [American Musicological Society](#) in Macomb, Illinois. Before moving to ISU from the University of Minnesota, he received a President's Student Leadership and Service Award (2012), and two grants he coauthored were funded at \$2,500 and \$404,825.

Kim McCord – In May, Kim hosted the fourth annual Elementary Honors Day Festival for 100 fourth through sixth graders. That same month she delivered refurbished instruments from the School of Music (thanks **Carl Thacker!**) to the band program of CPS partner [Lawndale High School](#) in Chicago's Little Village neighborhood (see photo next page). In June, she taught a jazz Orff master class at the University of

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Kentucky and hosted the seventh annual Orff Schulwerk Level I course for seventeen teachers. In July, she taught the graduate course “Music for Children with Disabilities” at Northwestern University. Also in July, she presented at the world conference of the [International Society for Music Education](#) in Thessaloniki, Greece. Her contributions included “The iPad and Children with Autism: Two Case Studies” (for the ISME Commission on Special Music Education, Music Therapy and Music Medicine); “Using Music Technology with Young Children with Autism: Two Case Studies” (research poster); “Improvisational Thinking in Young Gifted Children”; “Jazz for Children”; and “Jazz under the Lens: Integrating Jazz Films into the Teaching Environment.” At that same conference, she served as the first chair of the new special interest group on jazz and was elected to the international board of the ISME. She currently serves on the editorial board of the journal *Approaches: Music Therapy & Special Music Education* and is an invited consultant on the project “Examining the Intersection of Arts Education and Special Education: A National Forum,” hosted by the [Department of VSA and Accessibility](#) of the John F. Kennedy Center for the Performing Arts, Washington.



CPS students receive surplus ISU instruments refurbished by Carl Thacker and delivered by Kim McCord and CFA Assistant Dean Laurie Merriman.

Carlyn Morenus – Carlyn adjudicated more than 100 students for the [National Guild of Piano Teachers](#) in Springfield, Illinois (in May) and in Arlington, Falls Church, Annandale, and Springfield, Virginia (in June). In August she appeared as a discussion leader at the [National Group Piano and Piano Pedagogy Forum](#) in Austin, Texas.

Paul Nolen – Paul gave the premiere of **Roy Magnuson’s** [Concerto for Soprano Saxophone and Wind Ensemble](#) at the [2012 World Saxophone Congress](#) in St. Andrews, Scotland, where he performed at the opening gala concert accompanied by the [Royal Northern College](#) Wind Ensemble. With the [Iridium Quartet](#), he premiered a new saxophone work by **Carl Schimmel** titled [Peregrinations in Praise of the One Who Observes the Sounds of the World](#).

Carl Schimmel – Carl had two international world premieres this summer: [Peregrinations in Praise of the One Who Observes the Sounds of the World](#) for sax quartet, performed by the Iridium Sax Quartet in St. Andrews, Scotland, and [Roadshow for Otto](#), performed by the [Syzygy Ensemble](#) in Melbourne, Australia. The [Cavell Trio](#) performed his early wind trio (about pirates) in Nebraska and Ohio.

Daniel Schuetz – Daniel performed with Vadim Mazo, violin, on a joint recital in the Evelyn Chapel of Illinois Wesleyan University on June 3, 2012. He will join **Michelle Vought** in her ISU recital in the Center for the Performing Arts on September 12. On September 30, he will perform a guest artist recital at Ball State University in Sursa Hall (the hall David Letterman built) with Barbara Briner-Jones, piano, Amanda Reninger, soprano, Keisha Dwan Cook, soprano, and Jordan C. Miller, horn.

David Snyder – David recently converted two of the graduate music education courses to fully online versions and taught one of them during the summer term to ten music educators from around the state. He also taught at the Unit 5 band camp (June 4–8) and conducted the sixth- and seventh-grade bands. At home, the Snyder family welcomed its newest addition, Annabel Faith, who was born on May 1.

Michelle Vought – Michelle appeared as Ophelia in a recording of the world premiere of the opera [Hamlet](#) by Austrian composer [Nancy Van de Vate](#). As one of only three Americans on that recording, Michelle joined the European cast in the Czech Republic last August to perform with the Moravian Philharmonic Orchestra for the Vienna Modern Masters label. The recording was released early this summer. Michelle has just returned from Old Forge, New York after giving a solo concert on August 10 to raise money for a new school building in Nagala, Uganda. **Rebecca Meyer**, student of Michelle, sang the role of Cosette in [Les Miserables](#) for the Eastlight Theatre in Peoria.

Justin Vickers – Justin Vickers, new assistant professor of voice, recently performed a lecture-recital titled “Britten, Rainier, and Donne: A Silent ‘Epilogue’ Finds Its Voice” at the fifth biennial conference of the [North American British Music Studies Association](#). In that lecture-recital, he performed Benjamin Britten’s [The Holy Sonnets of John Donne](#) and Priaulx Rainier’s unaccompanied [Cycle for Declamation](#), with the lecture culminating in Justin’s world premiere performance of Britten’s excised “Epilogue” to the Donne cycle—sixty-seven years after its composition—which has never been discussed in the secondary literature. Justin looks forward to his Charles W. Bolen debut recital at 8:00 p.m. on September 18 in the Center for the Performing Arts. Dr. R. Kent Cook of Illinois Wesleyan University will accompany him in this recital of works by Beethoven, Fauré, Turina, Liszt, and Tippett.

Other News, Announcements, and Reminders

Request and Approval of Outside Employment

If you are a tenured or tenure-track faculty member and have been contracted for services by an outside employer, you are required to file a [PERS 927](#) with the college office. If you filed a PERS 927 last fall, please remember to file a [PERS 928](#) with the college. The most common types of activities for music faculty include performing with a regional orchestra or teaching a course at another college or university, but could include consulting or other types of work.

Syllabi Needed

Please remember to send electronic copies of your fall syllabi to Mona Hubbard at mmubba@ilstu.edu. All SOM syllabi must be available to the NASM visitors when they visit in the spring.

Safety Reminders

As we remind our students to be safe, it is good for all of us to remember to lock our office doors if we are working outside regular business hours. Also, if you need an escort to your car at night, do not hesitate to call [Redbird Safe Walk](#) at 438-8631.

Piano Humidification Control

Please keep piano humidification units plugged in at all times. If a piano must be unplugged, please plug it back in as soon as possible.

Concert Hall Lights

When rehearsing in the Concert Hall, please use PRESET 9 whenever possible. This will extend the life of the lamps used to light the stage.



Upcoming Events and the University Calendar!



All events scheduled through Peggy DeHaven in CE 225 will be listed on the [University Calendar](#). Please check your events for accuracy and let Peggy know if corrections need to be made. If your event does not yet have a description included, send text to Peggy so that she may add it to your event announcement.

Upcoming Concerts, Important Dates

- 9/6 M & J Dicker @ 7:30pm - KRH
- 9/9 [Mike Block](#) @ 3pm - KRH
- 9/10 Mike Block MC @ 3pm - CH 305
- 9/10 Jury Recognition @ 8pm - KRH
- 9/11 [Dale Clevenger](#) MC @ 6pm - CPA
- 9/12 Michelle Vought @ 8pm - CPA
- 9/13 Alessandro Cerro MC @ 10am - KRH
- 9/13 Alessandro Cerro @ 7:30am - KRH
- 9/14 PRISM @ 7:30pm - CPA
- 9/15 Bandarama @ 3pm - Braden
- 9/18 Justin Vickers @ 8pm - KRH
- 9/20 [Kelly Niiyama](#) MC @ 11am - KRH
- 9/20 Kelly Niiyama Recital @ 8pm - CPA
- 9/21 Jazz I & II @ 8pm - CPA
- 9/23 Choral Showcase @ 3pm - CPA
- 9/23 Symphony Orchestra @ 7pm - CPA
- 9/24 [Penny/Steve Kruse](#) @ 7:30pm - KRH
- 9/27 Bach Suites I @ 7:30pm - KRH
- 9/29 Sousa Concert @ 7:00pm - CPA
- 9/30 Sousa Concert @ 3:00pm - CPA