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Normal Editions Workshop Newsletter

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Normal Editions Workshop Newsletter, 2004

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NORMAL EDITIONS WORKSHOP

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John Fraser with printmaking students CVA 129 March 2004

2004 PUBLICATIONS

John Fraser, an established artist who lives and works in St. Charles, Illinois, completed a one-week visiting artist residency at Normal Editions Workshop in March 2004. This program was sponsored partially by a grant from the Illinois Arts Council (IAC), an agency of the State of Illinois. Mr. Fraser collaborated with the N.E.W. staff during his stay to produce the lithograph *AM*, an eight-color litho-

graph with hand drawn elements by the artist. Hand drawing by the artist, alcohol tusche wash, airbrush, gum Arabic resists, and photo lithographic techniques were utilized in creating the image. The edition of 36 impressions was handprinted on BFK Rives, unsized paper measuring 31 1/2 x 22 7/8 inches by Richard Finch and Veda Rives with assistance from Brandon Gunn, Colin Nesbit, Meda Rives, and Chris Shepherd. The retail price is \$750.00. In addition, three smaller images were also undertaken for three more editions. Printing for those lithographs is currently underway. We take this opportunity to express our appreciation to the IAC for the support of this project: *John Fraser at Normal Editions Workshop, Illinois State University*.

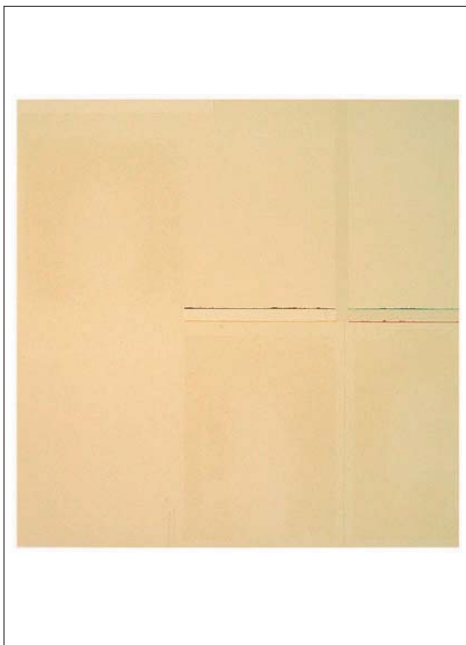
Two editions of prints for **Phyllis Bramson** were completed in January 2004. *Object Lesson #1* is a five-color lithograph and *Object Lesson #2* is an eight-color lithograph by the well known painter from Chicago. The editions of forty impressions were handprinted by Richard Finch and Veda Rives with assistance from Nathan Bailey, John Disco, Brandon Gunn, Colin Nesbit, Tanisha Redict, Meda Rives, Chris Shepherd, Tara Welch, and Pamela Wenger. The 30 x 22 inch images were printed on BFK Rives

paper, unsized. The retail price of the diptych is \$800.00, or \$475.00 for each image if sold separately. Phyllis Bramson participated in a visiting artist residency at Normal Editions Workshop in March 2003. This program was sponsored partially by a grant from the Illinois Arts Council.

GRANT AWARD FISCAL YEAR 2005

We are very pleased to report that the Illinois Arts Council has awarded a grant supporting *Dan Gamble at Normal Editions Workshop, Illinois State University*. **Dan Gamble** is an artist who lives and works in Chicago, Illinois. His MFA degree (Painting and Drawing concentration) is from the University of New Mexico and his BFA degree (Printmaking) is from the University of Wisconsin-Milwaukee. Awards and grants include: Illinois Arts Council Artist Fellowship 2001; CAAP Grant from the Department of Cultural Affairs, City of Chicago in 1997, 1998, and 1999; and Best of Show, *14th Biennial*, Evanston & Vicinity Exhibition, Evanston Art Center, Evanston, IL, 1998.

A brief list of Dan Gamble's recent solo shows includes: *New Work*, Roy Boyd Gallery, Chicago, IL, 2001; *Paintings*, Roy Boyd Gallery, Chicago, IL, 1999; and *Inventions: The Paintings*



AM by John Fraser
Eight Color Lithograph with hand drawn elements
21 3/4" x 21 3/4"

of Dan Gamble, Chicago Cultural Center, Chicago, IL, 1998. Selected group shows include: *Darkness Visible: Dan Gamble / Sarah Figlio / Dann Watzack*, Illinois Wesleyan University, Bloomington, IL, 2004; *Dark Matter: Dan Gamble and Dann Witzack*, Elmhurst Art Museum, Elmhurst, Illinois, 2003; and *The Memory of Place, Ben Whitehouse, Dan Gamble, Brian Ritchard*, Evanston Art Center, Evanston, IL, 2001.

The artist's description of his work from the Illinois Arts Council web site includes the following statement: "These paintings are visual inventions that fuse opposing ideas of structure vs. disorder, impulse vs. deliberation, growth vs. decay. Each painting begins by creating elaborate structures, which are then stripped down and painted over. Some structures are painted back and re-establish a presence within the composition. This process is repeated until the surface has a physically tangible history. The passage of time is documented and enmeshed in surfaces which seem to be physically breaking down. From a distance forms that dominate each composition seem dark and dense. Upon closer inspection, the edges appear sharp and hidden structures emerge." <http://www.state.il.us/agency/iac/>

Mr. Gamble's short term visiting artist residency at Normal Editions Workshop will be in January or February, 2005. Activities will include a public lecture to community and campus members regarding his work, artistic insights,



untitled by Sarah Smelser

current endeavors, and recent achievements. The lecture date and time will be posted on the N.E.W. web site's "Events Calender" as soon as it is scheduled. In addition, public presentations will be ongoing, with demonstrations of his working methods as he explores the challenging, expressive, and creative potentials of printmaking in collaboration with the professional staff at N.E.W. to produce a limited edition print.

PRINTMAKERS' EXHIBITION AND SALE

The 20th Annual Printmakers' Exhibition and Sale will be held on Friday, December 10th from 8 am-6 pm in the lithography studio, rooms 127 and 129 in the Center for the Visual Arts (CVA) building. All prints are original artworks by ISU students, faculty, staff, and visiting artists. CVA is located on the south side of campus on Beaufort Street. Hourly parking is available in the south University structure on University Street. Please do not park in any reserved spaces.

Two silent auctions will be held. One is of the framed lithograph *AM* by **John Fraser**. The 31 1/2 x 22 7/8 inch print is an eight-color lithograph printed on Rives BFK white paper. The minimum bid for this framed impression at the silent auction is \$400.00. (The retail price of an unframed impression is \$750.00.) The second auction is of **untitled by Sarah Smelser**, a 9 x 9 inch unique impression woodcut, monotype and colle printed in four colors. The minimum bid for this print is \$200.00. (The retail price of this unframed impression is \$400.00.) Written bids may be submitted anytime before the conclusion of the sale to: Richard Finch, Campus Box 5620, Illinois State University, Normal, IL 61790-5620. During the sale, written bids may be submitted also to the cashier. E-mail bids are accepted via the following address: rdfinch@ilstu.edu. All bids must be received by 6 p.m. on Friday, December 10th.

Impression number 5/20 of the print *Hope* by Michael Dubina will be raffled. The 14 x 11 inch image is a four color

lithograph printed in black-brown ink on Arches Cover white paper. The retail price of this print is \$100.00. Raffle tickets are only \$1.00 each




Hope by Michael Dubina

and are available in CVA Room 129A (N.E.W.). All proceeds will be used to support the ISU printmaking program. Both winners will be announced at the end of the sale on December 10th at 6 p.m. Participants need not be present to win.

PERSONNEL NEWS

Welcome to our new graduate student, Lea Friesen, who began the MFA program in Printmaking in August 2004. Lea's BFA degree is from University of Wisconsin, Stephens Point. Lea joins current MFA students Shawn Ballarin, Brandon Gunn, and Steven Wirth who hail from University of Nebraska in Lincoln, Brigham Young University in Utah, and West Virginia University in Morgantown. We appreciate the assistance of the printmaking graduate students through their Graduate Assistant assignments this semester: Brandon Gunn, Normal Editions Workshop and teaching one section of 246 Beginning Lithography; Steven Wirth, assisting in 346 Advanced Lithography and 245 Beginning Intaglio; Shawn Ballarin, assisting in 246 Beginning Lithography and 345 Advanced Intaglio; and Lea Friesen, assisting in 246 Beginning



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Normal Editions Workshop would like to thank Veda Rives and Meda Rives for their assistance in preparing this newsletter.

Lithography and 245 Beginning Intaglio.

In October I.S.U. recognized Veda Rives for the tenth year of service to the University in the Administrative Professional position of Associate Director (formerly Assistant Director) of Normal Editions Workshop.

REPORT ON 2003 PRINTSALE

Highlights from the *19th Annual Printmakers' Exhibition and Sale* which was held on December 5, 2003 include a high volume of sales of prints (many by students new to this venue) and successful raffle and silent auction events.

Jennifer Murphy won the raffle of the one-color lithograph *Pastiche X* by Ray George. **Ashley Gessler** submitted the winning bid for the silent auction piece *Magenta Series F.B.* by Rosalyn Schwartz. The printsale was well attended by both campus and community members, and the Printmaking Area would like to express appreciation to all who helped to make it a success.

CONTRACT PROJECTS

Currently underway in the Workshop is a project for Chicago based artist, John Himmelfarb. The print is a two color lithograph measuring 19 1/2 inches by 41 inches, printed on BFK Rives, unsized, in fire red and cool black.

Five intaglio plates were completed in May for Wonsook Kim, an established artist who lives and works in New York. The copper plates for *Rain, In the Forest, Tree Top, My Flower, and Angel Crossing* were cut into mountain and house shapes. Execution methods used in creating the images included sugar lift and aquatint. The artist plans to have editions printed from these plates by Yon Arts of Korea.

NEW AT N.E.W.

www.cfa.ilstu.edu/normal_editions/

Normal Editions Workshop's web site address has changed as part of the College of Fine Arts web project. The rollout came in mid-summer and is part of the College's ongoing program to improve its web presence. Update your bookmarks to our new address to keep

current on N.E.W. activities-especially the event calendar where the visiting artist's schedules, recent publication information, and printsale events are posted.

PRINT EXHIBITIONS AVAILABLE

Normal Editions Workshop-A Print Retrospective was exhibited between August 23 and October 3, 2004 at Southeast Missouri Regional Museum of Southeast Missouri State University in Cape Girardeau, MO. This exhibit features 75 original, limited edition prints by a variety of artists representing the Workshop's publications throughout its 28-year history.

West Virginia University in Morgantown, West Virginia will host an exhibition of selected works from N.E.W., January 20 through February 18, 2005. The exhibit will feature 25 to 30 works by the following artists: Phyllis Bramson, James D. Butler, Rodney Carswell, Julia Fish, John Fraser, Arturo Herrera, John Himmelfarb, David Hodges, Dann Nardi, David Moreno, John Phillips, Dennis Oppenheim, Richard Rezac, Rosalyn Schwartz, and David Wojnarowicz.

Selected original limited edition prints from the N.E.W. archives have been organized into four traveling exhibitions. *Illinois Artists at Normal Editions Workshop*, featuring 50 limited edition prints by artists from Illinois; *Normal Editions Workshop: Contemporary Prints*, featuring 18 works by a variety of artists, co-published with the University Galleries, *Normal Editions Workshop: The Intimate Print*, featuring forty prints uniformly mounted on 18" by 24" mat boards under plexiglass; and *Normal Editions Workshop-A Retrospective*, featuring 75 limited edition prints by a variety of artists. The works show

great diversity in the subject matter, stylistic approaches and printmaking media utilized in the production of the pieces. All or portions of these exhibits may be used by host institutions. Rental fees, insurance costs, and shipping charges apply. The rental fees may be applied to the purchase of impressions from the editions featured in the exhibitions. The above mentioned exhibits are listed in the *ARTSTOUR 2003-2005* program of the Illinois Arts Council. Institutions in Illinois interested in hosting one or more of these exhibits may apply to the Illinois Arts Council for funding. For more information regarding this program, contact the IAC at 1-800-237-6994. For an on-line preview, see the Traveling Exhibition web page at http://www.cfa.ilstu.edu/normal_editions/newex.html

These exhibitions represent N.E.W.'s ongoing commitment to the production of visual images in collaboration with visiting artists and the distribution of these images to promote visual dialogue with a variety of audiences.

MFA DEGREE APPLICATIONS

The School of Art offers Master of Fine Arts Degrees in the following areas of study: Printmaking, Drawing, Painting, Photography, Sculpture, Glass, Ceramics, Metals/Jewelry, and Video. Information about and applications for the MFA degree program are available online at the following: <http://www.cfa.ilstu.edu/art/graduate/> Questions maybe directed to the School of Art office (309-438-5621) or sent via e-mail to gradart@ilstu.edu



March 2004: John Fraser, Richard Finch & Veda Rives during the proofing session

Normal Editions Workshop

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Richard Finch and Veda Rives proofing a plate at the litho press.

N.E.W. AWARDS

Jason Judd is the 2004-2005 Normal Editions Workshop Scholarship award winner. Jason is an undergraduate in the BFA program with a concentration in printmaking. Each spring the School of Art's Scholarship Committee reviews slide portfolios submitted by the art students to select winners for a variety of awards and scholarships. The Normal Editions Workshop Scholarship selection is based on outstanding artistic ability and performance in printmak-

ing and is open to both graduate and undergraduate art students who have an emphasis in printmaking and will be attending Illinois State University in the following academic year.

N.E.W. also sponsors awards for printmaking at the annual student juried exhibition. At the 2004 Student Annual Exhibition, held in the spring semester, the "Best Undergraduate Print Award" went to *Misplaced Phobias and Unobtainable Dolls* by **Chelsea Sanders**.

NEWSLETTER ONLINE FOR 2005

Next year this newsletter will be online and available to you through a link on the N.E.W. web site. We will be updating the mailing list to only those who specifically request a printed copy of the newsletter. If you would like to receive an e-mail notice that the newsletter is posted, please send us your e-mail with a request for notification to the following address: **normaleditionsworkshop@ilstu.edu**. Requests for a printed version will be honored.

THE 20TH ANNUAL PRINTMAKERS' EXHIBITION AND SALE

ILLINOIS STATE UNIVERSITY CENTER FOR THE VISUAL ARTS

CVA ROOM 127

FRIDAY, DECEMBER 10TH 8 A.M. - 6 P.M.

See related article inside for more details on this unique opportunity.