Faculty Accomplishments and News (in alphabetical order):

**Mark Babbitt** performed John Mackey's "Harvest" Concerto with the ISU Symphonic Winds on February 24. He was also busy performing principal trombone with both the Peoria Symphony Orchestra and Illinois Symphony Orchestra this month.

**Glenn Block** and ISU Orchestras organized and hosted the annual School of Music Concerto/Aria Competition. Co-Principal Flute James Thompson and Concertmaster Ramiro Miranda were the winners and will appear in concert with the ISU Symphony Orchestra on April 25. The orchestra also hosted two of the competition judges as master class conductors. The two guests were **George Stelluto**, Music Director of the Peoria Symphony and resident conductor at the Juilliard School, and **Nyela Basney**, Music Director of the **Orvieto (Italy) Music Festival**. Each spent a day on campus leading a master class in conducting and conducting the Symphony Orchestra in rehearsal of the Brahms Symphony No. 1. ISU Orchestras also hosted two High School Invitational Orchestra Festivals on February 8 and 22, with a total of six high schools (nine different orchestras with over 300 students) on campus for rehearsals, concerts and sectionals led by instrumental faculty. The Symphony Orchestra finished the month of February with performances of the Rodgers and Hammerstein musical *Oklahoma*!

**Karyl Carlson** served as choral clinician and conductor of the Mid-State 4 Festival in Peoria. The student chapter of the **American Choral Directors Association (ACDA)** had a Skype workshop with **Tim Sharp**, the Executive Director of ACDA. The hour-long session included discussion topics of teaching, career planning, leadership and service. **Secondary Dominance**, ISU's female a cappella ensemble, hosted and competed at the **ICCA Midwest Quarterfinal Intercollegiate Competition** held at Braden Auditorium on February 2.

**Amy Gilreath** reports that the **Stiletto Brass Quintet**, of which Amy is a member, will be performing a recital with special guest **Doc Severinsen** at the **National Trumpet**
Competition at George Mason University in Virginia. She will also be giving a master class while at the competition.

Martha Horst’s work *Upbeat* for solo clarinet was played by the Maverick Ensemble in Chicago on February 24.

Kevin Hart was recently interviewed and featured in the Champaign-Urbana News-Gazette’s "Studio Visit" section, which appears in Sunday editions and highlights various local and regional artists.

Kate Lewis presented a session on multi-level viola quartet literature at the American String Teachers Association (ASTA) National Conference in Providence, Rhode Island. If anyone wants access to the Google doc she has created with her viola quartet, Kate be more than happy to share. Who knew there were more than 140 (and counting) viola quartets out there!

Kim McCord was awarded a grant from VSA/Kennedy Center for the Performing Arts. A team of faculty from the College of Fine Arts and the ISU Special Education Department will develop curriculum and assessments in the arts in two Chicago Public Schools with populations of students with developmental disabilities and autism. Kim also gave two presentations in February: “Teaching Children With Severe Disabilities” at the Texas Music Educators Association Convention in San Antonio; and “Universal Design for Learning in the Music Classroom” at the Ohio Music Educators Association Conference in Columbus.

Joe Neisler reports that Music Business and horn studio alumnus Victor Pesavento was music librarian for the 2013 Academy Awards Ceremony. Vic works for JoAnn Kane Music in Los Angeles and also with Theory/Composition and trombone studio alumnus Steven Fox, Music Director of the Golden State Pops Orchestra. In the 1999 Wind Symphony horn section photo below, Vic is on the bottom right. Joe adjudicated and provided mini-lessons for the Indian Prairie District 204 Solo and Ensemble Festival at Metea Valley High School on February 18. He would also like to announce upcoming guest artist Luca Benucci, Solo Horn of the Florence Opera House and Symphony Orchestra on March 26. He will present an 11:00am mini-recital, 11:35am - 1:00pm brass master class, and a 3:00pm - 4:00pm horn master class. All events are in the CPA.

Roy Magnuson will have his piece for winds, *The Golden Gray*, performed by the ISU Symphonic Band conducted by Dan Belongia, on March 7 as part of the Red Note New Music Festival.

Rose Marshack’s MUS223 students will be hosting a recording session at Electrical Audio in Chicago on April 5. The students are currently holding a contest to find an artist to record. The session will be headed by influential audio engineer and musician Steve Albini, who has worked with artists such as Nirvana, Jimmy Page and Robert Plant, and The Pixies.

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Joshua Russell completed a three-day residency at Mott Community College in Flint, MI that involved a concerto performance with the College Concert Band, a solo and collaborative recital of Haitian compositions in celebration of Black History Month, and masterclasses for the Flint Institute of Music. Joshua was also the guest artist for the Chamber Singers of Iowa City February concert, where he performed the “Liebeslieder Waltzes” by Brahms, “Miriam's Siegegesang” by Schubert, and a set of solo piano pieces.

David Snyder had his article “Do You Have the Personality for Teaching?” published in the February issue of Choral Director. In addition, Dr. Snyder did an all-day clinic on February 2 in Bensenville, Illinois for the Blackhawk Middle School Band. ISU alumnus Bill Winter, director of the band, invited Dr. Snyder to conduct and work with his students.

Justin Vickers received a $2,500 ISU Sage Fund grant administered by the Office of the Provost to fund the international travel for two primary speakers for "Benjamin Britten at 100: An American Centenary Symposium" (October 2013). Together, Justin and Karyl Carlson would welcome the involvement of any interested faculty members who wish to focus a portion of their teaching or performing on Britten's Centenary. Vickers is happy to visit any classroom sessions for brief, Britten-oriented lectures, in addition to attending applied studio master classes to discuss Britten's life and collaborative compositions related to those specific instruments, as appropriate. He looks forward to upcoming performances on the Red Note New Music Festival, singing a dramatic song cycle by American composer Tony Solitro: "War Wedding," as well as an appearance with the ISU Wind Symphony in Frank Ticheli’s Symphony No. 1. Finally, his student Robbie Holden performed the role of Curley in the joint production of Oklahoma!

Michelle Vought, along with School of Theatre and Dance colleagues Connie DeVeer and Lori Adams, presented a fundraiser for the Friends of the Arts entitled "Down Home Divas." The event, held on February 16 at the Alumni Center to a sold out house, raised over $2,000. Piano student Matthew Merz was the accompanist for the performance.

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**NASM Reaccreditation Visit**

**April 14-17, 2013**

**Visitors:**

- Ron Ross, Dean Emeritus, Louisiana State University College of Music and Dramatic Arts
- John Vallentine, Director, University of Northern Iowa School of Music

**The National Association of Schools of Music reaccreditation team will be visiting classes, rehearsals, and lessons on April 15 and 16. Please let Tim Fredstrom know if you will be off campus on those days or if any of your classes will not be meeting at their appointed time and/or space.**

The visitors will pick and choose what they want to observe during the two days on our campus. They may only stay in a location for a few minutes before moving to the next event on their schedule. There is much for them to see and do in a short amount of time, so they ask for your understanding.

**Document Draft:**

The draft of the NASM self-study document is now available for your inspection in CE 225. If you wish to comment on anything contained in the document, please let Tim Fredstrom know by Wednesday, March 6. The final document will be shipped to NASM and the visitation team on Friday, March 8.

**Thank You!**

A special thanks to everyone who has assisted with the NASM process to this point. This has been a tremendous team effort involving a number of faculty and staff, and we really appreciate your willingness to help.
Other News, Announcements, and Reminders

Safety Reminders
From time to time we will experience people who do not typically belong in our buildings. If you encounter such a person, do not confront them. Rather, call ISU Police at 438-8631. When working outside of regular working hours, please keep your office doors locked.

Turn Projectors off
Please remember to turn all classroom projectors off after each use. This will lengthen the life of the projector and the bulb.

Copier Reminder
Please remember that large copying jobs are to be done in CE 225 rather than on the machine in Cook Hall. Remind students that copiers are for SOM business only.

Important SOM Forms
Many common and useful forms can be found on the SOM web site under Current Music Resources.

Cook Hall Reminders
Faculty who teach in the rehearsal lab spaces of Cook Hall (124, 212, 305, 308) are reminded to leave them in a clean and orderly condition for the next class. Classes at the end of the day are asked to rack and stack chairs and stands.

Upcoming Concerts, Important Dates

3/1    Oklahoma! @ 7:30pm - CPA
3/2    Oklahoma! @ 7:30pm - CPA
3/3    Wind Symphony @ 3pm - CPA
3/3    Madrigals/Belle Voix @ 7pm - CPA
3/3    Chamber Winds @ 8pm - KRH
3/4    New Music Festival @ 8pm - KRH
3/5    New Music Festival @ 8pm - KRH
3/6    New Music Festival @ 8pm - KRH
3/7    Symphonic Band @ 8pm - KRH
3/18   Sarah Gentry @ 7:30pm - KRH
3/21   Wayne Bergeron MC @ 11am - CPA
3/22   Jazz Festival Concert @ 8pm - CPA
3/23   Jazz Festival Concert @ 8pm - CPA
3/24   Glee Clubs @ 3pm - CPA
3/24   Symphony Orchestra @ 7pm - CPA
3/25   Mark Baldin, trumpet @ 8pm - KRH
3/26   Lucca Bennuci, horn @ 11am - CPA
3/29   Ch. Orch./Concert Choir @ 8pm - CPA
4/2    Sonneries @ 7:30pm - KRH
4/3    Iowa Brass Quintet @ 8pm - CPA

The Red Note New Music Festival begins Sunday, March 3 and runs through Thursday, March 7. For a full schedule of events, click here.