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School of Music Faculty Newsletter, April 2013

School of Music
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Faculty Accomplishments and News (in alphabetical order):

Glenn Block - The ISU Symphony and Chamber Orchestras were both busy during the month of March. The Symphony Orchestra had the second week of performances for the joint production of Oklahoma!, co-produced by the Schools of Music and Theater and Dance that concluded in early March. The orchestra returned after spring break for a final week of rehearsals for their March 24 concert, which welcomed back School of Music professor emeritus Julian Dawson in a performance of the Beethoven Piano Concerto No. 5 "Emperor." Professor Dawson conducted the from the keyboard. The March 24 program also included the Brahms Symphony No. 1.

The final week of March featured the ISU Chamber Orchestra and Concert Choir in a joint performance of the Rossini Stabat Mater, conducted by Italian guest artist Maurizio Colasanti. The soloists included members of the voice faculty: Michelle Vought, soprano; Justin Vickers, tenor; and John Koch, baritone. The program also included the trumpet concerto by Arutunian, performed by Cicero Cordao from the Universidade Estadual de Londrina (OSEUL - State University of Londrina, State of Parana, Brazil). Both Colasanti and Cordao were at ISU to perform and continue discussions about a possible world music festival involving music students and faculty from ISU and OSEUL in Londrina.

Karyl Carlson and the Madrigal Singers presented information and a performance of Johannes Brahms' Liebestrauer Waltzes, Op. 52, for Marie Labonville's music history classes. Karyl also attended the American Choral Directors Association (ACDA) national conference in Dallas March 13-16. At
the conference she served as an accompanist for a reading session entitled “A Choral Cabernet.”

David Collier served as percussion coordinator for the Music for All 2013 Honor Band of America (HBOA), March 13-16 in Indianapolis. The Honor Band (and Honor Orchestra) of America are comprised of some of the country’s best high school musicians. David was responsible for percussion auditions and assignments for the festival.

David Collier with high school percussion students from the 2013 Honor Band of America.

Amy Gilreath’s group, the Stiletto Brass Quintet, and trumpet legend Doc Severinsen will be performing with the Heartland Festival Orchestra on April 6. Stiletto will also be releasing their first CD with special guest Severinsen that evening.

Amy Gilreath, Doc Severinsen, and the Stiletto Brass Quintet.

Kate Lewis gave a master class at the University of Rhode Island on viola quartets. She was also a clinician and performer at the Midwest Young Artists Chicago Viola Festival on March 17. From her studio, sophomore violist Kathryn Brown was awarded a Golden Apple Teaching Scholar award. She will complete training the next two summers and has committed to teach for five years in a school of need after graduation. Kate is also excited about the event on March 23 that celebrated the ISU String Project being named the 2013 String Project of the Year. Read more about the String Project event under news for Adriana Ransom.

Leslie Manfredo was the guest conductor for the Vermillion County (IL) Vocal Festival High School Honor Choir, which was held on Thursday, March 14 at Hoopeston High School. In addition, Leslie served as an adjudicator for the Illinois High School Association (IHLA) Solo and Ensemble Contest at Normal Community High School on March 2.

Kim McCord was a guest editor for Research Studies in Music Education and the British Journal of Music Education, both international publications. She also presented Integrating Music into Your Classroom, a workshop for pre-service teachers at UNITE in March.

Kim McCord and graduate student Krista Chmiel, working with Maria Gandara and her students from Northside Learning Center High School in an adaptive music lesson.

Joe Neisler hosted guest artist Luca Benucci, Solo Horn of the Florence Opera House and Symphony Orchestra, for a recital and two master classes.

Guest artist Luca Benucci coaching graduate student Christine Hansen.
Adriana Ransom presented the session "The Popper Solos You Don't Know-Concert Repertoire for Cellists of All Levels" at the 2013 American String Teachers National Conference in Providence, Rhode Island last month. ISU cello students Abbi Cash, Tony DiGiacomo, and Aryc Lane performed eleven Popper pieces that Adriana arranged for cello quartet as part of the presentation. On Saturday, March 23, the ISU String Project hosted a celebration to honor those involved in the program past and present in recognition of being named 2013 String Project of the Year. Over 100 people attended the event, which was held at the Alumni Center. The accomplishments of alumni teachers, eight of whom were in attendance, were recognized as part of the event. Additionally, alumni participants and current String Project students and teachers performed for the guests. Special thanks to Brian Gawor for providing the refreshments!

Daniel Schuetz will perform a guest artist recital at Blackburn College on Sunday, May 5.

David Snyder had his article "Do You Have the Personality for Teaching" in the most recent issue of School Band and Orchestra Magazine.

Michelle Vought performed a recital on March 10 as part of the Methodist Church Concert Series in Monticello, Illinois. Then on March 15, she gave two master classes at Edwardsville High School, followed by an adjudication stint at the Southern Illinois Young Artists Competition on March 16.

Chen Yao had three performances of his music in March. “Sotto Voce,” for flute and piano, was performed by Earplay at the ODC Dance Theatre in San Francisco. “Yearning,” for zheng and double bass, was performed at the ISU Red Note New Music Festival and again at the University of Louisville during a tour of the Compost Q Ensemble, a group based at the University of Illinois.

NASM Reaccreditation Visit
April 14-17, 2013

Visitors:
- Ron Ross, Dean Emeritus, Louisiana State University College of Music and Dramatic Arts
- John Vallentine, Director, University of Northern Iowa School of Music

The National Association of Schools of Music reaccreditation team will be visiting classes, rehearsals, and lessons on April 15 and 16. If you have not yet submitted the requested teaching schedule information to Peggy Dehaven, please do so as soon as possible.

The visitors will pick and choose what they want to observe during the two days on our campus. They may only stay in a location for a few minutes before moving to the next event on their schedule. There is much for them to see and do in a short amount of time, so they ask for your understanding.

NASM Faculty Meeting:
A required element of the reaccreditation process is a meeting of faculty with the visitors. This meeting has been scheduled for Monday, April 15 at 4:00 p.m. in CE 229. Please adjust your schedules to be able to attend.

Thank You!
A special thanks to everyone who has assisted with the NASM process to this point. This has been a tremendous team effort involving a number of faculty and staff, and we really appreciate your willingness to help.
Other News, Announcements, and Reminders

Safety Reminders
We will experience people who do not typically belong in our buildings. If you encounter such a person, do not confront them. Rather, call ISU Police at 438-8631. When working outside of regular working hours, please keep your office doors locked.

Turn Projectors Off
Please remember to turn all classroom projectors off after each use. This will lengthen the life of the projector and the bulb.

Copier Reminder
Please remember that large copying jobs are to be done in CE 225 rather than on the machine in Cook Hall. Remind students that copiers are for SOM business only.

Important SOM Forms
Many common and useful forms can be found on the SOM web site under Current Music Resources.

Cook Hall Reminders
Faculty who teach in the rehearsal lab spaces of Cook Hall (124, 212, 305, 308) are reminded to leave them in a clean and orderly condition for the next class.

Go To A Concert
The month of April is always the busiest performance month of the school year. Students notice when faculty attend concerts and appreciate your congratulations afterwards. So, pick a concert or two and go!

Upcoming Events/University Calendar!
All events scheduled through Peggy DeHaven will be listed on the University Calendar. Please check your events for accuracy and let Peggy know if corrections need to be made. If your event does not yet have a description included, send text to Peggy so that she may add it to your event announcement.

Upcoming Concerts, Important Dates
4/2   Visit w/Doc Severinsen @ 2pm - CPA
4/2   Sonneries @ 7:30pm - KRH
4/3   Iowa Brass Quintet @ 8pm - CPA
4/4   Jazz Combos @ 8pm - KRH
4/5   Guitar Festival @ 7:30pm - CPA
4/6   Texas Guitar Quartet @ 7:30pm - CPA
4/7   Guitar Festival @ 1:30pm - CPA
4/7   Civic Chorale @ 7pm - CPA
4/8   Bill Koehler/David Vayo @ 8pm - KRH
4/9   Otis Murphy @ 8pm - CPA
4/10  Piano Project @ 8pm - KRH
4/11  String Chamber @ 7:30pm - KRH
4/13  Livingston Memorial @ 2pm - CPA
4/14  Percussion Ensemble @ 7pm - KRH
4/14  Bill Koehler @ 8pm - KRH
4/16  NASM Student Recital @ 11am - CPA
4/16  Chamber Orchestra @ 8pm - KRH
4/18  Bach Suites @ 7:30pm - KRH
4/19  Jazz Ensembles I & II @ 8pm - CPA
4/20  Jr. High Band Contest @ All Day - CPA
4/21  Symphonic Winds @ 3pm - CPA
4/22  Chamber Winds @ 8pm - KRH
4/23  Music Factory @ 8pm - KRH
4/24  UBand/Symphonic Band @ 8pm - CPA
4/24  Spring Opera Gala @ 7pm - KRH
4/25  Concerto/Aria @ 8pm - CPA
4/26  HS Concert Band Fest @ All Day - CPA
4/27  HS Concert Band Fest @ All Day - CPA
4/28  Wind Symphony @ 3pm - CPA
4/28  Choral Collage @ 6pm - CPA