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School of Music Faculty Newsletter, November 2015

School of Music
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Illinois State University School of Music

Faculty/Staff Newsletter November 2015 • Volume 5, No. 3

Faculty Accomplishments and News (in alphabetical order):

Glenn Block reports that the ISU Symphony and Chamber Orchestras will be busy much of November. On November 1, the ISU Symphony, massed choirs, and faculty soloists, all under the direction of **Karyl Carlson**, will perform Elgar's *The Dream of Gerontius*. On November 12, the ISU Chamber Orchestra, with Glenn conducting, will perform with faculty soloists **Daniel Schuetz**, **Sarah Gentry**, **Judith Dicker**, and international graduate conducting students **Noam Aviel** (Israel) and **Johannes Eitel Krohn** (Paraguay). For the final two weeks of November, Dr. Block will travel back to Argentina to conduct and teach conducting in Mar del Plata, Argentina, six hours south of Buenos Aires. The ISU Symphony is also preparing for the annual "Music for the Holidays" concerts in early December.

David Collier performed as timpanist with the Illinois Symphony on October 2-3, the Peoria Symphony on October 17, and the Heartland Festival Orchestra on October 24. David also met up with students in his first drumline at ISU when "The Pulse" had their first alumni reunion at Homecoming 2015.



L-R: Ken Kiser, David Collier, Sandy Perry Hallmann, Mike O'Brien, Jean Fitzpatrick Corkery, Randy Harshbarger, and John Buehner at Homecoming 2015.



Upcoming SOM meetings:

- 11/3/15
 - Faculty @ 11am
- 11/5/15
 - SFSC @ 11am
- 11/10/15
 - Advisory @ 11am
- 11/12/15
 - Curriculum @ 11am
- 11/17/15
 - His/Theory/Comp @ 11am
- 11/19/15
 - SFSC @ 11am
- 12/1/15
 - Faculty @ 11am
- 12/3/15
 - Curriculum @ 11am
- 12/8/15
 - CFA Faculty @ 11am (UG)
- 12/9/15
 - SOM Faculty @ 11am (CPA)

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Geoffrey Duce traveled in central Europe during October on a tour of the of the Danube River with stops in Budapest, Vienna, Salzburg, Bavaria, and Prague, among others. He gave lectures on various topics, including nature symbols in Schubert's Lieder and the ballet *Don Quixote*. He also gave performances, both as a soloist and with New York-based soprano Brittany Palmer, including an appearance at the [Bösendorfer Piano Salon](#) in Vienna. At the end of the month, Geoffrey taught a master class and gave a solo recital at Eastern Illinois University.

Tom Faux has been invited to contribute a chapter to an upcoming book on sustainability in music. The work will be co-edited by ethnomusicologists Gregory Barz and Timothy Cooly, and continues and celebrates the scholarship of musical and cultural sustainability begun by Brown University folklorist Jeff Todd Titon. The book will be published in 2016.

Amy Gilreath toured in October with the [Stiletto Brass Quintet](#) for a concert in Oak Ridge, TN and a master class and concert at Lincoln Memorial University in Harrogate, TN. She also gave a class at Western Carolina University and performed the work "Excursions" with WCU trumpet professor Brad Ulrich on a recital honoring composer Bruce Frazier. Amy and Brad premiered this same piece in St. Petersburg, Russia in 2010. Amy also performed with the Illinois Symphony Orchestra in October.

Martha Horst will be presenting a paper on the music of Star Trek at the [John Morton Center](#) at the University of Turku in Turku, Finland.

Joshua Keeling's electroacoustic composition, *Frozen Earth*, will be performed at Illinois Wesleyan University on November 5.

Kate Lewis and the ISU Viola Studio presented "The American Viola Project," a recital featuring lesser known works for solo viola, viola and piano, and viola ensemble edited and published by the American Viola Society.

Roy Magnuson will travel to Flower Mound, TX November 8-10 for a two-day residency and rehearsals in preparation for the Flower Mound High School Wind Ensemble's performance of *House plants in terracotta pots* at the [Midwest Clinic](#) in Chicago in December.

The first two records/cassettes that **Rose Marshack** and **Rick Valentin** ever released under the name "Poster Children" in 1988 were re-released as limited edition tape cassettes by [Grabbing Clouds Records](#) in honor of [International Cassette Store Day](#). The cassettes were a limited edition, with individually silk-screened packaging, and each cassette had hand-lettered and Zip-A-Toned numbers applied by Rick. The first release, titled *Toreador Squat*, sold out from their [website](#) in a couple of hours.

Kim McCord was published in *Exceptional Music Pedagogy for Children with Exceptionalities: International Perspectives* by Oxford University Press. In addition to editing, she contributed three chapters on Specified Learning Disabilities, Assistive Technology, and International Special Education Law. She also presented *Assistive Music Technology and Autism*, National Association for Music Education Pre-Conference on Music and Autism in Nashville. Kim also participated on a NAFME task force on Special Music Education sponsored by NAFME and James Madison University.

Joe Neisler served as board member, presenter, and adjudicator at the [International Horn Competition of America](#) at the University of Nebraska-Lincoln, August 27-30. Four ISU horn students completed. He also judged ILMEA Auditions for Districts 1,3,7, and 9, October 6 -13.



Joe and jurors at the International Horn Competition of America.

Adriana Ransom reports that music students performed the first two inaugural Redbird Road Concerts. Bassoon students **Veronica Dapper**, **Matt Jewell**, **Katelyn Fix**, **Katie Reed**, **Emma Scalf**, **Hevelin Cobar**, and cellist **Larkin Babbit** performed at the [Blair House](#) on October 11. Adriana and **Michael Dicker** also performed at this concert. Piano students **Felipe Rodriguez**, **Jenny Pearl Tan**, **James Osorio**, and former ISU student cellist **Charles Spurgeon** performed at [Westminster Village](#) on October 23 for a crowd of around 70 residents. The final two Redbird Road Concerts of the semester will occur in November. Adriana performed a recital of solo cello

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repertoire at Western Illinois University on September 30 and at the University Galleries on October 4. The gallery performance was in collaboration with the Latino Studies program; guest professors Juliet Lynd (ISU), James Pancrazio (ISU), and Carmela Ferradans (IWU) read poetry in Spanish between the cello works by Cassado, Lavista, and Brouwer. She also gave a master class for the cello students at WIU. The cello studio presented its 8th annual Popper Concert on October 18, joined by ISU alumni cellists and cellists from thirteen local/regional middle and high schools.



Redbird Road Concert musicians ready to go!

Carl Schimmel reports an unusually busy September and October. **Paul Nolen's** ensemble, the [Iridium Quartet](#), gave performances in New Mexico and Texas of his work "Peregrinations in Praise of The One Who Observes the Sounds of the World" in late September. A video of their performance of the work can be seen [here](#). The [SOLI Chamber Ensemble](#) premiered his work "Roadshow for Thora" in San Antonio, and gave a repeat performance in Houston, where they joined Carl in the recording studio. The work is the last to be recorded for his forthcoming solo album on the [New Focus Recordings](#) label. His work "The Moon Rabbit Syllabary" for flute, viola, and harp was also premiered this month by [Trio Kavak](#), in New York City at the [DiMenna Center for Classical Music](#). That work was also recorded for a collaborative album of works inspired by children, entitled "Heirlooms." And, in the same weekend, the Dutch ensemble [Nieuw Amsterdams Peil](#) presented the New York premiere of his work "An Illustrated Ontogeny of the Flower Snark" (written for **David Gresham**) at [Le Poisson Rouge](#), as part of the American Composers Orchestra's [SONiC Festival](#).

The work will also receive a performance by Elisabeth Stimpert and Jennifer Blyth in Pennsylvania on October 30.

Martin Seggelke happily reports that Band Day was a success, with 45 Illinois high school marching bands competing. If you are looking for that special prospective student, please contact Gavin Smith for suggestions. :-). A big thank you to all who helped! Only six days later, the Normal West High School Wind Ensemble, conducted by Lisa Preston, returned to ISU for a collaborative concert with the ISU Wind Symphony. Normal West featured guest soloist soprano **Michelle Vought**. For one piece, both ensembles combined on stage, performing side-by-side, conducted by Martin. The recording of Anton Webern's "Symphonie, Opus 21" with Martin conducting the Eastman School of Music's New Music Ensemble [OSSIA](#), will be published on the accompanying CD anthology of the third edition of Dr. Elizabeth West Marvin's textbook "[The Musician's Guide to Theory and Analysis](#)" (W. W. Norton). Martin and the [San Francisco Wind Ensemble](#) are pleased to announce the release of their first CD, recorded at George Lucas' beautiful [Skywalker Ranch](#), featuring music by Kozhevnikov, Maslanka, Gotkovsky, and Barry.

David Snyder performed as assistant principal horn with Broadway star [Audra McDonald](#) on the October 17 Peoria Symphony concert, along with fellow faculty members **Steve Parsons**, **David Collier**, and **Michael Dicker**. David also worked with the [Central Illinois Youth Symphony](#) brass section on October 8. Most importantly though, the 2nd grade girls soccer team (which includes his daughter Kate) that David coaches went a perfect 12-0 this fall and finished their season with two shut outs on October 17.

Daniel Schuetz will be performing Bach's "Erbarme dich" from the *St. Matthew Passion* with **Sarah Gentry** on the ISU Chamber Orchestra's November 12 concert, and "Qui sedes ad dextram Patris" from the *Mass in B minor* with **David Merz**, oboe. He is also singing the countertenor solos in Handel's *Messiah* on Sunday, November 22, with the [Morton Community Chorus and Orchestra](#), conducted by Phil Witzig. Daniel's former student, **Yichen Li**, has just been cast in the title role of Oberon in Britten's "Midsummer Night's Dream" with the University of Illinois Opera Theatre.

Justin Vickers recently won the 2016 CFA Teaching Initiative Award. He has also been elected to serve on the Search Committee for the Associate Vice President of Research and Graduate Studies. In mid-November, Justin

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presents and performs for the [2015 American Musicological Society National Conference](#) (Louisville), singing American, British, and Canadian patriotic songs from the First World War in "Johnnies, Tommies, and Sammies: Music and Transnational Identities."

On October 13 and 16, **Michelle Vought** sang at [Women's Week](#) in Provincetown, Massachusetts, celebrating ten years of performances with her new one-woman show, *Madame Monsieur: Fight Like a Girl*. While in New England, she is proud to have done fundraising for the American Cancer Society. Michelle was also featured as a guest artist with the Normal Community West High School Wind Ensemble and the ISU Wind Symphony on Friday, October 23. After having had the honor of serving as spokesperson for Advocate BroMenn's breast cancer awareness campaign on [YouTube](#) during the month of October, Michelle was invited to serve as a Community Champion for the American Cancer Society.

2015 -2016 Audition Dates

Saturday, 12/5/16
 Saturday, 1/23/16 (Chicago)
 Friday, 2/5/16
 Saturday, 2/6/16
 Saturday, 2/13/16
 Saturday, 4/2/16

Safety Reminders

Please remember to lock your office door when working outside of regular business hours and encourage students to do the same. As the weather gets colder, it is not unusual after hours to experience individuals who are not welcome in our buildings. A closed, locked door is your best defense against an unwanted encounter. Also, if you need an escort at any time, call [Redbird Safe Walk](#) at 438-8631.

Piano Humidification Control

Please keep piano humidification units plugged in at all times. If a piano must be unplugged, please plug it in after use as soon as possible. This is especially important as the weather gets colder.

Upcoming Events and the University Calendar!



All events scheduled through Peggy DeHaven in CE 225 will be listed on the [University Calendar](#).

Please check your events for accuracy and let Peggy know if corrections need to be made. If your event does not yet have a description included, send text to Peggy so that she may add it to your event announcement.

Upcoming Concerts, Important Dates

- 11/1 *The Dream of Gerontius* @ 3pm - CPA
- 11/2 MTNA Piano Recital @ 8pm - KRH
- 11/3 Student Chamber Music @ 7:30pm - KRH
- 11/4 Music Factory @ 8pm - KRH
- 11/6 Jazz Ensemble I @ 8pm - CPA
- 11/8 Glee Clubs/Belle Voix @ 3pm - CPA
- 11/8 Percussion Ensemble @ 7pm - KRH
- 11/9 Chamber Winds @ 8pm - KRH
- 11/10 Performance Convocation @ 11am - CPA
- 11/10 Kate Lewis @ 7:30pm - UG
- 11/12 Chamber Orchestra @ 8pm - KRH
- 11/13 Madrigal Festival @ 9am - CPA, KRH
- 11/13 Sym Band/UBand @ 8pm - CPA
- 11/14 Secondary Dominance @ 1pm - UG
- 11/14 Itkus Ensemble @ 8pm - KRH
- 11/15 Symphonic Winds @ 2pm - CPA
- 11/15 Kimberly Risinger @ 7:30pm - KRH
- 11/16 Jazz Combos @ 8pm - KRH
- 11/17 Illinois Festival Opera @ 8pm - KRH
- 11/18 Guitar Studio @ 7:30pm
- 11/18 Wind Symphony @ 8pm - CPA
- 12/5 Music for the Holidays @ 3pm - CPA
- 12/5 Music for the Holidays @ 7pm - CPA