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Illinois State University

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Putting an End to the Silence of Sexual Assault and Rape

By Kyle Ciani

On February 11, 2011, CBS News correspondent Lara Logan “suffered a brutal and sustained sexual assault and beating before being saved by a group of women and an estimated 20 Egyptian soldiers.”¹ Logan survived the vicious attack in Cairo’s Tahrir Square while reporting on the celebration following Egyptian President Hosni Mubarak’s resignation. Her employer released a chilling statement documenting the attack and calling for people to respect Logan’s privacy. Most readers heeded the call, but responses included utterly cruel remarks. As nationally syndicated journalist Maureen Dowd observed, freedom of expression has the power to elevate “some people to reach for the stars” and “seduces others to sprawl in the gutter,” and these individuals twisted Logan’s pain for their own personal gain.² Venom spouted over tweets, blogs, and text messages from men and women and from left, right, and center. From the first tweet, sent seconds after the CBS statement, Logan’s survival of that horrific assault took a backseat to narcissistic banter. Remarkably, authorities offered antidotes by removing offending individuals from prestigious fellowships and publishing numerous stories by journalists who validated the reality of sexual assault and rape in war and conflict zones.

That same week 17 plaintiffs filed a lawsuit against Secretary of Defense Robert Gates and former Secretary of Defense Donald Rumsfeld for “failure to make

measurable progress and marked improvement to the Pentagon’s abysmal record that appears to tolerate sexual abuse and rape.” On February 16, Susan Burke filed the lawsuit in the Federal District Court for the Eastern District in Virginia with some of the plaintiffs and with leaders from the Service Women’s Action Network (SWAN) and the Feminist Majority Fund by her side. In explaining her support, SWAN executive director and former Marine Corps Captain Anu Bhagwati announced, “The inspirational plaintiffs you see before you are a small handful of the tens of thousands of troops and veterans who have been sexually brutalized and physically and psychologically tortured by their fellow servicemembers while defending our nation.” Survivors of reported rapes and sexual assaults noted by SWAN in FY 2009 number 3,230 servicemembers; but the real number is presumably far greater, as the Department of Defense estimates that only 20 percent of assault survivors report the crime.³

While the situation for women journalists reporting from conflict zones abroad and for women in the armed forces reflects at least in part their status as outsiders in predominantly male environments, the statistics are overwhelming within U.S. society overall. According to the National Council for Research on Women, “each year, women are the victims of more than 4.5 million violent crimes, including approximately 500,000 cases of rape or other sexual assault. The cost related to intimate partner sexual assault, physical assault, and stalking exceed \$5.8 billion each year; nearly \$4.1 billion represents direct medical and mental health care services.”⁴ (*Cont’d*)

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Women’s and Gender Studies Staff

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As a historian of women and gender in the Americas, I am not surprised by these events and statistics. Scholars have used court cases from American colonial settings to trace the insidious silencing of victimized children and women in periods of peace and during war. Women in the 18th century learned that to validate an accusation of rape, one required a witness to the assault, rendering most incidents of intimate violence baseless under the law. Historian Sharon Block found that racial and class identities of the victim and assaulter “largely determined” the means by which men could “coerce sex undetected and unpunished” and the extent of a woman’s “vulnerability to men’s sexual force.”⁵ The law protected many rapists from criminal charges: indeed, sexual coercion, sexual assault, and rape often became reconfigured into consensual acts.

Contemporary statistics—such as the numbing “a woman is sexually assaulted every two minutes”—makes obvious that the culture of silence persists in the world.⁶ Yet Lara Logan and the 17 plaintiffs (which include two men) have rejected in a very public manner the culture of silence surrounding rape and sexual assault. They demand change.

Advocates in our community also are working for change. Stepping Stones is the YWCA’s program that provides free, confidential, 24-hour assistance for sexual assault and sexual abuse victims and their families in McLean County. Services focus on “empowering survivors, their families, and their friends on the path of healing; building relationships with professionals and agencies that will be part of the process; and educating the community about sexual assault.”⁷ Illinois State University’s Sexual Assault Prevention and Survivor Services Program provides free and confidential ongoing recovery services. As noted on the program’s Web page, “Healing is helped by seeking the support of others. One of the most important things a survivor of sexual assault can do is to seek help and support.”⁸

Program coordinator Gail Trimpe-Morrow emphasizes that students are encouraged to seek services whether or not they wish to file a report.

The message is clear: maintaining the culture of silence surrounding rape and sexual assault does not protect survivors. Following is information that will connect individuals to people in our local area who can help survivors find their voices.

- ISU’s Sexual Assault Prevention and Survivor Services coordinator’s direct line: (309) 438-7948

Also, an appointment can be scheduled through Student Counseling Services at (309) 438-3655 or www.counseling.ilstu.edu.

- YWCA McLean County Stepping Stones: (309) 827-4005 (voice and TDD), www.ywcamclean.org
- PATH Crisis Center, a community-sponsored, 24-hour crisis intervention hotline: (309) 827-4005 (voice and TDD), www.pathcrisis.org

Dr. Kyle Ciani is acting director of Women’s and Gender Studies and associate professor of History. ☀

1. “CBS News’ Lara Logan Assaulted during Egypt Protests.” <http://www.cbsnews.com/stories/2011/02/15/60minutes/main20032070.shtml>. Accessed February 15, 2011.
2. Maureen Dowd, “Stars and Sewers,” *The New York Times*, February 19, 2011.
3. Tanya L. Domi, “Advocacy Organization Joins in Support of Class Action Lawsuit against Pentagon Leaders Gates, Rumsfeld to Combat Military Rape, Sexual Assault.” <http://servicewomen.org/2011/02/pentagon-faces-class-action-suit-exposing-military-sexual-abuse-crisis-2/>. Accessed February 22, 2011.
4. The National Council for Research on Women, “Fact Sheet: NCRW Big Five: Ending Violence against Women—An Imperative for a Healthy Nation.” www.ncrw.org. Accessed February 22, 2011.
5. Sharon Block, *Rape & Sexual Power in Early America* (Chapel Hill: University of North Carolina Press, 2006), 4.
6. Rape, Abuse and Incest National Network, “How Often Does Sexual Assault Occur?” <http://www.rainn.org/statistics>. Accessed February 24, 2011.
7. <http://www.ywca.org/site/apps/lk/content2.aspx?c=djIOK7OZG&b=263251>. Accessed February 24, 2011.
8. <http://www.counseling.ilstu.edu/SexualAssaultPrevention/>. Accessed February 24, 2011.



What is the “Be Comfortable in Your Genes” Campaign?

During the last week of February, Illinois State University and the National Eating Disorders Association paired up to spread the message that body shape and size are largely determined by genetics.

ISU Campus Resources include:

- Student Health Services: 438-8711 or visit www.shs.ilstu.edu
- Student Counseling Services: 438-3655 or visit www.counseling.ilstu.edu
- Student Recreation Services: 438-7520 or visit www.rec.ilstu.edu
- ISU Registered Dietitian: 438-8315 or email campusdining@ilstu.edu

Resurrection of the Flesh

By Kelly Donnellan

Dr. Namita Goswami, assistant professor of philosophy at DePaul University, visited campus to present “Resurrection of the Flesh: Philosophy, Feminism, and Postcolonial Theory” on February 9. Her presentation was co-sponsored by the International Studies Seminar Series and the Women’s and Gender Studies Program.

Goswami posits that setting aside culture and recognizing the natural parallels among human animals—the elements of flesh and blood that are common to everyone in our species—are necessary steps to break down social injustices. Her project is to apply a feminist phenomenology that “forgoes ‘human’ bodily exceptionalism in order to privilege our (only possible) lives as animals. According to this cultural prejudice, to *have a human* body is to be different from all there is.” She looks to postcolonial and African-American feminisms to disrupt this view of “nature in culture as nothing.”

Goswami uses the examples of *sati* and slavery to rethink the phenomenology of the body as it pertains to subaltern women (those women who are located politically and socially outside hegemonic power structures). She argues that many historic injustices have been perpetrated because of the colonialist project of deculturing and dehumanizing the colonized, while colonizers maintained that hegemonic human power dominated nature. We are *all* animals made from flesh and blood, Goswami counters, and in order to deconstruct the inequitable hierarchy among humans in postcolonial times we must understand our lives as animals within nature, which is ultimately the root of our existence.

The Indian ritual of *sati*, in which widows self-immolate after their husbands die, is one case in point. In antiquity, the *sati* ritual was perceived as “the woman wanting to die”; but following British colonization, *sati* became a crime wherein “the white man decides to save the brown women from brown men” in response to the women’s perceived oppression. Goswami uses the suicide of the 17-year-old single girl, Bhubaneswari Bhaduri, to extend postcolonial theorist Gavatri Chakravorty Spivak’s path breaking work on the subject of *sati* rebelliously performed during menstruation, which is forbidden by *shastric* (Hindu religious) law. Goswami argues that through Bhaduri’s direct disobedience she detached herself from society, speaking through her flesh and menstrual blood, which in turn

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represents the full natural life cycle. She died in the blood that gives life.

Using the Black female slave as an additional subaltern example, Goswami describes how slave traders during the Middle Passage transfigured cultured African bodies in the New World. During this cataclysmic theft of people, their captors depreciated Africans to nothing more than a “bleeding cargo.” In the case of women, mothers were reduced to reproductive commodities, with the fathers removed from the equation, and children routinely were taken from their birth mothers.

Goswami points out this dehumanizing process privileges the de-culturing of an entire group of people; however, we could utilize this process to redefine ourselves as all on an equal plane, as opposed to dehumanizing certain groups and creating oppressive hierarchical structures. By deconstructing all humanity into flesh and blood, we redefine “what it means to be an animal in our exclusive and hegemonic culture.”

Goswami closed by stating that “to see flesh and blood without the culturally saturated body is that utopian—ecological rather than calculating—understanding of the project of culture in which *all* mothers are important.” On a basic level we need to see ourselves as animals, subject to the forces of nature, in order to survive. ☼



Playwright Rahul Varma Presents *Bhopal*

A 20-year odyssey to bring an Asian-themed theatrical work to ISU arrived in February with the stirring production of *Bhopal* and several public presentations by playwright-in-residence Rahul Varma. Sponsored by the Crossroads Project and the School of Theatre, the drama deals with the events surrounding the deadly chemical leak in 1984 at a Union Carbide Corporation factory in India. As artistic director/co-founder of Montreal’s Teesri Duniya Theatre (meaning “Third World” in Hindi), Varma is dedicated to the company’s mandate “to give voice to artists whose work strengthens cultural diversity as a basic characteristic of Québec and Canadian society.” His March 1 presentation at the International Studies Seminar Series, “Staging Peace in Times of War: The Current (*cont’d*)



Kim Pereira (left), director of the Honors Program and professor in the School of Theatre, with Rahul Varma, playwright-in-residence, School of Theatre. Pereira starred in Varma’s play *Bhopal*.

State of Political Theatre in Canada,” emphasized the need for the arts community to be “progressive and compulsive” in expressing issues of social justice and human conflict. ☼

WGS Faculty Accomplishments

Eros R. DeSouza, Psychology, published “Frequency Rates and Correlates of Contrapower Harassment in Higher Education” in *Journal of Interpersonal Violence*, Vol. 26(1) (2011).

Juliet Lynd, Languages, Literatures and Cultures, published “Reflections on a Conversation with Ana María Jiménez, Wife of Ángel Escobar,” in *Sirena: Poesía, Arte y Crítica*, Vol. 2(2011): 126-136.

Melissa Oresky, Art, has had a solo exhibition, *Tangled Grounds*, on display at the Elmhurst Art Museum since January 15. This exhibition highlights her most recent collection of paintings and collages and will be on display until March 20, 2011. Shown here are “Litter,” 2010, acrylic and canvas collage on canvas, 72" x 84" (left) and “Crossed,” 2010, acrylic and canvas collage on canvas, 72" x 84" (right).



Paula Ressler, English, published “Episodes on High F” in *Journal of the Motherhood Initiative*, Vol. 1(2) (2011).

Ali Riaz, Politics and Government, co-edited *Political Islam and Governance in Bangladesh* (Routledge Custom Publishing: Taylor & Francis Group, 2010) and wrote the following chapters for the volume: “Islamist Politics and Education,” “Islamist Politics and Popular Culture,” “Who Are the Islamists?,” and “Islamist Militancy in Bangladesh: Regional and Extra-regional Dimensions.” Riaz also published “Bangladesh: ‘A Weak State’ with Multiple Security Challenges,” in *South Asia’s Weak States: Understanding the Regional Insecurity Predicament*, ed. T.V. Paul (Stanford University Press, 2010).

Rebecca Saunders, English, co-authored “(Un)Disciplining Traumatic Memory: Mission Orphanages and the Afterlife of Genocide in Micheline Aharonian Marcom’s *The Daydreaming Boy*” with Shushan Avagyan in *Contemporary Women’s Writing* Vol. 4(3) (2010).

Richard Sullivan, Sociology, published “Why the Labor Movement Is Not a Movement,” in *New Labor Forum*, Vol. 19(2) (2010) and “Labor Market or Labor

Movement? The Union Density Bias as Barrier to Labor Renewal,” in *Work, Employment and Society*, Vol. 24(1) (2010).

Maura Toro-Morn, Sociology, was a panelist in the “Hidden McLean County” program at the Normal Public Library, January 25, 2011. This program focused on three groups—African-Americans, Latinos/Hispanics, and the disabled. Speakers from each group discussed experiences in the community that were representative of their larger demographic group.

Mary Trouille, Languages, Literatures and Cultures, edited the critical edition and original translation of Stéphanie de Genlis’s *Histoire de la duchesse de C**** (Modern Humanities Research Association, Critical Texts Series, October 2010).

Georgia Tsouvala, History, presented “Μαραθώνας: Η Νίκη του Ελληνισμού,” (“Marathon: a Victory of Hellenism”), keynote address for the 2500th anniversary celebration of the Battle of Marathon, at the Hellenic Council YSEE of America, Federation of Hellenic

Societies, in New York City on September 25, 2010. She presented three lectures in China in the fall: “The Invisible Women of Ancient Greek Athletics,” keynote address at the Conference on Theory and Practice in the Study of Women’s History, Shanghai Normal University, Shanghai, November 5; “The Literary and Epigraphic Evidence for Women’s Athletics in the Eastern Roman Empire: How Literary and Epigraphic Intersect,” Shanghai Normal University, November 4; and “Teaching Women’s History and Sexuality in the Ancient History Classroom,” Shaanxi Normal University, Xi’an, November 13. She also presented “Institutionalizing Female Athletics: The Epigraphic Evidence from First Century CE Greece” at the CUNY Graduate Center, New York, funded in part by a Resource Grant from the Classical Association of the Atlantic States, on December 3.

Chris Wellin, Sociology, published “Growing Pains in the Sociology of Aging and the Life Course: A Review Essay of Recent Textbooks,” in *Teaching Sociology*, Vol. 38 (2010), and presented “Integrating Cohort Analysis and Narrative Interviewing: The Case of the G. I. Bill and Expansion of the Post-WWII Professoriate,” at the annual meeting of the Society for the Study of Social Problems, Atlanta, GA, August 13-15, 2010. ☼

WGS Meet 'n' Greet Spring 2011



Thank you to Dr. Angela Haas, English Assistant Professor, and Keith Brotheridge for opening their home and hosting our Meet 'n' Greet. We had a fabulous time and it was great to see new faces!

Distinguished Professor Donates Collection to WGS Library

The renowned ancient history and women's history scholar Dr. Sarah B. Pomeroy has donated a major portion of her library to the WGS Resource Center. Dr. Pomeroy is Distinguished Professor of Classics and History, Emerita at Hunter College and The Graduate School, CUNY. Among her many distinctions are grants and fellowships from the National Endowment for the Humanities as well as Guggenheim and MacArthur Fellowships.

Pomeroy is the author of the groundbreaking, award-winning book *Goddesses, Whores, Wives, and Slaves: Women in Classical Antiquity* (Schocken 1975/1995), the first comprehensive study of ancient women. In 1971 she took the first steps toward developing women's studies at Hunter and served as the Women's Studies Program coordinator from its inception in 1976 until 1984. Pomeroy co-authored one of the first women's studies textbooks, *Women's Realities, Women's Choices: An Introduction to Women's Studies* (Oxford), now in its third edition. She has published more than ten books, many more articles, and her work has been translated into Italian, German, Greek, Chinese, Spanish, and Polish. Her most recent book, *Pythagorean Women*, is due from Oxford University Press later this year. Our knowledge of ancient women and families is richer thanks to her lifelong research. Her students, including WGS core faculty member Dr. Georgia Tsouvala, are indebted to her for her teaching and friendship, and the

WGS program is honored that she chose our library as a home for part of her collection.

The Women's and Gender Studies Resource Center provides a library, computers, magazines, and a meeting place for WGS minors and graduate certificate students, FLAME and PRIDE members, and Women's Mentoring Network students. The library, located in 234 Rachel Cooper Hall in the WGS program office (RC 237), depends on donations such as Professor Pomeroy's. Please consider donating your women's and gender studies books to our library. ☀

The Women's and Gender Studies Program Presents

The 16th Annual Women's and Gender Studies Symposium

"On Wars, Borders, and Empires: Securitized Regimes and Feminist Critique"

Keynote address by
Dr. Chandra Talpade Mohanty



Chandra Talpade Mohanty is professor and chair of Women's and Gender Studies and Dean's Professor of the Humanities at Syracuse University. She is the author of *Feminism without Borders: Decolonizing Theory, Practicing Solidarity* and co-editor of *Third World Women and the Politics of Feminism; Feminist Genealogies, Colonial Legacies, Democratic Futures; Feminism and War: Confronting U.S. Imperialism;* and *The Sage Handbook of Identities*.

April 29 from 9:00 a.m. to 4:30 p.m.
Keynote will be at 1:00 p.m.

Morning panels will be in the Old Main Room and Founders Suite of the Bone Student Center.

Keynote address and afternoon panels will be in the Old Main Room.

Boxed lunch will be provided to those who RSVP by Monday, April 25 to Rozel White at rwhite@ilstu.edu.

Please contact wgstudies@ilstu.edu or (309) 438-2947 if you need a special accommodation to fully participate in this event.

Student News

Why *The Vagina Monologues* is a Fabulous ISU Tradition

By Jeanette Odle

On February 17th the Prairie Room in the Bone Student Center was filled to the brim with an electrifying, sold-out-show energy! This energy, coupled with a radiant ensemble of women performing Eve Ensler's *The Vagina Monologues*, became an instant sensation. F.L.A.M.E. (ISU's Feminist Led Activist Movement to Empower) produces and sponsors the annual production, this year bringing vagina love to over 1,000 people who attended the three performances on February 17-19. The show itself was incredibly moving. It took me through a wave of emotions from scene to scene. One moment I was high on life, witnessing the exquisite pleasures and beauty of the female form; the next I was confronted with a very real and brutal world of sexual assault and abuse. The cast made the show so powerful with their fearlessness and keen ability to morph into their various roles.



FLAME executive board members at VM.

After the show I had a chance to chat with co-director Krista Fanning ('11). She told me about this year's V-Day campaign for Haiti, where 10% of the VM proceeds are allocated to go. Its purpose is to address sexual violence through art, advocacy, safe shelter, and legal services in the midst of post-earthquake Haiti. Fanning also spoke about her own experience with ISU's VM, with which she has been involved for the past four years, either acting or directing. "This show has taken me through a journey from when I was a young freshman with almost no voice, wondering what is feminism, to now, a woman with a true activist's conscience. I encourage everyone to be a voice for those who have been silenced or who have suffered. It is the most important act a person can do."

FLAME meetings for the remainder of the semester feature community guest speakers on topics including Feminism in the

Movies on March 30, Body Image on April 13, and Healthy Relationships on April 27. Meetings begin at 7:30 p.m., and usually are located in the 2nd floor lobby of Rachel Cooper. For details go to www.WomensandGenderStudies.illinoisstate/news_events/calendar.asp ☀

WGS A L L E R Y



WGS is pleased to announce our next student art exhibition will feature two photographers, Becky Dolenak and Hayley Fisk. Join us for the opening reception and artists' talks on Friday, March 18 at 7 p.m. in 237 Rachel Cooper. Their photographs will be exhibited through May 20.

Becky Dolenak image from Night Scapes (above); Hayley Fisk image from Let Them Eat Cake (left).

Student Accomplishments

Shushan Avagyan, English doctoral and WGS graduate certificate student, co-authored "(Un)Disciplining Traumatic Memory: Mission Orphanages and the Afterlife of Genocide in Micheline Aharonian Marcom's *The Daydreaming Boy*" with Dr. Rebecca Saunders (English) in *Contemporary Women's Writing* Vol. 4(3), November 2010.

Erin Frost was awarded the Outstanding Student Teaching Award (Level I – Doctoral) from the College of Arts and Sciences at the Founders Day Convocation, February 17, and also published a book review of *Technology and Gender: Fabrics of Power in Late Imperial China*, by Francesca Bray, in *Computers and Composition*, Vol. 27(4) (2010): 324-327. ☀

WGS Fall 2011 Course Offerings

Required Undergraduate Minor Courses		
ENG 160	Introduction to Studies in Women's Writing	TR 2-3:15 p.m.
HIS 261	History of Women in the United States to 1865	MWF 10-10:50 a.m.
PHI 246	Feminist Political Philosophy	MW 3-4:15 p.m.
WGS 120	Women, Gender, and Society	TR 11-12:15 p.m. MW 3-4:15 p.m.

Undergraduate Minor Course Electives		
ANT 270	Cross Cultural Perspectives on Women, Sex Roles & Gender	MWF 11-11:50 a.m.
ANT 376*	Archaeology of Gender	TR 2-3:15 p.m.
CJS 339*	Women in Criminal Justice	TR 11-12:15 p.m. TR 12:35-1:50 p.m.
COM/ENG/LAN 128	Gender in the Humanities	MW 12:35-1:50p.m. TR 3:35-4:50 p.m.
ENG/LAN 206	Cultural Expressions in Social Contexts	MW 1:00-2:15 p.m. MW 3:00-4:15 p.m.
ENG 260	History of Literature by Women	TR 11-12:15 p.m.
ENG 261	Women's Literature in a Global Context	TR 9:35-10:50 a.m. MW 9:35-10:50a.m.
ENG 360*	Studies in Women's Writing	W 5:30-8:20 p.m.
FCS/HIS/SOA 112	American Family: Change and Diversity	TR 5-6:15 p.m. MWF 12-12:50 p.m. MWF 9:00-9:50a.m. TR 9:35-10:50 a.m. TR 12:35-1:50 p.m. TR 3:35-4:50 p.m. TR 5:30- 6:15 p.m. TR 11-12:15 p.m.
FCS 222	Cultural Diversity in Dress	TR 11-12:15 p.m. TR 12:35-1:50 p.m.
FCS 233	Family Economic Resources	MW 10-11:15 a.m.
FCS 327*	Clothing and Behavior	TR 8:30-9:45 a.m.
FCS 333*	Family and Consumer Public Policy	MW 4-5:15 p.m.
HIS 264	History of Women in North America	MWF 8-8:50 a.m.
POL 225	Women in Politics	TR 12:35-1:50 p.m. TR 2-3:15 p.m.
POL 337*	Gay & Lesbian Politics & Theory	T 6-8:50 p.m.
PSY/SOA 123	Human Sexuality	MWF 2-2:50 p.m.
SOA 342*	Sociology of the Body	TR 3:35-4:50 p.m.

WGS 390	Interdisciplinary Research in WGS	Arrange
WGS 398	Professional Practice: Internship in WGS	Arrange

Required Graduate Certificate Course		
WGS 400	Independent Study	Arrange
Graduate Certificate Course Elective		
WGS 498	Professional Practice: Internship in WGS	Arrange

WGS Summer 2011 Course Offerings **

Required Undergraduate Minor Courses		
WGS 120	Women, Gender, and Society	Internet/ TR 6-9:50 p.m.
Undergraduate Minor Course Electives		
CJS 307*	Family Violence: Cross-Cultural Perspectives	MTWR 8-10:50 a.m.
CJS 339*	Women in Criminal Justice	Arrange/Internet
COM/ENG/LAN 128	Gender in the Humanities	MTWR 8-10:50a.m. MTWR 1- 3:50 p.m. Arrange/Internet
FCS/HIS/SOA 112	American Family	MTWR 11-12:55 p.m.
PHI 202	Sex, Values, and Human Nature	MTWRF 8-10:50 a.m.
POL 225	Women in Politics	Arrange/Internet
WGS 390	Interdisciplinary Research in WGS	Arrange
WGS 398	Professional Practice: Internship in WGS	Arrange

Required Graduate Certificate Course		
WGS 400	Independent Study	Arrange
Graduate Certificate Course Elective		
WGS 498	Professional Practice: Internship in WGS	Arrange

(*) Denotes Graduate Certificate electives, too.

(**) As of 3/15/2011; students should check the ISU website Course Finder for session dates.

Gender Matters
Illinois State University
Women's and Gender Studies Program
Rachel Cooper 2nd Floor
Campus Box 4260
Normal, IL 61790-4260

Come join us for a...

Student Open House

Come find out about the fabulous new things going on in the Women's and Gender Studies Program and enjoy the company of others who are involved: undergraduate minor students, certificate students, Women's Mentoring Network, FLAME members and potential Women's and Gender Studies Students.

Yes, food will be provided!

When: Tuesday April 5, from 4:30-6:30 p.m.

Where: 2nd Floor Rachel Cooper, Room 234

RSVP, or if you may need a special accommodation to participate, please contact Rozel White at rwhite@ilstu.edu or (309) 438-2947.

Welcome, New Minors!

Casandra Certeza, Special Education, English Education minor

Celia Mokrzycki, University Studies

Andrea Smith, Sociology

Welcome, New Graduate Certificate Students!

Erin Frost, English

Scott Guerrero, non-degree candidate

Catherine Preston-Schreck, non-degree candidate

Calendar

- Mar. 18** WGS Art Gallery Opening and Reception, RC 237, 7:00 p.m.
- Mar. 21-25** Student Government Association Diversity Week. More information available at www.sga.ilstu.edu
- Mar. 29** Tying All the LinKs (T.A.L.K.) student roundtable discussion on social justice. SSB 375, 5:00 p.m.
- Apr. 5** Student Open House, RC 234, 4:30-6:30 p.m.
- Apr. 7** "More than Pretty and Pink" presentation by award-winning author Shirin Yim Bridges, Main Floor of Milner Library, 7:00 p.m.
- Apr. 26** Support Illinois State Women's Teams fundraiser. Redbird Arena, 5:00-7:00 p.m.
- Apr. 29** Sixteenth Annual Women's and Gender Studies Symposium, featuring Chandra Talpade Mohanty (*see p.5 for more information*).

For an up-to-date list of events please visit:
WomensandGenderStudies.illinoisstate.edu

Visit our website at <http://www.womensandgenderstudies.ilstu.edu>