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10-9-2015

## Guest Artists: Moises Molina, Cello; Jasmin Arakawa, Piano; October 9, 2015

Moises Molina Cello

Jasmin Arakawa Piano

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Scotiabank Northern Lights Music Festival (Mexico), Fazioli Piano Pure Series (Chicago) and Distinguished Concerts International (New York.)

Jasmin's special interest in Spanish repertoire grew out of a series of lessons with Alicia de Larrocha in 2004, which led to her recording of Iberia (selections) by Albeniz, sponsored by the Embassy of Spain as a prizewinner at the Tenth Annual Competition in the Performance of Music from Spain and Latin America.

An avid chamber musician, Jasmin has collaborated with such artists as cellists Colin Carr and Gary Hoffman, flutists Jean Ferrandis and Marina Piccinini, clarinetist James Campbell, and the Penderecki Quartet. A founding member of Trio Micheletti, she has toured extensively and recorded chamber works by Latin American composers.

In recent years Jasmin has enjoyed an association with The Banff Center (Canada) where she completed the Collaborative Piano Internship directed by Lydia Wong, and has served as Collaborative Pianist in Residence at the 2011 Winter Creative Residency. The Center's interdisciplinary environment has enabled her to explore visions far beyond the boundary of classical music norms: she has worked closely with creative multi-genre artists, such as violinist Mark Fewer and jazz pianist Stefano Bollani.

A devoted teacher, Jasmin joined the University of South Alabama Department of Music as Assistant Professor in Fall 2014. Prior university appointments include Associate Instructor at Indiana University and Accompanying Coordinator at Western Illinois University. Jasmin is on faculty at Piracicaba International Summer Festival (Brazil) and Silicon Valley Music Festival (San Jose, CA). She has given master classes in various venues, including The Center for Music Education in Heliopolis (Brazil), located in one of the largest favelas in Latin America.

Born in Japan, Jasmin is a graduate of Tokyo University of the Arts, where she studied with Shigeru Maruyama and Katsumi Ueda. She holds Doctor of Music and Master of Music degrees from Indiana University Jacobs School of Music, where she studied with Emile Naoumoff, the last protégé of Nadia Boulanger.

**Illinois State University  
College of Fine Arts  
School of Music**

## **Guest Artist Recital Series**

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**Moises Molina, *Cello*  
Jasmin Arakawa, *Piano***

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**Kemp Recital Hall  
October 9, 2015  
Friday Evening  
7:00 p.m.**

**This is the twenty-second program of the 2015-2016 season.**

## Program

Please turn off all electronic devices for the duration of the concert. Thank you.

### Cello Sonata in G Minor, Op. 65

Allegro moderato

Scherzo

Largo

Finale

Frédéric Chopin

(1810-1849)

### Cello Sonata Op. 19

Lento – Allegro moderato

Allegro scherzando

Andante

Allegro mosso

Sergei Rachmaninoff

(1873-1943)

## About the Artists . . .

Cellist **Moisés Molina** is an active soloist and chamber musician. He holds the Bachelor of Music degree (summa cum laude) from Columbus State University and graduate degrees, Master of Music and Doctor of Music, from the Florida State University, where he was a teaching assistant. He studied cello with Martha Gerschefski, Andrew Luchansky, Lubomir Georgiev, and Alan Harris. Dr. Molina has performed in the United States, Central and South America, and Europe. He has recorded for Centaur Records, Profil, and New World labels and has served on the faculty of the Schlern Music Festival in Italy (now Orfeo Music Festival). Dr. Molina is Professor of Cello and Assistant Director of the School of Music at Western Illinois University. In addition, he is the cellist for the Julstrom String Quartet, a faculty ensemble at WIU.

During summers Dr. Molina is a guest artist at the St. Augustine Music Festival in Florida and teaches the WIU Summer Institute Cello Camp. He is in demand as a clinician. Recently Dr. Molina was a guest artist/teacher at the Conservatorio Nacional de Música in Santo Domingo, Dominican Republic. He was one of the guest artists/teachers at the 2011 Tennessee Cello Workshop in Nashville and the 2011 V Biannual Violoncello Festival in Lima, Perú.

Dr. Molina directed the Quincy Summer Music Institute Orchestra and the IMEA District IV Junior High School Orchestra for several years. Dr. Molina has served as principal cellist for Abilene Philharmonic Orchestra, Abilene Opera Orchestra, Quincy Symphony, and Associate Principal for Tallahassee Symphony, Peoria Symphony, and Heartland Festival Orchestras. He has given lectures and clinics for conventions of the College Music Society and the Texas and Illinois Music Educators Associations. He was successful in several concerto, solo and chamber music competitions, and was awarded an orchestra fellowship to the Aspen Music Festival. Molina taught at Hardin-Simmons and Abilene Christian Universities, the Summer Fine Arts Camp at the University of Alaska, Fairbanks, and conducted the Abilene Philharmonic Youth Orchestra and the Western Illinois University Preparatory Orchestra.

A charismatic and versatile pianist, **Jasmin Arakawa** has performed widely in North America, Central and South America, Europe and Japan. Described by critics as a "lyrical" pianist with "impeccable technique" (The Record), she has been heard in prestigious venues worldwide including Carnegie Hall, Salle Gaveau (Paris) and Victoria Hall (Geneva). Highlights of recent seasons have included a solo performance with the Philips Symphony Orchestra (Holland), and guest artist appearances at the Toronto Summer festival, Ribadeo International Music Festival (Spain), Bicentenaire CHOPIN (Switzerland),