

Summer 1983

# 1983 Illinois Shakespeare Festival Program

School of Theatre and Dance  
*Illinois State University*

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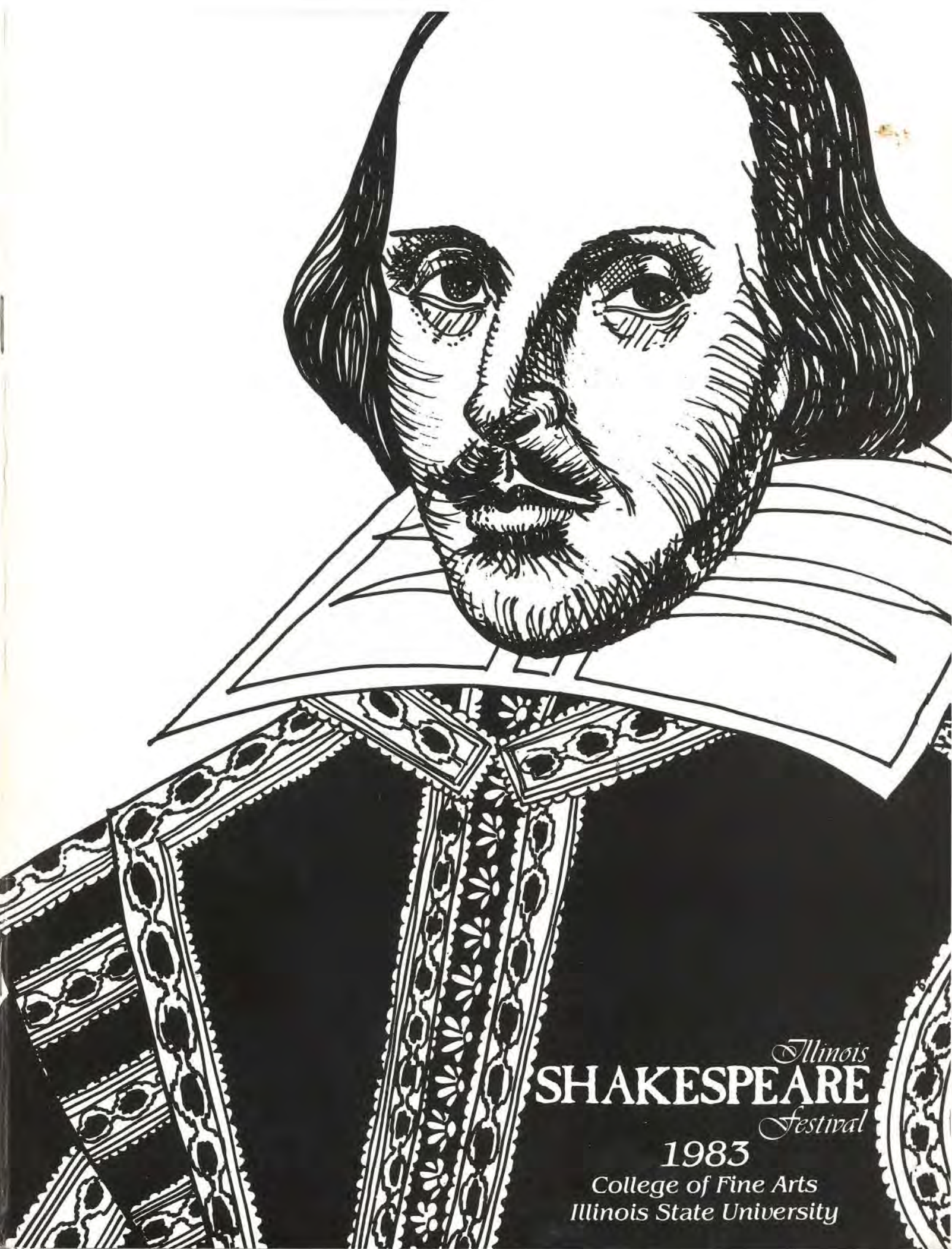
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*Illinois*  
**SHAKESPEARE**  
*Festival*

1983

College of Fine Arts  
Illinois State University



The Sixth Annual  
Illinois Shakespeare Festival

presents

*Much Ado About Nothing*

**MACBETH**

*The Two Gentlemen of Verona*

Ewing Manor  
Bloomington, Illinois

## Travel to the London Theatre with the Festival



*The Globe Theatre: detail from Visscher's  
'View of London,' 1616.*

DECEMBER 26, 1983 - JANUARY 4, 1984

ANTICIPATED COST—\$960.00—INCLUDES:

(The price and arrangements are based on current fares, exchange rate, and the assumption of a full complement of travelers.)

- Roundtrip airfare
- Transportation to and from hotel and airport
- Hotel (Nine nights)
- Breakfast and dinner (Eight nights)
- Five London productions
- Two Fringe theatre productions
- Visit to the Royal Academy of Dramatic Arts and the BBC
- Trip to Stratford-upon-Avon, Shakespeare sights, and a performance at the Shakespeare theatre.

TOUR DIRECTORS: Douglas Harris and Cal Pritner

**FOR INFORMATION CONTACT:**

Office of International Studies  
Illinois State University  
Normal, Illinois 61761  
(309) 438-5365



# Welcome



Dear Patron:

On behalf of Illinois State University, it is a pleasure to welcome you to the Illinois Shakespeare Festival. This marvelous summer program has achieved and maintained a reputation for excellence. The Festival is one of the major artistic attractions in Central Illinois. A nationally selected cast works with ISU faculty, staff and students to provide a unique evening of entertainment.

The magic of Shakespeare's plays is enhanced by the lovely surroundings of Ewing Manor and by the Greenshow with its art and music. All combine to make an evening at an Illinois Shakespeare Festival performance a memorable experience.

We are proud of the Illinois Shakespeare Festival, and we look forward to seeing you at future programs sponsored by the ISU College of Fine Arts.

Sincerely,

A handwritten signature in cursive script that reads "Lloyd I. Watkins".

Lloyd I. Watkins  
President

## Illinois State University

College of Fine Arts  
Department of Theatre

Dear Festival Patrons:

As Chairperson of the Department of Theatre and Managing Director of the Illinois Shakespeare Festival, we would like to welcome you to our sixth season of Shakespeare. We are quite proud that the Festival has become such a significant event in the cultural life of the region and appreciate your enthusiastic support. We hope you enjoy the productions of Macbeth, Much Ado About Nothing, and Two Gentlemen of Verona.

The Department of Theatre is pleased to provide assistance to the Shakespeare Festival. The Department believes that such a summer program reflects positively on Illinois State University and helps to fulfill the College of Fine Arts mission to bring significant cultural experience to the entire community. We are, of course, also pleased that so many of our students have the chance to work in a nationally recognized festival. Furthermore, audiences and students are provided with the unique opportunity to enjoy and learn from our guest artists.

In addition to thanking you, we want to acknowledge the continuing encouragement we have received from the ISU College of Fine Arts, the ISU administration, our newspapers and broadcast media, and from the Illinois Arts Council. The Festival appreciates the significant assistance of the Illinois State University Foundation. Without Foundation support we would be unable to present the Festival in the beautiful surroundings our audiences so enjoy. We would also like to take the opportunity to thank the Illinois Shakespeare Society whose financial assistance has meant that fewer substantive cuts in this year's Festival program had to be made.

Finally, we ask you to continue sharing with us your thoughts on how to further enhance your enjoyment of the Festival. In these difficult fiscal times, we remain committed to producing the best Shakespeare Festival possible. Please feel free to send us your suggestions or talk with any of our staff members who are here this evening.

Again, we welcome you to Ewing Manor and thank you for helping to make the Illinois Shakespeare Festival successful.

Sincerely,

A handwritten signature in cursive script that reads "Alvin Goldfarb".

Alvin Goldfarb, Chairperson  
Department of Theatre

A handwritten signature in cursive script that reads "Calvin Lee Pritner".

Calvin Lee Pritner  
Managing Director  
Illinois Shakespeare Festival



# Ewing Manor and Hazle Buck Ewing

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The manor, originally named "Sunset Hill," was built three years after Hazle and Davis Ewing returned from their 1925 world tour. The Ewing family drew plans for the manor from building sketches made during their travels. The "Channel Norman" style was designed by Bloomington architect Phil Hooten.

The tower entrance, the brick and timbered walls, the cobblestone courtyard, and the slate roofs combine to create the perfect background for the setting of the Illinois Shakespeare Festival.

Hazle Buck was born December 25, 1880. Her father, Orlando J. Buck, co-founded the Wrigley Gum Company. In 1907, Hazle Buck married Davis Ewing and came to settle in Bloomington. She died August 29, 1969.

Mrs. Ewing's interests in community service included arts, nature, and international relations. She founded the School of Nations at Principia College, Elsah, Illinois. Although many of her gifts were made anonymously, she made generous contributions to the establishment of the Illinois Wesleyan School of Nursing. Mrs. Ewing aided the project to preserve Funk's Grove by a deed granting a sixty foot right-of-way through her land to a plot established by the Isaac Funk estate.

She was also a life-long member of the local branch of the League of Women Voters, and her support of "votes for women" led her to participate in a picket of the White House.

Ewing Manor and the Ewing Museum of Nations stand as a memorial to the present and future contri-



butions of Illinois State University to international education.

Today the Ewing Manor is administered by the Illinois State University Foundation, a not-for-profit corporation chartered by the state of Illinois, and the property is maintained through income from an endowment willed to the Foundation by Mrs. Ewing.

## Monday Night Concert Series

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Sponsored by the Department of Music  
Illinois State University

Arthur Corra, Chair  
Bernard Eichen, Concert Coordinator

Ewing Manor Courtyard  
8:00 pm

Admission Free

Dates: July 11, 18, 25, August 1  
Programs to be announced

### Performing Artists

James Boitos, Saxophone  
Paul Borg, Piano  
Aris Chavez, Clarinet  
Julian Dawson, Piano  
Bernard Eichen, Violin  
Yurie Iwasaki, Piano

Richard Lehman, Trumpet  
David Little, Voice (Baritone)  
Jerry LoMonaco, Voice (Tenor)  
Gellert Modos, Piano  
Max Schoenfeld, Flute  
Peter Schuetz, Voice (Baritone)

Ewing Brass Quintet  
John Fairfield, French Horn  
Richard Lehman, Trumpet  
John Rehm, Trombone  
Charles Stokes, Trombone  
Donna Vernon, Trumpet

In case of rain, the concerts will be held in the Kemp Remp Recital Hall, Centennial Building on the Illinois State University Campus.



# Illinois Shakespeare Society

## Charter Members

### BUSINESS AND INDUSTRY

**FALSTAFF** (Big Players)  
I.S.U. Foundation

**LEAR** (Kingly Players)  
The Target Stores

**SUPPORTING PLAYERS**  
Adams Advertising Associates  
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of Bloomington

### INDIVIDUALS

**HAMLET** (Princely Players)  
\*Robert and Carolyn Baierbach  
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Vernon P. Prenzler  
Dr. Calvin Pritner  
Dr. and Mrs. John Randolph  
Earl and Carol Reitan  
Dr. and Mrs. L.J. Rich  
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Mrs. Florence Fifer Rust  
Louise and Ed Saari  
\*Mrs. Robert Silvey  
Mr. and Mrs. Jesse R. Smart  
Dr. and Mrs. Leon Steele  
Elizabeth Stein  
Dr. John and Erma Stutzman  
Dr. Thomas Theobald  
Peter Thieriot  
Irving Tick

Mr. and Mrs. Vernon Trower  
Dr. and Mrs. Lloyd Watkins  
Harry Wilson  
John and Pat Yoder  
Drake Zimmerman

### UNDERSTUDIES

Jim and Karen Ament  
William J. Bach  
Mr. and Mrs. Royal J. Bartrum  
William and Leta Beadles  
Mr. and Mrs. W. H. Boles  
Dr. and Mrs. Leon Boothe  
\*Mr. and Mrs. S.E. Braden  
William R. Brandt  
Martha J. Burk  
Charleen Burns  
Donald Cochran  
Dr. and Mrs. Martin A. Compton  
Tim and Wendy Duffy  
\*Mr. and Mrs. E. Graham Evans  
Dr. Mona J. Gardner  
Mr. and Mrs. Dean Gibson  
Dr. Alvin Goldfarb  
William and Barbara Haddad  
Frank or Patricia C. Helme  
William H. Hey  
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Tony and Sara Holloway  
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Tom Kellen  
Mr. and Mrs. Jack King  
Scott and Jennie King  
William J. Kuhfuss  
Don LaCasse  
Arthur Lewis  
Dr. and Mrs. Edmund Ligman  
John R. and Pat Leudtke  
\*Mr. and Mrs. L.S. Lystad  
Mr. and Mrs. James B. Meek  
\*Mary T. Melind  
\*Susan Jean Michel  
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Dr. and Mrs. Ben Moore  
James and Mary Morstadt  
Thomas and Virginia Moyer  
Robert and Janice Meuleib  
\*Mr. and Mrs. William Pitts  
Gregory G. and Betty Rackauskas  
Dr. Robert M. and Mrs. Vivian Reardon  
\*Mr. and Mrs. Stanley Rives  
William and Elizabeth Sendlak  
Carol Shaw  
\*Mr. and Mrs. M.O. Simundson  
\*Martha Sterrett  
\*C.A. Vogel  
\*Daryle A. Waechter  
Mrs. Frank B. Whitman  
Janice and Kim Williams  
Tony R. Young  
Charles and Gwendolyn Yuricci

\*indicates residence outside  
of Bloomington/Normal



"Julia"  
Costume Design by  
Kent Streed



# The Illinois State University Foundation

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The Illinois State University Foundation is a not-for-profit corporation chartered by the State of Illinois for the sole purpose of serving the University. The Foundation is authorized to hold funds in trust, invest such funds, and use the return on the investment, or the capital, for the support of scholarships, faculty research, and other educational and related activities.

## Foundation Board

Mr. Thomas N. Jacob, Chairman	Dr. G. Alan Hickrod
Mr. W. Charles Witte Vice Chairman	Mr. Richard D. Johnson
Mr. E. Burton Mercier Secretary/Treasurer	Mr. Eugene P. Jontry
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Dr. Alice L. Ebel	Mr. Larry Kuppler
Mr. Gordon Fidler	Mr. Richard Lenahan
Mr. Craig Hart	Dr. Dan Scott
	Dr. David Strand
	Dr. Lloyd Watkins
	Mr. John L. Wroan, Jr.

The Illinois Shakespeare Festival gratefully acknowledges the initial and continuing support of the Illinois State University Foundation.

## Information

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### Festival Information

- Rest rooms are located in the lower level of Ewing Manor. The entrance is on the north side of the building up the hill from the Festival Theatre.
- Refreshments are available before and at Intermission of each performance.
- The taking of photographs (with or without flash) is forbidden.
- Patrons are asked to refrain from walking on the stage before, after or during the intermission.
- In fairness to all patrons, latecomers will not be seated until a suitable break or scene change.
- Please do not smoke in the theatre or its immediate area.
- Thank you for helping us maintain the beauty of Ewing Manor and the Festival Theatre.

### Box Office Information

- Westhoff Theatre Box Office (Corner of School and Beaufort Streets)—Open 12:00-5:00 pm, Monday-Saturday.
- Ewing Box Office—Open 6:30-8:30 pm on Performance Evenings.



"Lady Macbeth"  
Costume Design by  
Dan L. Wilhelm



# Green Show

## THE MADRIGAL SINGERS

The Madrigal Singers, directed by John Ferrell, return to the Festival to perform in the Green Show as well as to serenade the picnic guests in wandering concerts. The Madrigal Singers are beginning their 28th year at ISU. In addition to the annual holiday Madrigal Dinners, the singers have made frequent trips abroad, touring such countries as Yugoslavia, Romania, Austria, Scotland, and have recently toured England and Ireland.

### The 1983 Festival Singers

Phillip Barnett	Steve Perkins
Lawrence Bencomo	Linda Perko
John Funkhouser	Jan Pilgrim
Paul Jung	Mary Lou Polcyn
Ed Kniery	John Satterfield
Janet Loos	Karen Thomas
Lee Anthony McCarrick	Lorain Trzyna
Lisa Needham	Lisa Williams

## PLAY INTRODUCTION

Shakespeare scholar Bill Woodson will discuss Shakespeare, the man and his times along with the play to be presented each evening.

## RECORDER MUSIC

The Festival's recorder musician is ISU student Darryl Coan.

## PICNICS

Patrons are invited to come early and picnic on the beautiful and expansive Ewing Manor grounds. Guests may bring their own basket lunches and beverages.

### John Ferrell

JOHN FERRELL (Director of the Madrigal Singers), has been with the Festival from its inception six years ago. He has been a member of the ISU Music Department for 20 years. He is director of the Madrigal Dinner Concerts held each year at the ISU Bone Student Center Ballroom. He is also director of the ISU Civic Chorale, a community-university choral organization with 200 members. Prior to coming to ISU, Ferrell taught music at Iowa public schools. He received his bachelor's degree from Iowa Wesleyan College and his master's and Ph.D. from the University of Iowa.



### Bill Woodson

BILL WOODSON (Resident Shakespeare Scholar), is a professor of English and director of graduate studies for the English Department. Woodson has been teaching Shakespeare for more than 15 years. A graduate of the University of Michigan with a BA and MA, he received his Ph.D. from the University of Pennsylvania. Woodson has published numerous articles and notes on Shakespeare. Woodson is teaching a course related to the Festival called "Shakespeare on Stage" as well as giving his pre-curtain talks throughout the Festival season.



The Green Show begins shortly after 7:00 p.m. on Festival performance evening.

Green Show Director . . . . . Cal Pritner  
Director of the Madrigal Singers . . . . . John Ferrell  
Costumes Designed by . . . . . Jan Walter

## and Courtyard Activities

## EXHIBITION—"WILLIAM SHAKESPEARE: NOT OF AN AGE, BUT FOR ALL TIME"

The Festival is proud to invite you to view the special exhibition "William Shakespeare: Not of an Age, But For All Time" which is on display in the Courtyard. The exhibition surveys the staging and interpretation of Shakespeare's plays from his day to our day, and exhibits rare, valuable items and documents from the University of Illinois Rare Book Library.

The exhibition is sponsored by the University of Illinois at Urbana-Champaign, the University Museums of Illinois State University and the Illinois Shakespeare Festival. Funding has been provided by the sponsoring institutions and by grants from the Illinois Humanities Council and the National Endowment for the Humanities.

## THE EWING MUSEUM OF NATIONS

Housed and displayed in the museum are extensive collections of traditional arts of Africa, South Pacific, and Mexican peoples, pre-Columbian artifacts from Middle America and the International Collection of Child Art representing 30 countries. The museum will be open prior to Festival performances.

## CONCESSIONS

The refreshment stand, located in the Ewing Courtyard, is open prior to and during intermissions of each performance. A variety of reasonably priced food and drink items is available. Moderately priced chicken dinners for picnicking can be ordered by calling the Festival Box Office at (309) 438-2535.

## SOUVENIRS

Festival souvenirs are available before the show and at intermission. Proceeds from the sale of souvenirs go to the Illinois Shakespeare Society. By purchasing souvenirs you directly support the Festival.



# Festival Staff

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## COLLEGE OF FINE ARTS

Dean, College of Fine Arts .....	Charles W. Bolen
Chair, Department of Art .....	Fred V. Mills
Chair, Department of Music .....	Arthur Corra
Chair, Department of Theatre .....	Alvin Goldfarb

## FESTIVAL ADMINISTRATION

Managing Director .....	Cal Pritner
General Manager .....	Don LaCasse
Green Show Director .....	Cal Pritner
Monday Concert Coordinator .....	Bernard Eichen
Box Office Manager .....	Phyllis Schuringa
Marketing Director .....	Megan E. Peterson
House Manager/Program Coordinator .....	Sheryl Johnston
Assistant Box Office Manager .....	Thom Miller
Concessions Manager .....	Jeffrey S. Rodgers
Management Assistants .....	Jory Gruenberg, Debbie Morton, Ginger S. Scott
Company Photographer .....	Robert C. Roarty
Executive Administrative Assistant .....	Cindy Carter
Theatre Department Secretaries .....	Pat Neff, Vicky Ofenloch, Wilma Pffor

## FESTIVAL PRODUCTION STAFF

Production Stage Manager .....	Tom Reifschneider
Stage Manager, <i>The Two Gentlemen of Verona</i> .....	Mark Greenleaf
Technical Director .....	Jeffrey Paul Entwistle
Fight Director .....	David L. Boushey
Assistant Fight Director .....	Tom Fervoy
Speech/Voice Coach .....	Douglas Harris
Literary Advisor .....	Paula J. Pomeranke
Sound Consultant .....	Roar Schaad
Makeup Artist .....	Bradley M. Look
Scene Shop Supervisor .....	Dennis Mays
Technical Production Staff .....	John Croissant, Karen M. Eldred, Amy T. Hutcheson Lynda J. Kwallek, James L. Schafman, Daniel G. Walczyk, Norma L. West, Patty Vonasch
Costume Shop Supervisor .....	Jan Walter
Costume Staff .....	Jan Evans, Lynn Kay S. Favero, Christine Luksetich, Kari Beth Rust Vickie L. Sadler, Philip Shaw, Jennifer G. Smith, Jason Weber, Reginald Williams, Nancy Ann Winar

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Festival Stage designed by Edward A. Andreasen  
Auditorium area designed by Earl G. Stringer  
Festival Logos designed by Tim Fanning, Douglas J. Koertge, and Karen Pitzen  
Festival Poster designed by Brad Evans  
Program design by Sheryl Johnston, Don LaCasse and Megan E. Peterson

**Ewing  
Arts  
Festival**

**September 24-25, 1983**

**EWING MANOR**  
Emerson & Towanda Avenue  
Bloomington, Illinois

- Art Sales/Displays
- Festi-Feast
- Demonstrations
- Music
- Children's Area
- Entertainment

COLLEGE OF FINE ARTS • ILLINOIS STATE UNIVERSITY



# Casting Guide

Acting Company	<i>Much Ado</i>	<i>Macbeth</i>	<i>Two Gentlemen</i>
Don Blair	Leonato	Macbeth	Duke of Milan
Sheridan E. Crist	Benedick	Macduff	Host to Julia
Albert Farrar	Don John	Banquo	Thurio
Tom Fervoy	Claudio	Malcolm	Proteus
Sheree Galpert	Beatrice	Gentlewoman	Silvia
Joanne Gentille	Margaret	Lady Macbeth	Lucetta
Neal LaVine	Verges	Porter	Launce
Johnathan Michaelsen	Don Pedro	Ross	Valentine
Sidney Pitts	Friar Francis	Doctor	Speed
Juliet Adair Pritner	Hero	1st Witch	Julia
Richard A. Schrot	Antonio	Lennox	Eglamour
Craig A. Spidle	Dogberry	Duncan	Antonio, Musician
<b>Apprentices</b>			
John Allen	Messenger	Seyton	Outlaw
Rengin Altay	Ursula	2nd Witch	
Paul Anderson	Sexton	1st Murderer	Outlaw
David A. Baker	Borachio	Donalbain, Young Siward	Outlaw, Musician
Ronny Buni	Att. to Don Pedro	2nd Murderer, British Soldier	
Tom Curtis	Servant to Leonato	Old Man, Siward	
Tom Dorfmeister	Conrade	Messenger	
Brian Robert Mani	Second Watch	A Captain, 2st Apparition, British Soldier	Pantherino, Musician
Kevin Rechner	Balthasar	3rd Apparition, Fleance	
Marty Stanberry	Servant to Leonato	Mentelith 2nd Apparition	
Charles M. Tracy	Att. to Don Pedro Third Watch	Angus	
Megan Warner	Waiting Gentlewoman	3rd Witch	Ursula
Paul Harris	A Boy		
Charlie			Crab



MUCH ADO  
ABOUT  
NOTHING

"Benedick"  
Costume Design by  
Frank C. Vybiral

## THE FESTIVAL IN RETROSPECT



1982  
*Othello*  
*Love's Labour's Lost*  
*King Henry IV, Part 2*

1981  
*Julius Caesar*  
*The Winter's Tale*  
*The Comedy of Errors*



The Winter's Tale



1980  
*Romeo and Juliet*  
*The Merry Wives of Windsor*  
*A Midsummer Night's Dream*

1979  
*Hamlet*  
*Taming of the Shrew*  
*King Henry IV, Part 1*



Hamlet



1978  
*Macbeth*  
*Twelfth Night*  
*As You Like It*

As You Like It



# Much Ado About Nothing

by William Shakespeare

In repertory July 1, 5, 10, 14, 16, 20, 22, 28,  
August 2, 5, 6, 7  
at 8:00 p.m.

Director ..... TERRY KINNEY  
Set Design ..... PATRICK ATKINSON  
Costume Design ..... FRANK C. VYBIRAL  
Lighting Design ..... JEFFREY PAUL ENTWISTLE  
Sound Design ..... ROAR SCHAAD and TERRY KINNEY  
Sound Engineer ..... ROAR SCHAAD  
Choreographer ..... SHERIDAN E. CRIST  
Additional Music ..... ALBERT FARRAR  
Makeup Artist ..... BRADLEY M. LOOK  
Speech/Voice Coach ..... DOUGLAS HARRIS

## THE CAST

Don Pedro, Prince of Aragon ..... JONATHAN MICHAELSEN  
Don John, his bastard brother ..... ALBERT FARRAR  
Claudio, a young lord of Florence ..... TOM FERVOY  
Benedick, a young lord of Padua ..... SHERIDAN E. CRIST  
Leonato, Governor of Messina ..... DON BLAIR  
Antonio, Leonato's brother ..... RICHARD A. SCHROT  
Balthasar, attendant on Don Pedro ..... KEVIN RECHNER  
Borachio } Followers of Don John ..... DAVID A. BAKER  
Conrade }  
Friar Francis ..... SIDNEY PITTS  
Dogberry, a constable ..... CRAIG A. SPIDLE  
Verges, a headborough ..... NEAL LAVINE  
Sexton ..... PAUL ANDERSON  
A Boy ..... PAUL HARRIS  
Hero, daughter to Leonato ..... JULIET ADAIR PRITNER  
Beatrice, niece to Leonato ..... SHEREE GALPERT  
Margaret } waiting gentlewomen attending on Hero ..... JOANNE GENTILE  
Ursula }  
Messenger ..... RENGIN ALTAY  
First Watch ..... JOHN ALLEN  
Second Watch ..... TOM DORFMEISTER  
Third Watch ..... BRIAN ROBERT MANI  
Servants to Leonato ..... CHARLES M. TRACY  
Attendants to Don Pedro ..... TOM CURTIS, MARTY STANBERRY  
Waiting Gentlewoman ..... RONNY BUNI, CHARLES M. TRACY  
MEGAN WARNER

Music performed by David A. Baker, Sheridan E. Crist, Albert Farrar

Time and Place:  
Messina, Sicily—1596  
There will be one 15 minute intermission

Stage Manager ..... TOM REIFSCHNEIDER  
Deck Manager ..... MARK GREENLEAF  
Assistant to the Costume Designer ..... CHRISTINE LUKSETICH  
Assistant to the Set Designer ..... LYNDA J. KWALLEK

## CREWS

Costume ..... CHRISTINE LUKSETICH (Head)  
JAN EVANS, NANCY ANN WINAR  
Light ..... KAREN M. ELDRED, NORMA L. WEST  
Sound ..... JOHN CROISSANT



**TERRY KINNEY/Director**



Terry returns to his alma mater to direct *Much Ado About Nothing*. He is co-founder of the Steppenwolf Theatre Company in Chicago. Terry recently directed *And A Nightingale Sang* which collected rave reviews from Chicago critics and may be brought to New York this fall. Among his numerous directing credits are *Of Mice and Men* for Steppenwolf, *Savage/Love* for the Huron Theatre and *Streamers* for Columbia College where he has also been a member of the faculty. Terry is also a successful actor having appeared in numerous Steppenwolf productions including *A Prayer for My Daughter*, *Balm in Gilead*, *Loose Ends*, *The Glass Menagerie* and *Death of a Salesman*. He received Joseph Jefferson Award nominations for the latter two. While at ISU Terry appeared in many shows including *Hamlet*, *The Glass Menagerie*, *The Three Sisters* and created a memorable performance as Billy Bibbit in *One Flew Over the Cuckoo's Nest* which appeared at the Kennedy Center in Washington, D.C. for the American College Theatre Festival.

**FRANK C. VYBIRAL/Costume Designer**



Frank, a professor of Theatre at ISU, returns to the Festival for his sixth consecutive season. He has designed Festival costumes for *King Henry IV, Part 2* (1982), *The Winter's Tale* (1981), *Romeo and Juliet* (1980), *King Henry IV, Part 1* (1979) and *Twelfth Night* (1978). Last summer, Frank also designed costumes for the Steppenwolf Theatre production of *The House*. This past season at ISU he designed costumes for *The Passion of Dracula* and *Clara's Husband*. Other credits from among his more than 70 productions are *The Tempest*, *The Matchmaker*, *Volpone* and *The Cherry Orchard*. A nationally recognized designer, Frank has also worked as a design assistant for Patricia Zipprodt on the Broadway production of *Stages*. He received his MFA in design from the University of Texas at Austin and lives in Bloomington with his wife, Martha Mary, and their four children.



**PATRICK ATKINSON/Festival Scene Designer**



Patrick designed *Macbeth*, *As You Like It* and *Twelfth Night* for the Festival's first season in 1978. Currently, he is faculty scene designer at the University of Missouri in Columbia. Pat received his MFA from ISU in scene design and among his more than 50 scene designs are *Pippin*, *On Golden Pond*, *School for Scandal*, and *Lovers and Other Strangers*. This summer he has also designed *Bus Stop* for the University of Missouri's repertory theatre. Pat and his wife Helen have two sons, Ryan and Michael.

### THE STORY

Don Pedro, Prince of Aragon, is visiting Messina with his comrades at arms Claudio and Benedick and his bastard brother, Don John. Romance blossoms between Claudio and Hero, the daughter of Messina's governor, Leonato. Hero's cousin Beatrice prefers matching wits to making love and finds a willing partner in Benedick, a confirmed bachelor.

Hero is betrothed to Claudio at a masked ball, mainly through the efforts of Don Pedro, who next determines to make lovers of Beatrice and Benedick. They are tricked into hearing supposedly secret conversations in which it is revealed that each cherishes a hopeless love for the other. The ruse works and the two quickly revise their opinions of one another.

Determined to thwart Claudio's marriage, Don John contrives a scheme, involving his follower Borachio, to trick the young suitor into thinking Hero has another lover. The plan is carried out and at the wedding Claudio denounces Hero, who faints with shock and is taken for dead.

Borachio can't resist boasting of his adventure and he is overheard by watchmen who turn him over to constables Dogberry and Verges. Questioned by the Prince, he reveals Don John's plot. Still believing Hero to be dead, Claudio promises he will do anything her father asks of him to make amends and Leonato secures his promise to marry an unknown cousin of Hero's.

Beatrice and Benedick have professed their love for one another and are determined to marry, even after learning that their romance was founded on a trick. The mysterious bride is eventually revealed to be Hero, very much alive and eager to continue her interrupted wedding.

A messenger brings word that Don John's attempt to flee has been unsuccessful and on that happy note, the play ends.



# MACBETH

by William Shakespeare

In repertory July 2, 6, 8, 12, 17, 21, 23, 26, 29, 31  
at 8 p.m.

Director ..... CAL PRITNER  
Set Design ..... PATRICK ATKINSON  
Costume Design ..... DAN L. WILHELM  
Lighting Design ..... JEFFREY PAUL ENTWISTLE  
Apparition Design and Execution ..... LYNDA J. KWALLEK  
Sound Consultant ..... ROAR SCHAAD  
Makeup Artist ..... BRADLEY M. LOOK  
Hair Design ..... NANCY ANN WINAR  
Speech/Voice Coach ..... DOUGLAS HARRIS

## THE CAST In Order of Appearance

First Witch ..... JULIET ADAIR PRITNER  
Second Witch ..... RENGIN ALTAY  
Third Witch ..... MEGAN WARNER  
Duncan, King of Scotland ..... CRAIG A. SPIDLE  
Malcolm } his sons ..... TOM FERVOY  
Donalbain }  
Lennox, Nobleman ..... DAVID A. BAKER  
A Captain ..... RICHARD A. SCHROT  
Ross, Nobleman ..... BRIAN ROBERT MANI  
Angus, Nobleman ..... JONATHAN MICHAELSEN  
Macbeth } Generals of the Scottish Army ..... CHARLES M. TRACY  
Banquo } ..... DON BLAIR  
Lady Macbeth ..... ALBERT FARRAR  
Messenger ..... JOANNE GENTILE  
Seyton, an Officer attending on Macbeth ..... GREG FLESHER  
Porter ..... JOHN ALLEN  
Macduff, Nobleman ..... NEAL LaVINE  
Fleance, son of Banquo ..... SHERIDAN E. CRIST  
Old Man ..... KEVIN RECHNER  
Caithness, Nobleman ..... TOM CURTIS  
Menteith, Nobleman ..... TOM DORFMEISTER  
Gentlewoman ..... MARTY STANBERRY  
First Murderer ..... SHEREE GALPERT  
Second Murderer ..... PAUL ANDERSON  
Doctor ..... RONNY BUNI  
First Apparition ..... SIDNEY PITTS  
Second Apparition ..... BRIAN ROBERT MANI  
Third Apparition ..... MARTY STANBERRY  
Seward, General of the British forces ..... KEVIN RECHNER  
Young Seward, his son ..... TOM CURTIS  
British Soldiers ..... DAVID A. BAKER  
RONNY BUNI, BRIAN ROBERT MANI

Time and Place:  
10th Century Scotland  
There will be one 15 minute intermission.

Stage Manager ..... TOM REIFSCHNEIDER  
Deck Manager ..... MARK GREENLEAF  
Assistant to the Costume Designer ..... JASON WEBER  
Assistant to the Set Designer ..... LYNDA J. KWALLEK

## CREWS

Costume ..... JASON WEBER (Head)  
KARI BETH RUST, JENNIFER G. SMITH  
Light ..... JOHN CROISSANT, AMY T. HUTCHESON  
Sound ..... DANIEL G. WALCZYK



**CAL PRITNER/Director**



Cal has headed the Festival since its inception in 1978. Cal has been active in professional organizations serving as President of the University and College Theatre Association. Currently, he is Vice President of the University/Resident Theatre Association. Cal toured a one man show, *Martin Luther: Apostle of Defiance*, written by John W. Kirk and directed by Dennis Zacek. On education leave in 1981, Cal studied in the fields of Shakespeare and acting, and acted in NBC's *Chicago Story*. He was also seen in *The Speck Murders* on HBO. Last fall he directed ISU's production of *The Passion of Dracula*. This is Cal's first time directing in the Festival.

**DAN L. WILHELM/Costume Designer**



Dan is designing his first Festival production this season. An assistant professor of Theatre at ISU, he received a BS in design from Ohio University. This past season he designed costumes for *Hay Fever*, ISU's entry in the American College Theatre Festival and for *Candide*. Prior to coming to ISU, Dan taught costume design at California State University at Fullerton, University of Delaware and Ohio University. Professionally, he has designed for the Grove Shakespeare Festival (Garden Grove, CA), the Encom-pass Theatre (NYC), The Philadelphia Company, and The 13th Street Theatre (NYC). Among his many costume design credits are *Romeo and Juliet*, *Much Ado About Nothing*, *Ah, Wilderness!*, *The Music Man* and *Measure for Measure*.

**DAVID L. BOUSHEY/Fight Director**



David, the founder and secretary-treasurer of the Society of American Fight Directors, is with the Festival for his fifth season. David has accrued more than 100 fight credits in the United States, Canada, and Great Britain, and has conducted workshops in more than 60 universities and colleges. In addition he is resident fight director for the Utah Shakespearean Festival, the Globe Theatre in San Diego, the Seattle Repertory Theatre, the American Conservatory Theatre in San Francisco, and the Grove Shakespeare Festival in Los Angeles. He has also held full-time teaching positions at ACT in San Francisco, the University of Washington, Shoreline Community College, and is currently coordinating the Movement program for Cornish Institute of the Arts in Seattle, Washington. He will be the Stunt Coordinator for a feature film soon to be shot in Seattle.



## THE STORY

Macbeth and Banquo, conquering generals in the service of Duncan, king of Scotland, meet three witches who prophesy that Macbeth will be King. Lady Macbeth persuades her husband to murder Duncan while he is their guest. Duncan's son and heir, Malcolm, flees to England. Macbeth then has Banquo murdered to secure his kingship. After Banquo's ghost appears to Macbeth at a banquet, he visits the witches, who tell him to beware of Macduff, a noble who has defected to England. Macbeth orders the killing of Macduff's wife and children. Macduff and Malcolm lead an army raised in England to overthrow Macbeth. Lady Macbeth dies, perhaps a suicide. Macbeth is killed by Macduff. Malcolm is crowned king of Scotland.



# The Two Gentlemen of Verona

by William Shakespeare  
In repertory July 3, 7, 9, 13, 15, 19, 24, 27, 30,  
August 4 at 8:00 p.m.

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Director ..... JOHN W. KIRK  
Set Design ..... PATRICK ATKINSON  
Costume Design ..... KENT E. STREED  
Lighting Design ..... JEFFREY PAUL ENTWISTLE  
Fight Director ..... DAVID L. BOUSHEY  
Sound Consultant ..... ROAR SCHAAD  
Makeup Artist ..... BRADLEY M. LOOK  
Speech/Voice Coach ..... DOUGLAS HARRIS

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## THE CAST In Order of Appearance

Valentine } the two gentlemen ..... JONATHAN MICHAELSEN  
Proteus } ..... TOM FERVOY  
Speed, a clownish servant to Valentine ..... SIDNEY PITTS  
Julia, beloved of Proteus ..... JULIET ADAIR PRITNER  
Lucetta, waiting woman to Julia ..... JOANNE GENTILE  
Antonio, father to Proteus ..... CRAIG A. SPIDLE  
Panthino, servant to Antonio ..... BRIAN ROBERT MANI  
Silvia, beloved of Valentine ..... SHEREE GALPERT  
Launce, a clownish servant to Proteus ..... NEAL LAVINE  
Thurio, a foolish rival to Valentine ..... ALBERT FARRAR  
Duke of Milan, father to Silvia ..... DON BLAIR  
Ursula, servant to Silvia ..... MEGAN WARNER  
Outlaws ..... JOHN ALLEN, PAUL ANDERSON, DAVID A. BAKER  
Musicians ..... DAVID A. BAKER, BRIAN ROBERT MANI, CRAIG A. SPIDLE  
Host where Julia lodges ..... SHERIDAN E. CRIST  
Eglamour ..... RICHARD A. SCHROT

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Time and Place:  
Verona, Milano and elsewhere—a long time ago

There will be one 15 minute intermission.

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Stage Manager ..... MARK GREENLEAF  
Deck Manager ..... TOM REIFSCHNEIDER  
Assistant to the Costume Designer ..... VICKIE L. SADLER  
Assistant to the Set Designer ..... LYNDA J. KWALLEK

### Crews:

Costume ..... VICKIE L. SADLER (Head)  
LYNN KAY S. FAVARO, REGINALD WILLIAMS  
Light ..... LYNDA J. KWALLEK, PATTY VONASCH  
Properties ..... DANIEL G. WALCZYK, NORMA L. WEST  
Sound ..... KAREN M. ELDRED



**JOHN W. KIRK/Director**

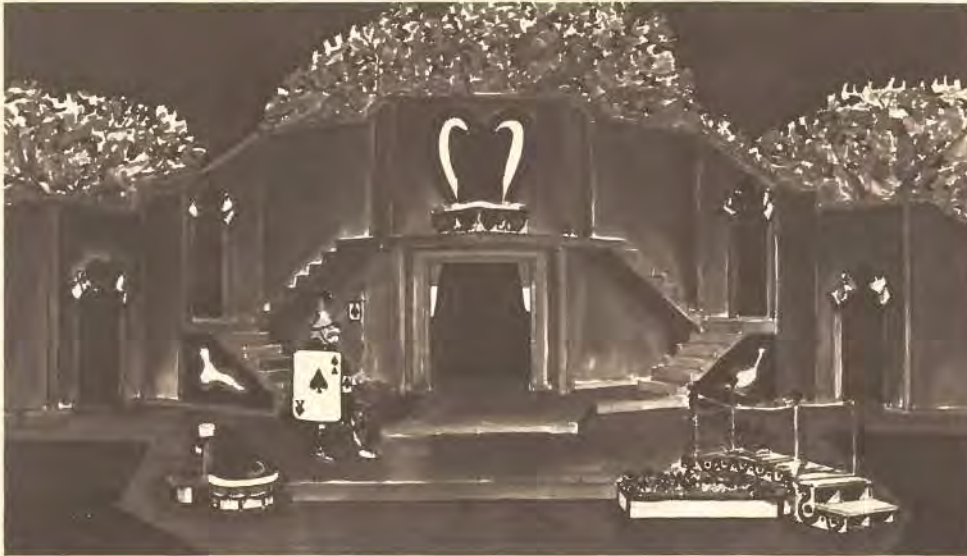


John returns to the Festival after a one year absence. He directed *The Comedy of Errors* two years ago and the *Merry Wives of Windsor* in the 1980 season as well as the first *Macbeth* in the premiere season of the Festival. John, a professor at ISU, has directed many productions during his 25 years in the academic theatre. In addition, he is a film actor, appearing in *The Awakening Land* for NBC TV and as the First Mate in the PBS production of *Life on the Mississippi*. John's main professional interest is now playwriting. His play *Judas* was premiered at ISU in 1973 and *Martin Luther: Apostle of Defiance*, premiered at the Body Politic Theatre in Chicago, and has since been touring, with Cal Pritner as Martin Luther. John is current chair of the Playwright Program of the American Theatre Association and is Chair-elect of the American College Theatre Festival Playwriting Award Program. His text, *The Art of Directing*, written with Ralph Bellas will be published by Wadsworth Press this fall. John and his wife, Peg, a Speech and English teacher at Normal Community High School have three children and reside in a 125 year old home near Hudson.

**KENT E. STREED/Costume Designer**



Kent is an MFA candidate in costume design at ISU where he has designed *The Rose Tattoo* and *Medea*. He received his BA in Theatre from Knox College and last summer worked as costume designer for the Bloomington Parks Summer Program at Miller Park designing *Billie Spirit*, *Ten Little Indians* and *The King and I*. Kent has also served as the assistant designer for *Strike At the Wind*, an outdoor drama in Pembroke, North Carolina. This fall he will be an intern with the Children's Theatre Company of Minneapolis.



**JEFFREY PAUL ENTWISTLE/Festival Lighting Designer and Technical Director**



Jeff returns for his third season with the Festival. A member of the ISU theatre faculty, he designed *The Rimers of Eldritch* this past season. Jeff received a BA from Bridgewater State College in Massachusetts and his MFA in scene design from Michigan State University. While at MSU he was a graduate assistant in technical theatre and also served as scene designer/technical director for The Summer Circle Free Festival. Jeff also designed lights and acted as theatre consultant for Mason Coventry Players in Mason, MI and assistant stage manager The Trinity Square Repertory Company in Providence, RI. Jeff resides in Normal with his wife Donna, baby daughter Taylor, and their beautiful Manx cat, "Minx."

### THE STORY

As the story begins, two friends, Valentine and Proteus, are about to part. Valentine is leaving Verona to attend the court of the Duke of Milan, while Proteus, passionately in love with Julia, remains behind to be near her. Antonio, Proteus's father, soon changes those plans by sending his son off to join Valentine in Milano. After tearful farewells with Julia and encounters with his servant, Speed, Proteus leaves. Upon his arrival there, he discovers Valentine is servant and lover to the beautiful and flirtatious Silvia. Proteus is overwhelmed by her beauty and immediately falls in love. Meanwhile, Valentine's servant, Launce and his dog Crab are getting into terrible scrapes and messing up Valentine's courtship of Silvia.

Back at Verona, Julia has decided to follow Proteus to Milano, dressed as a young man. She arrives to find Proteus and Valentine—as well as the dandified rich suitor Thurio—paying court to coy Silvia. Silvia's father, the Duke, intends to give Silvia to Thurio, but Valentine intends to carry her off, using a rope ladder to get to her upstairs window. Proteus rats on his friend, and the Duke banishes Valentine to the forest where he is accosted by outlaws and made leader of their band. Silvia, meanwhile, gets the ancient knight, Eglamour, to help her escape to find Valentine. They enter the forest and are captured by the outlaws. Proteus, who has followed Silvia, frees her from the outlaws and while Valentine observes, hidden, he offers her his love. Silvia refuses and Proteus is attempting to "force" her when Valentine emerges and stops him. Proteus is repentant, Valentine accepts his apology and offers him Silvia to show there are no hard feelings. At this, Proteus' Page, Sebastian (Julia in disguise) faints (understandably), Valentine rushes to his (her) aid and discovers that she (he) is definitely female.

The Outlaws arrive with the Duke and Thurio in tow. Valentine intercedes as leader of the outlaws, the Duke forgives all, and it appears at the end that love will conquer all—at least for awhile!



# Administrative/Production Staff

## CAL PRITNER

### Managing Director

Cal has headed the Festival since its inception in 1978. Cal has been active in professional organizations serving as President of the University and College Theatre Association. Currently, he is Vice President of the University/Resident Theatre Association. Cal toured a one man show, *Martin Luther: Apostle of Defiance*, written by John W. Kirk and directed by Dennis Zacek. On educational leave in 1981, Cal studied in the fields of Shakespeare and acting, and acted in NBC's *Chicago Story*. He was also seen in *The Speck Murders* on HBO. Last fall he directed ISU's production of *The Passion of Dracula*. This is Cal's first time directing in the Festival.



## ALVIN GOLDFARB

### Chair, Department of Theatre

A native of Queens, New York, Alvin has been ISU's Theatre Historian since 1977. He received his BA from Queens College, having been named a member of Phi Beta Kappa and graduating "magna cum laude." In 1973, Alvin received a Ph.D. from the City University of New York, Graduate Center. Prior to coming to ISU, Alvin was an Adjunct-Professor at Queens College, Hunter College, City College and St. John's University. A recognized scholar, he has published numerous articles and reviews dealing with the Holocaust and Theatre. Alvin has co-authored *Living Theatre* which was published by McGraw-Hill in December 1982.



## DON LaCASSE

### General Manager

Don is in his sixth season with the Festival and since 1973 has been the ISU Dept. of Theatre's Business Manager. He has a BFA in directing from the University of Connecticut and an MA and Ph.D. from Michigan State University. A member of the directing staff at ISU, Don's recent credits include *Candide*, *Oklahoma!* and *Equus*. This fall he will serve as a management consultant and direct *The Crucible* for Trinity Theatre, a new resident professional theatre at the National College of Education in Evanston. Next spring he will direct *Fiddler on the Roof* in Braden Auditorium. Don, his wife Judy and their five children live in Normal.



## DOUGLAS HARRIS

### Speech/Vocal Coach

Douglas, whose stage name is Paul Harris, was trained at the Guildhall School of Music and Drama in London. He played many acting roles in English repertory theatres, then joined the prestigious Old Vic Theatre. He played Orsino to Vivien Leigh's Viola in *Twelfth Night* on the Old Vic's World Tour in 1961; played Tybalt in the Zeffirelli *Romeo and Juliet*, and countless other classical parts. He acted in over 20 television plays both at the B.B.C. and I.T.V. He acted at the Ravinia Festival, Chicago in 1964 playing Chorus/Gower in *Henry V* and Horatio in *Hamlet*. In 1968 he went to Chile to develop the theatre there and stayed five years. During that time he acted in the Costa Gavras film *State of Siege*. In 1973 he taught acting, voice and speech at Hofstra University, New York. Then in 1976 he went to Peru to develop the theatre there. He returned to England in 1980 to work with unemployed young people and in Christian Aid Programmes. He came to ISU last August to teach voice and speech and acting.



## MARK GREENLEAF

### Stage Manager, *The Two Gentlemen of Verona*

Mark received his BS in acting/directing at ISU in 1976 and is currently pursuing an MFA degree in directing at ISU. A native of Lake Forest, Mark appeared in *One Flew Over the Cuckoo's Nest*, ISU's ACTF entry which performed in Washington in 1975. Last season at ISU Mark directed *Wedding Band*, an associate entry in ACTF and stage managed *Candide*. Mark was the concessions manager for the Festival in 1982 and is a graduate assistant in theatre management.



## PAULA J. POMERENKE

### Literary Advisor

Paula received both her BA and MA from ISU. Currently she is a DA candidate in the Department of English. She has taught high school at Wenona and has taught English part-time at ISU. She also attended theatre seminars in London with the University of Saskatchewan and in Stratford, Ontario with the University of Toronto. This is Paula's first season with the Festival.



## TOM REIFSCHEIDER

### Production Stage Manager



Tom returns for his second season having stage managed *Love's Labour's Lost* last year. Originally from Cedar Rapids, Iowa, Tom received a BA from Coe College and is an MFA candidate in directing at ISU. Most recently Tom directed *Medea* in the fall of '82 and assistant directed *Clara's Husband* in the spring at ISU. He will be directing *Sorrows of Stephen* next spring. Tom is an avid basketball fan and a merciless "Risk" player.

## ROAR SCHAAD

### Sound Consultant

Roar received a Master of Music degree in composition from ISU in 1972 and is now Music Instruction Specialist in the Music Department. A specialist in electronic music, he has written over seventy original compositions. At WGLT-FM, Roar produces and hosts the weekly program "Toscanini Remembered." Roar has performed with numerous bands and orchestras throughout Illinois. This past season, Roar was sound consultant for *Hay Fever*, *Clara's Husband* and the musical *Candide*. This is his third season with the Festival.



## CINDY CARTER

### Executive Administrative Assistant

Cindy is a graduate student in acting at ISU. She was very active during her first year of graduate work, appearing in four different productions the past season. For her performance of Myra in *Hay Fever*, she received an Irene Ryan Acting Award Nomination. She also performed in *The Rimers of Eldritch*, *5th of July* and *Hopscotch*. She holds a BS in Theatre and hopes to receive her MFA in two years. When not involved in some theatrical endeavor, Cindy's greatest joys are dining at exquisite restaurants and seeing films.





# Management Staff



**SHERYL (GEORGE) JOHNSTON**  
House Manager

George returns to the Festival for her third season, her second as the Festival's house manager. A senior Theatre major in acting/directing at ISU, George has also been the University Theatre house manager for the past two seasons. This past year she also performed the roles of Joan in *The Sandcastle*,

Shirley in *5th of July* and Lena in *The Rimers of Eldritch*. George is proud of the fact that she survived parachuting out of an airplane.

**JEFFREY S. RODGERS**  
Concessions Manager



This is Jeff's first summer with the Festival. He is a senior at ISU working on his BS in Theatre. In addition, he has a contract major in theatre management and a minor in mass communications. Last season at ISU, Jeff appeared in *Candide*, *Medea* and *The Cenci*. Jeff enjoys garage sales and auctions, where he searches for vintage hats for his collection.



**PHYLLIS SCHURINGA**  
Box Office Manager

Phyllis returns for her second season as a member of the Festival's management staff. A third-year MFA candidate in directing, she is from Lansing, Illinois. After completing a BA in Speech from Calvin College, she taught high school English and Drama for four years at Illiana Christian High School. At ISU, Phyllis has directed

*The House of Bernarda Alba* and *The Rose Tattoo*. After this season's Festival, she will return to her alma mater and direct an alumni production of *The Mousetrap*. In her spare time, Phyllis enjoys sky diving.

**THOM MILLER**  
Assistant Box Office Manager

An MFA candidate in directing at ISU, Thom did his undergraduate work at Roger Williams College in Bristol, Rhode Island. At ISU he has directed *A Life in the Theatre* and is scheduled to direct *The Death of Bessie Smith* in the fall. He enjoys eating (and consequently cooking), traveling, reading and outdoor activities. This is Thom's first season with the festival.



**MEGAN E. PETERSON**  
Marketing Director

This is Megan's second year with the Illinois Shakespeare Festival. Last season Megan worked in the box office. A graduate from Illinois Wesleyan with a BFA in acting, Megan taught high school at New Trier before returning to pursue an MFA in directing from ISU. Megan has directed *A Lovely Sunday for Creve Coeur* and *A Great Nebula in Orion* at ISU. She was also seen as Clara in last season's production of *Clara's Husband* for which she received an Irene Ryan Acting Award nomination. Next year Megan will be directing *The Lower Depths* in ISU's Allen Theatre. Megan enjoys classical music, movies and meeting people.



**ROBERT C. ROARTY**  
Company Photographer

Bob is joining the ISF staff as Festival Photographer for his third season. He was previously with the Festival in 1978 and 1979. Bob received his BS in Theatre at ISU and during that time appeared in nine mainstage shows. Currently Bob is working on his MA at ISU and plans on pursuing a Ph.D. in history/criticism at the City University of New York. Bob resides in Normal with his wife Teresa who is district sales manager for General Telephone Directory Corporation.

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# Acting Company

## DON BLAIR

**Leonato (MA)**  
**Macbeth (M)**  
**Duke of Milan (TG)**

Currently a resident of Chicago, Don is making his first appearance with the Festival. He received his BA in English/Theatre from Cal State, San Bernardino and was in the MFA program at U of C, Riverside. He has worked with the Coterie Children's Theatre and played a season at the Missouri Repertory Theatre, in Kansas City. Among Don's favorite roles were Harry Compton in *Confusions*, Freud in *A Far Country*, Miles Gloriosus in *A Funny Thing Happened*... and Iago in *Othello*. Don is presently in the process of forming his own theatre company in Chicago.



## TOM FERVOY

**Claudio (MA)**  
**Malcolm (M)**  
**Proteus (TG)**

Tom comes to the Festival from the Professional Actor Training Program at the University of Washington in Seattle where he is in his third and final year. Among his roles in Seattle were the Director in *Six Characters*... Gremio in *Taming of the Shrew* and Johnny in *Juno and the Paycock*. Last summer Tom worked at the Southbury Playhouse in Connecticut where he was seen as Jed in *5th of July*, George in *All My Sons* and Randy in *Gemini*. Tom is originally from Wisconsin and is also the Festival's assistant fight director.



## NEAL LAVINE

**Verges (MA)**  
**Porter (M)**  
**Launce (TG)**

Neal is presently working on his MFA in acting at ISU. Among his roles at ISU are Sylvestro in *Scapino!*, Jameson in *The Passion Of Dracula* and, most recently, Voltaire/Pangloss in *Candide*. Neal received his BA in Theatre from State University College of New York at Potsdam. Neal also taught Intro to Theatre and will be teaching a movement class this summer.



## SHERIDAN E. CRIST

**Benedick (MA)**  
**Macduff (M)**  
**Host (TG)**



A resident of Ventura California, Sheridan received his BA in Music and Theatre Arts from Redlands University in California and his MFA from Mason Gross School of the Arts at Rutgers University. While at Rutgers he studied acting under William Esper. Sheridan's roles have included Dunois in G.B. Shaw's *St. Joan*, Modigliani in *Modigliani* and Petruchio in *Taming of the Shrew*. Sheridan prides himself in being a culinary scientist.

## SHEREE GALPERT

**Beatrice (MA)**  
**Gentlewoman (M)**  
**Silvia (TG)**

Sheree comes to the Festival from the Professional Actor Training Program at the University of Washington in Seattle. A true "gypsy", she has lived in such exotic places as the Philippines and Japan as well as in various parts of America. Sheree did her undergrad work at the University of California, Santa Barbara and has appeared with the Alabama Shakespeare Festival, the Huron Playhouse and the Actor's Theatre of Louisville. Among her representative roles are Solange in *The Malds*, Faye in *Chapter Two*, Evelyn in *Close Ties*, and Francis in *Light Up the Sky*.



## JONATHAN MICHAELSEN

**Don Pedro (MA)**  
**Ross (M)**  
**Valentine (TG)**



Jonathan, raised in California, received his BA from the University of California, Irvine and his MFA from the Asolo Theatre in Sarasota, Florida. Among Jonathan's credits are Edmund in *Long Day's Journey Into Night* at the Pegasus Theatre in Chicago, Sandy Tyrell in *Hay Fever* at the Arkansas Repertory Theatre and Lord Amiens in *As You Like It* at the Colorado Shakespeare Festival. He has also written and performed a one person show entitled *Thomas Jefferson*. Jonathan also claims to be a Cubs fan.

## ALBERT FARRAR

**Don John (MA)**  
**Banquo (M)**  
**Thurio (TG)**



Albert, a senior at the Julliard School in New York, received his BA from California State University at Long Beach. Among his representative roles were Roger in *Streamers*, Bottom in *A Midsummer Night's Dream*, Sganarelle in *The Doctor in Spite of Himself*, Petra in *The Cherry Orchard* and Mercutio in *Romeo and Juliet*. Albert hopes to someday be an acclaimed writer and director.

## JOANNE GENTILE

**Margaret (MA)**  
**Lady Macbeth (M)**  
**Lucetta (TG)**

Joanne, a resident of Warwick, Rhode Island, is a Theatre student at ISU. Included in Joanne's roles at ISU are Beatrice in *The Effect of Gamma Rays*... Medea in *Medea* and most recently Serafina Delle Rose in *The Rose Tattoo*. Joanne has also acted at the 5th Street Theatre in Hollywood, California.



## SIDNEY PITTS

**Friar Francis (MA)**  
**Doctor (M)**  
**Speed (TG)**



Originally from Pennsylvania, and presently living in New Jersey, Sidney received his BA from Lenoir-Rhyne College and his MFA in acting from Rutgers University, where he studied under William Esper. Among Sidney's representative roles are Donny in *American Buffalo*, Corin in *As You Like It*, Karl Lindner in *Raisin*, and Zborowski in *Modigliani*. Sidney has great passions for the British Isles and Hawaii and for old wooden roller coasters.



# Apprentices

## JULIET ADAIR FRITNER

**Hero (MA)**  
**First Witch (M)**  
**Julia (TG)**

Juliet, a native of Normal, is entering her third year of training at the Juilliard School in New York where her roles have included Lady Anne in *Richard III* and Juliet in *Romeo and Juliet*. While a student at University High School she performed such roles as Kate in *Taming of the Shrew*, Emily Stilson in *Wings* and Annie Sullivan in *The Miracle Worker* and was enrolled in acting classes at ISU. Although Juliet is in her first season as a member of the Festival acting company, she worked three seasons as a puppeteer and the last two seasons directed the Punch and Judy show.



## JOHN ALLEN

**Messenger (MA)**  
**Seyton (M)**  
**Outlaw (TG)**

John Allen recently graduated from ISU with a BS in Theatre with honors. Among his roles at ISU were Dauntless in *Once Upon a Mattress*, Hastings in *She Stoops to Conquer* and Mr. Renfield in *The Passion of Dracula*. John has also done stage work in Chicago at the St. Nicholas Theatre Co. and the Old Town Players Theatre Company. John is the 1982-83 collegiate national champion in speech for poetry interpretation.



## DAVID A. BAKER

**Borachio (MA)**  
**Donalbain/**  
**Young Siward (M)**  
**Outlaw/**  
**Musician (TG)**

David A. Baker is a native of Normal. He graduated from Normal Community H.S. and just finished his sophomore year at ISU. David is returning to the Festival for his second year. Last season he played Prince John in *King Henry IV, Part 2* and Moth in *Love's Labour's Lost*. David's ISU credits include appearances in *Oklahoma!*, *Medea*, *The Passion of Dracula* and as Johannes Brahms in *Clara's Husband*. David will be studying acting at the University of Texas this fall under the direction of Kathleen Conlin, a member of last season's acting company.



## RICHARD A. SCHROT

**Antonio (MA)**  
**Lennox (M)**  
**Eglamour (TG)**

Richard is returning to the Festival for his second season. Last season Richard portrayed Don Armado in *Love's Labour's Lost* and King Henry in *King Henry IV, Part 2*. Coming to ISU from Michigan with a BFA from Wayne State University in Detroit, Richard is

now a graduate student in Theatre. His ISU roles include Count Dracula in *The Passion of Dracula*, Jason in *Medea* and Marlow in *She Stoops to Conquer*. While in Michigan, Richard held the position of instructor/director at Cranbrook Theatre school in Bloomfield Hills, Michigan.



## RENGIN ALTAY

**Ursula (MA)**  
**Second Witch (M)**

Rengin Altay is currently a student at ISU majoring in Theatre. She also received training at The Juilliard School of Drama, Steppenwolf and Illinois Wesleyan. Among Rengin's stage roles were Juliet in *Romeo and Juliet*, Irene Molloy in *The Matchmaker* and Asunta in the ISU production of *The Rose Tattoo*. Rengin also enjoys singing and was a solo performer at the White Elephant Hotel in Nantucket last summer.



## RONNY BUNI

**Attendant to**  
**Don Pedro (MA)**  
**Second Murderer/**  
**British Soldier (M)**

Ronny Buni, a senior English major at the University of Illinois at Urbana, also attended the U of I Circle Campus in Chicago. He has appeared in Anouilh's *Antigone*, *West Side Story*, *Sweeney Todd* and *Angel Street*.



## PAUL ANDERSON

**Sexton (MA)**  
**First Murderer (M)**  
**Outlaw (TG)**

Paul Anderson is an Illinois resident from Stockton. Paul received his AA from Highland Community College. Paul will be attending ISU in the fall as a junior in the acting/directing program. Some of Paul's roles have included Benvolio in *The*

*Winter's Tale*. Last season, he received an Irene Ryan Acting Award nomination for his performance as Autolycus in *The Winter's Tale* at HCC. Paul enjoys singing, playing the piano and camping.



## CRAIG A. SPIDLE

**Dogberry (MA)**  
**Duncan (M)**  
**Antonio/**  
**Musician (TG)**

Craig received his BFA at the University of Nebraska and will be receiving his MFA from ISU this summer. While at ISU, Craig's roles have included David Bliss in *Hay Fever*, Ken Talley in *5th of July* and Skelly in *The Rimers of Eldritch*.

Craig was a member of the Festival's acting company in 1981, appearing as Camillo in *The Winter's Tale*. While at ISU, Craig received Irene Ryan Acting Award nominations for his performances in *Hay Fever* and *The White Rose of Munich*.



## TOM CURTIS

**Servant to**  
**Leonardo (MA)**  
**Old Man/**  
**Siward (M)**

Tom Curtis, an instructor in Spanish and English at Highland Community College in Freeport is in his first season with the Festival. Tom received both his BA and MA from the University of Wisconsin and studied at the Instituto Tecnológico y de Estudios Superiores de Monterrey, Mexico. Some of his favorite roles at HCC were Malvolio in *Twelfth Night* and Don Pedro in *Much Ado About Nothing*. Tom also enjoys skiing and bicycling.





# Apprentices

## TOM DORFMEISTER

**First Watch (MA)  
Caithness (M)**

Tom Dorfmeister is a Normalite who graduated from University High School. While at U-High Tom appeared in such shows as *The Taming of the Shrew* as Baptista, *The Me Nobody Knows* as Benjamin and Eddie Fresco in *Golden Boy*. Tom is a sophomore Theatre major at ISU. This is Tom's second year with the Festival.



## KEVIN RECHNER

**Balthasar (MA)  
Fleance/Third  
Apparition (M)**

Kevin Rechner is currently a student at ISU majoring in Theatre. He also studies dance and has had master classes in jazz with Kathy Rump, modern with the Pilobolus Dance Theatre and tap with Laura Grant. His theatre credits at ISU include directing and playing the role of Calvin in *The Sandcastle*, playing a silent character in *Candide* and a chorus member in *Oklahoma!* In his spare time Kevin enjoys baking bread and writing plays.



## MEGAN WARNER

**Waiting  
Gentlewoman (MA)  
Third Watch (M)  
Ursula (TG)**

Megan Warner has attended Boston University Summer Theatre Training Program and was active in summer theatre on Cape Cod. Megan is presently a sophomore majoring in Theatre at ISU. Some of her favorite roles were Louise in *The Great Nebula in Orion*, Maggie in *Lovers* and Cecily in *The Importance of Being Earnest*. Megan was an active competitor on the ISU Forensics team the past school year.



## GREG FLESHER

**Conrade (MA)  
Messenger (M)**

Greg Flesher, from Zion, Illinois, is a junior Theatre major at ISU. He was most recently seen as Josh in *The Rimers of Eldritch*. Greg is fond of animals and enjoys tennis and swimming.



## MARTY STANBERRY

**Servant to  
Leonardo (MA)  
Menteith/Second  
Apparition (M)**



Marty Stanberry, a Charleston, Illinois resident, will be a senior at Eastern Illinois University where he is earning his BA. Past roles for Marty have included Count Dracula in *Count Dracula*, Paris in *Romeo and Juliet* and Ivan Vassilovich in *A Marriage Proposal*. He also performed in EIU's 1983 ACTF entry, playing Valere, in Moliere's *The Doctor In Spite of Himself*. Marty's future plans include attending graduate school at Northwestern University to study Interpretation.

## PAUL HARRIS

**Boy (MA)**



Paul was born in New York on November 4, 1974. In 1975 he went to live in Lima, Peru and began his education there. In 1979 he went to England, continuing his education, enjoying reading, soccer and acting. He is now at the Metcalf School, soon to be in the Third Grade. His father is an Associate Professor in the Theatre Department at ISU and his mother is Chilean and studying for an MA in Dance at ISU. He has a brother Mark and a sister Raquel.

## BRIAN ROBERT MANI

**Second Watch (MA)  
Captain/First  
Apparition/  
British Soldier (M)  
Panthino/Musician (TG)**

Brian Robert Mani attended Highland Community College in Freeport, Illinois. While at HCC he has performed such Shakespearean roles as Sir Toby Belch in *Twelfth Night*, Leonato in *Much Ado About Nothing* and Leontes in *The Winter's Tale*. He has also performed with the New American Theatre Rockford and the Canterbury Theatre in Indiana. Brian enjoys travel, music and children.



## CHARLES M. TRACY

**Third Watch/  
Attendant to  
Don Pedro (MA)  
Angus (M)**

Charles M. Tracy graduated this spring from ISU with a BS in Theatre with an emphasis in acting/directing. Chuck's roles while at ISU include Clorox in *The Me Nobody Knows*, Slim in *Oklahoma!* and, most recently, the Grand Inquisitor in *Candide*. Other roles Chuck has performed are Death in *Death Takes a Holiday* and Biff in *Death of a Salesman*.



## CHARLIE aka "Sexy Chuck"

**Crab (TG)**

Chuck appears with this year's Festival through the graciousness of his owners, Baker and Sissy Smith. Born in Bellflower, Illinois, Chuck is nine years old, and weighs in at 117 "sexy" pounds. Chuck usually starts his day with peanut butter toast or pancakes with syrup. However, because of his concern about getting into shape for his role, Chuck is on a low salt diet and restricted to dog food with an occasional hot fudge sundae from the Dairy Queen.





# Costume Staff



**JAN WALTER**  
Costume Shop  
Supervisor

This is Jan's fourth season with the Festival as costume shop supervisor. Originally from Lincoln, Nebraska, Jan received her MFA from the University of Wisconsin and also studied design for one year at the Indiana University Musical Arts Center. She has designed costumes and supervised construction of costumes for *The Rake's Progress* opera at ISU and for the Bloomington/Normal Children's Association production of *The Emperor's New Clothes*. She also has twelve years experience as a computer programmer systems analyst. Jan resides in Bloomington with her two dachshunds, Copper and Max.

costumes for *The Rake's Progress* opera at ISU and for the Bloomington/Normal Children's Association production of *The Emperor's New Clothes*. She also has twelve years experience as a computer programmer systems analyst. Jan resides in Bloomington with her two dachshunds, Copper and Max.



**KARI BETH RUST**

Kari received her AA from Highland Community College and is currently enrolled at ISU. While at HCC Kari worked costume crew

for the 8th and 9th annual Summerset. Kari is from German Valley, IL.



**JASON WEBBER**

Jason comes to the Festival for his first season from Ball State University where he earned a BS in Theatre. Among his costume design credits at Ball State were *The Elephant Man*, *Twigs*, *The Rainmaker* and *Bus*

Stop. Jason also served as a costume assistant for the opera, *Madame Butterfly*.



**JAN EVANS**

Jan comes to the Festival from Columbia College in Chicago where she is a sophomore Technical Theatre major. At Columbia she has designed the costumes for *Dancing Dolls* and crewed such productions as *Woyzeck* and *Ceremonies in Dark Old Men*. Last fall, Jan completed a six month cultural exchange program in Sweden which was sponsored by the 4-H program.

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**VICKIE L. SADLER**

Vickie received her BA from Wilmington College, majoring in English Literature/Theatre/Drama and her MFA in costume and lighting design from Western Illinois University. While at WIU she designed costumes for *Ah, Wilderness!*, *Bedroom Farce* and *A Life in the Theatre*. She was also lighting designer for *The Student Prince*, *Old Times* and *Mass Appeal*. Vickie is from Mechanicsburg, OH.

also lighting designer for *The Student Prince*, *Old Times* and *Mass Appeal*. Vickie is from Mechanicsburg, OH.



**REGINALD WILLIAMS**

Reginald is an ISU student majoring in Art. Last season he assisted the Festival by working as an usher.

Reginald is an accomplished photographer and is married to Kathy Ervin Williams, an ISU Theatre faculty member.

**LYNN KAY S. FAVERO**



Lynn is an ISU student majoring in Art and also has a contract major in Fashion Design. Although this is her first opportunity to work with the Festival, Lynn brings an extensive background in sewing and tailoring to her work in the costume shop. This past year she was also a photographer and illustrator for the "Vidette," the ISU student newspaper.



**PHILIP SHAW**

Philip is an MFA candidate in directing at ISU. Last fall he directed a freestage production of *American Buffalo*. Phil also received his BS in acting from ISU and among his numerous roles were Big Daddy in *Cat on a Hot Tin Roof*, Vandergelder in *The Matchmaker* and Prospero in *The Tempest*. He has also acted professionally with the National Shakespeare Company appearing in such roles as Dogberry in *Much Ado About Nothing* and Duncan in *Macbeth*. This Fall Phil will be directing *The Maids* in the Allen Theatre.

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**NANCY ANN WINAR**



Nancy, a former ISU student, was in the John Robert Powers Make-up Artists Certificate Program and spent a year in an internship program as wig designer and make-up artist at The Juilliard School of Performing Arts. She was wig and make-up designer for The Juilliard Group #13 production of *A Midsummer Night's Dream*. While at ISU Nancy designed make-up for *Buried Child* and *The House of Bernarda Alba*. Nancy is now a resident of New York City.

**CHRISTINE LUKSETICH**



Christine, an Iowa native, has received a BA in Theatre/English from Viterbo College in LaCrosse, Wis. and an MFA in directing from Memphis State University. Christine has worked as the costume shop foreman for the Houston Shakespeare Festival, the Houston Children's Theatre Festival and

for MSU. She also served as cutter/seamstress for the premiere production of *Whole Lotta Shakin'!* at Mud Island in Memphis.



**JENNIFER G. SMITH**

Jennifer is an undergraduate majoring in Theatre at ISU. This past season she appeared in *Wedding Band* and *Candide*. Prior to coming to ISU, Jennifer attended Loop College in Chicago and has also taken Singer Sewing classes.

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# Technical Staff

**DENNIS MAYS**  
Scene Shop  
Supervisor

Denny has been at ISU for the past fourteen years. His first thirteen years he spent working at the Physical Plant as architectural draftsman. This past year Denny took over as scene shop supervisor. Before coming to ISU, Denny was employed by Modine Manufacturing Co. in Bloomington for four years as a layout draftsman. He then went into the service for two years serving thirteen months in Vietnam as a personnel specialist. Returning from overseas he then went to work for Middleton and Assoc. as an electrical draftsman for two years. The position of scene shop supervisor was previously held by Dennis's father, Harvey. Denny resides in El Paso with his wife, June and two children Jacy and Wesley.



**AMY T. HUTCHESON**



Amy, from Potsdam, New York, has an AA in Criminal Justice from Champlain College and a BS in Theatre Arts from Castleton State College. Amy is currently a graduate student at ISU and this past season stage managed *Clara's Husband*. In addition, she assistant stage managed *The Passion of Dracula*, *Hay Fever* and *Candle*. Amy is also a specialist in the creation of fog for the stage.

**PATTY VONASCH**



Patty is a recent graduate of ISU and received her BS in theatre production. While at ISU, Patty was light designer for *Wedding Band*, prop designer for *Oklahoma!* and assistant to the designers for *Candle*. She was also stage manager at Braden Auditorium. This is Patty's second year with the Festival.

**JOHN CROISSANT**

John is currently an ISU Theatre student with an emphasis in theatre production. He previously attended Purdue University and Western Illinois University. Last year, John returned to his high school, Joliet West, as technical director and co-designer for *Hello Dolly!* and was master electrician for *The Rimers of Eldritch* at ISU. John is serving as assistant to the lighting designer for this year's Festival. John enjoys backpacking and snow-skiing.



**LYNDA J. KWALLEK**



Lynda, from Southington, OH, is a third year MFA candidate in scene design at ISU. While at ISU, she has designed the settings for *Scapino* and *Candle*, and the lighting design for *Hay Fever*. Lynda received a BFA from Kent State University where she designed the setting for *The Sunshine Boys*, costumes for *Runaways* and lights for five other shows. This fall she will design *Awake and Sing* for the ISU mainstage subscription series. Lynda has designed and executed the apparitions in *Macbeth* for this year's Festival.

**DANIEL G. WALCZYK**



Dan, in his first season with the Festival, received his BA in English from Clemson University. He is currently a graduate student in directing at ISU and this past season appeared in *Porch* and *Stuffings*. In addition, he assistant directed *The Rose Tattoo* and was assistant stage manager for *Wedding Band*. Dan enjoys constructing stain glass windows and lamp shades.

**KAREN M. ELDRED**

Karen is currently a graduate student in directing at ISU. Karen has received her AS from John A. Logan College and a BA from Eastern Illinois University. Karen is a former high school teacher and drama director at Irving Crown High School in Carpentersville, IL. Her ISU credits include the role of Clara in last year's ACTF entry *Hay Fever*, stage manager for *The Rose Tattoo* and director for the freestage production of *Porch*.



**JAMES L. SCHAFMAN**



James is a junior at ISU majoring in Marketing. He received his AA from Lincoln College. James worked on the technical crews last spring for *The Rose Tattoo*, *Clara's Husband*, *Candle* and *The Rimers of Eldritch*.

**NORMA L. WEST**

Norma, originally from Cincinnati, has a BFA from Northern Kentucky University and a MA in costume design from Kent State University. She was costume designer/shop foreman for the Blossom Festival School Theatre in Cleveland and head costumer for the Cedar Point Amusement Park. She has designed costumes for such shows as *The Three-penny Opera* and *The Cherry Orchard*. Norma also enjoys lighting design and has designed *The Sunshine Boys* and *Fiddler on the Roof*. Norma is currently a student at ISU working towards an MFA in costume design.





# Acknowledgements

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Cake Box Bakery  
M. Capodice and Sons, Inc.  
Famous Recipe Fried Chicken

State Farm Employee's Association for its continuing support of the Festival's subscription program.  
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## *Much Ado About Nothing*

Jeanine Morricks  
Marie Aline Cadiex

Thomas R. Erdmann  
Steppenwolf Theatre Company

## MACBETH

Charles Stokes—Witches Music  
ISU Physical Education Training Room—Robert Kief

Karen Sunmark

## *The Two Gentlemen of Verona*

David Little

Baker Smith

## Promotion Assistance

Marc Lebovitz and the ISU News and Publication Service  
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WDWS (Champaign)  
WSWT (Peoria)  
WGLT for special coverage  
All other newspapers, and area radio and television stations  
Tom Fatten, Milner Library



### **Rain prior to performance**

If weather conditions prevent a performance at Ewing Manor, the Green Show and the scheduled performance will be held in the Westhoff Theatre on the ISU campus. The theatre is located in the Centennial Building at the corner of School and Beaufort Streets in Normal, and parking is available in the Stevenson lot across from the theatre. Listen to WJBC (1230), WIHN-FM (96), or WGLT-FM (89.1) after 5:00 p.m. for information.

### **Rain during performance**

If performance conditions are deemed dangerous to audience or performers, the play will be stopped.

1. If the play is stopped **before** the intermission, patrons may use their tickets as a rain check. These tickets may be exchanged for a future performance of the same play. If a special rain date is needed, the date will be announced when the play is interrupted.
2. If the play is stopped after the first intermission, the evening will be considered complete.
3. No refunds can be made for any performance.
4. To exchange tickets for performances interrupted by rain, call the box office between 12:00-5:00 p.m. The box office number is (309) 438-2535.

The festival recognizes the inconveniences of the rain policy and no refund policy and asks for your understanding. Please address all questions on the above policies to the Festival's general manager.



ILLINOIS STATE UNIVERSITY  
University Theatre  
1983-84 Season

## **MAINSTAGE SUBSCRIPTION SEASON**

### **AWAKE AND SING**

by Clifford Odets

Directed by Jean Scharfenberg

September 29-October 1, October 4-8 at 8:00 p.m.  
Westhoff Theatre

### **THE COUNTRY WIFE**

by William Wycherley

Directed by Jerry Walker

November 10-12, 15-19 at 8:00 p.m.  
Westhoff Theatre

### **HEDDA GABLER**

by Henrik Ibsen

Directed by John W. Kirk

February 23-26, 28-March 1 at 8:00 p.m.  
Westhoff Theatre

### **FIDDLER ON THE ROOF**

book by Joseph Stein, Music by Jerry Bock, Lyrics by Sheldon Harnick

Directed by Don LaCasse

April 5, 6, 7, at 8:00 p.m.  
Braden Auditorium

*For Information on Subscriptions, Call 309/438-7314*

*or Write: University Theatre Box Office  
Department of Theatre—ISU  
Normal, Illinois 61761*

## **Allen Theatre Season**

### **THE ROAR OF THE GREASEPAINT. . . THE SMELL OF THE CROWD**

Book, Music and Lyrics by Leslie Bricusse and Anthony Newley

Directed by Michael Cooper\*

October 26-November 1 at 8:00 p.m.  
Allen Theatre

### **THE MAIDS**

by Jean Genet and

### **THE DEATH OF BESSIE SMITH**

by Edward Albee

Directed by Thom Miller\* (BESSIE SMITH) and Philip Shaw\* (MAIDS)

December 2-7 at 8:00 p.m. and December 3 and 2:00 and 8:00 p.m.  
Allen Theatre

### **SORROWS OF STEPHEN**

by Peter Parnell

Directed by Tom Reifschneider\*

March 16-22 at 8:00 p.m. and March 17 at 2:00 and 8:00 p.m.  
Allen Theatre

### **THE LOWER DEPTHS**

by Maxim Gorky

Directed by Megan E. Peterson\*

April 20-26 at 8:00 p.m.  
Allen Theatre

*\*Indicates Master of Fine Arts Directing Candidate*