

1995

Normal Editions Workshop Newsletter, 1995

School of Art

Illinois State University, normaleditionsworkshop@ilstu.edu

Follow this and additional works at: <https://ir.library.illinoisstate.edu/new>



Part of the [Art and Design Commons](#)

Recommended Citation

School of Art, "Normal Editions Workshop Newsletter, 1995" (1995). *Normal Editions Workshop Newsletter*. 12.
<https://ir.library.illinoisstate.edu/new/12>

This Book is brought to you for free and open access by the Art at ISU ReD: Research and eData. It has been accepted for inclusion in Normal Editions Workshop Newsletter by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.



NORMAL EDITIONS WORKSHOP

Richard Finch, Director and Professor of Art
Veda Rives, Assistant Director

Center for the Visual Arts Box 5620 Illinois State University Normal, IL 61790-5620 Ph.309-438-7530

Fall 1995

Number 4

1995 Publications

A recent publication project is a lithograph by James Butler entitled, "Still Life With Glass and Clay." The meticulously rendered image, measuring 23 7/8 x 33 1/4 inches, was printed in black on arches cover white paper. The edition of 70 was printed by Richard Finch with assistance from Meda Rives, Veda Rives and Ann Richard. The N.E.W. staff and James Butler anticipate starting a color version of the image, which will utilize the addition of several color plates, in the spring of 1996.

Another publication project is an intaglio by Roger Winter, a visiting artist from Maine. His untitled image is a figurative collagraph printed in black on white BFK Rives paper. The edition of 14 was printed by Ray George and Dennis Applebee.

Two projects just completed are images by Jane Dickson. Jane is an Illinois native, currently living in New York City. The artist and N.E.W. staff worked together in 1994 at ISU when color proofs of these images were produced. One project entitled "The Stripper" went through many color

changes and is now complete as a six color lithograph. The colors range from deep reds, purples, and bright reds to light oranges and yellows. "The Stripper" is a jewel of vibrant color measuring 10 1/8 x 8 9/16 inches. The edition of 30 was printed by Veda Rives with assistance from Richard Finch, Meda Rives, Eva Belmonte, and Dennis Applebee.

Jane Dickson's second project entitled "Donuts" is a two color lithograph and intaglio print. The dark moody image was accomplished by a collagraph plate printed over two lithographic color runs.

"Donuts" measures 9 3/4 x 14 5/8 inches and was printed on white BFK Rives paper. The edition of 30 was printed by Richard Finch, Dennis Applebee and Veda Rives with assistance from Eva Belmonte, Susan Donnelly and Meda Rives.

Our most recently completed project is a three color lithograph by Alex Grey entitled "Ecstasy". The three color runs are a carefully balanced range of blues from light blue, through a strong blue-red, to a deep blue-black. "Ecstasy" is printed on white BFK Rives paper and

measures 22 7/8 x 14 1/8 inches. The edition of 40 was printed by Veda Rives with assistance from Meda Rives, Dennis Applebee, Eva Belmonte and Richard Finch.

Open Invitation

Normal Editions workshop provides a unique working environment for printmaking students and our staff. Projects throughout the year provide opportunities to observe and understand new techniques and aspects of printmaking. Student participation is always welcomed and encouraged in our workshop.

A cordial invitation is extended to ISU students and faculty to become familiar with our projects and facilities. We welcome the opportunity to share our activities with those interested in observing the interaction of visiting artist and printer as well as the progress of edition printing.

In keeping with the philosophy and practices of Normal Editions Workshop, attention to and assistance in the collaborative and production aspects of the projects by interested faculty and students are encouraged and utilized.

"Contemporary Prints" Exhibition

"Contemporary Prints" is an exhibition of the prints co-published by Normal Editions Workshop and University Galleries since 1988. This traveling exhibition was partially funded by a grant from the Illinois Arts Council in order to provide Illinois museums, art centers, and other university galleries with the opportunity to view the results of years of collaboration with contemporary artists.

The main focus of this exhibition is to promote a better understanding of contemporary art through N.E.W. and the University Galleries by showing contemporary prints to art organizations and their audiences throughout the state of Illinois. In each edition of prints we have worked with artists who have exhibited in the University Galleries at Illinois State University. This collaboration process has provided an exchange of ideas and techniques among students, faculty, and visiting artists.

The brochure documenting the exhibition reproduces the images in full color and lists several of the participating museums and galleries. There are thirteen images from nine artists and the brochure is available at each venue, N.E.W. and University Galleries upon request.

Currently there are five scheduled dates: Parkland College Art Gallery, Champaign from Nov. 8 to Dec. 15, 1995; Lakeview Museum, Peoria from Feb. 23 to April 14, 1996; Julian Scott Memorial Gallery, Johnson State College, Johnson, Vermont from Feb. 29 to Mar. 1, 1996; Bicentennial Art Center, Paris from June 1 to July 21, 1996; Southern Illinois University, Carbondale from Aug. 20 to Sept. 29, 1996; and the Illinois State Museum, Lockport

Gallery from Nov. 12, 1996 to Jan. 16, 1997.

Other venues, including out-of-state sites, are still being considered. Contact Barry Blinderman, Director of University Galleries for further information regarding scheduling of the exhibition.

Contract Project

The Christians in the Visual Arts (CIVA) project entitled "The Florence Portfolio" was completed in April of 1995. N.E.W. has focused on this huge contract printing project for the past year and a half. Production began in January of 1994 after the approval of all the Right To Print impressions by the six artists. The artists include Christine Anderson and Tanya Butler of New York, Wayne Forte and Duncan Simcoe of California, Bruce Herman of Maryland, and Edward Knippers of Virginia.

All the impressions are printed on handmade paper, which is a special customized blend of cotton and abaca fibers developed in collaboration with the CIVA artists and Meda and Veda Rives. A custom watermark carries the initials CIVA in the lower corner of each sheet of paper.

N.E.W. sponsored two extra graduate assistantships just for the printing of this project. Ann Richard and Jeff Nachtigall enjoyed this unique opportunity to be hired as intaglio printers.

The artists and their work are as follows:

CHRISTINE ANDERSON

Crosifione #1

Crosifione #2

Crosifione #3

TANYA BUTLER

Cloud of Witnesses

Ruth and Naomi

Samson and Delilah

WAYNE FORTE

Cain and Abel

Crucifixion

Deposition

Sacrifice

DUNCAN SIMCOE

The sense of Smell

To Live and Die For Joy

The Weight (Sacrifice of Issac)

BRUCE HERMAN

Christ in the House of His Oppressors

Sacred Head: The Crowning

Sacred Head II: The Mocking

EDWARD KNIPPERS

Massacre of the Innocents

The Sacrifice of Isaac

The Stoning of Stephen

With His Stripes

If you are interested in learning how to acquire a portfolio, please call or write:

Edward Knippers

2408 Washington Blvd.

Arlington, Va. 22201

(703) 527-5934

Selected Activities and Exhibitions by N.E.W. Staff

A short-term teaching residency in drawing at Arrowmont School of Arts and Crafts was conducted by Richard Finch during October of 1995. Lectures by Richard Finch were presented at Northwest Missouri State in connection with a solo exhibition of his recent artwork. Lectures and demonstrations were also given at Eastern Kentucky University in February. Artwork by Richard Finch was featured in various group exhibitions throughout the past year.

The artwork of Ann Richard was selected for the 1995 Alumni Exhibition at Baylor University in Waco, Texas.

Project Proposals Welcome

It is the policy of Normal Editions Workshop to encourage interested persons to submit project proposals for consideration as future projects. Contract printing rates are also available for limited edition prints, as well as daily rates for monotype print sessions.

Local Exhibition

The current exhibition at the McLean County Arts Center Holiday Treasures 1995 features six prints published by N.E.W. along with a variety of artwork by area artists.

The N.E.W. prints include "Temptation" by Mark Forth, "Study for Farmer Fiddling with Fawns" by David Hodges, "CVA Suite/ Vol. II" containing works by Bill Burke, Rod Carswell, Ken Holder, and Dave Tell. The suite is accompanied by a portfolio cover and hand printed title and colophon pages.

Holiday Treasures 1995 runs through December 23rd. A holiday concert is scheduled for Dec. 16th, from 2:00 to 4:00 p.m. featuring "Singing Y'ers", refreshments and special discounts. McLean County Arts Center is located at 601 N. East St. Bloomington, Illinois. Ph# (309) 829 - 0011

Their hours are:

Sun. (Nov.) closed
Mon. by appointment
Tue. 10 - 7
Wed. - Fri. 10 - 5
Sat. noon - 4
Sun. (Dec.) noon - 4

Travel Notes

During a recent trip to Texas, Meda and Veda Rives happened upon The Museum of Printing History, located at 1324 West Clay in Houston. The museum is composed of both permanent display and rotating exhibition areas.

The impressive displays feature antique printing presses with related equipment and original impressions of historically significant newspapers as well as contemporary prints. All printing media are covered, with special displays of letterpress and lithography featured at the time of their visit.

Many of the antique presses are kept in working order.

Meda and Veda were invited to do an impromptu demonstration on a 1794 Albion flat-bed letterpress for the guests at the museum.

Exhibitions Available

Two exhibitions of prints published by N.E.W. are available.

The Small Format Traveling Exhibition features thirty-five prints uniformly mounted on 18" x 24" boards. This show is an excellent choice for medium to small size exhibition areas. The rental fee is \$500, plus insurance fees and one way shipping charges. The rental fee, paid by the hosting institution, may be applied to the purchase of impressions from editions featured in the exhibition.

The second traveling exhibition features over fifty prints and it documents all of the major editions published by N.E.W. over the past nineteen years.

The number of prints in each exhibition increases as current editions are published. More information and slides of artwork are always available upon request.

Printmakers Exhibition and Sale

Illinois State University 11th Annual Printmaker's Exhibition and Sale (Dec. 8th from 8am-8pm, and 9th from 8am - 3pm in room 123 at the Center for the Visual Arts) features original intaglio and lithographic prints by students and faculty from the printmaking area of the Art Department at ISU.

There will be a raffle of three prints from John Fraser, Gilbert Luhan, and Adam Simon who have participated recently in the Art Department's Visiting Artist Seminar class and collaborated on intaglio projects. Tickets are available in the Art Department office and Rm 123. All proceeds will be used to enhance the equipment budget of the printmaking area. Winners will be drawn at 3 p.m. on Saturday, December 9th.

A Selected List of Currently Available Impressions

James D. Butler

Still Life With Glass and Clay
Black and White Lithograph
Retail: \$400.00

Jane Dickson

The Stripper
Six Color Lithograph
Price on Request

Donuts

Three Color Lithograph
Price on Request

Mark Forth

Temptation
Two Color Lithograph & Intaglio
Retail: \$200.00*

Alex Grey

Ecstasy
Three Color Lithograph
Retail: \$400.00

Study for Transfiguration

Three Color Lithograph
Retail: \$200.00

David Hodges

Study for a Farmer Fiddling with Fawns
B & W, with Hand Coloring
Retail: \$200.00*

Donald Lipski

Red Apples
Two Color Lithograph
Retail: \$600.00

Dann Nardi

World Piece (Between the Lines)
Hand-built Paper
Retail: \$450.00

Dennis Oppenheim

Occasion for Expansion
Four Color Lithograph
Retail: \$1800.00

*These prices are scheduled to increase to \$300.00 on January 1, 1996.

N.E.W. Award

Normal Editions Workshop supports art students by recognition of achievements in print media through an exhibition award. Dennis Applebee is the recipient of the 1995 award from the Student Annual Exhibition. Normal Editions Workshop also sponsors a graduate assistantship each semester.

Looking Ahead

Current collaboration in the workshop is with Michael Dubina, a local artist with national recognition. He is exploring the use of xerox toner washes to create landscape imagery. The work is in the very early stages. More information will be available in the future.

Summer Workshop?

Funding is not yet set for ISU's summer program. Therefore we can not post any definite information. However, a show of interest by potential participants would be helpful. If you would be interested in a printmaking workshop in the summer of 1996, let us know and we will certainly do our best to accommodate your needs.

New to N.E.W.

1995 brought the addition of a Macintosh computer to Normal Editions Workshop. Recordkeeping and correspondence have been made much easier, and we are now on-line. Our e-mail address is: rdfinch@oratmail.cfa.ilstu.edu

**ANNOUNCING
THE 11TH ANNUAL
PRINTMAKER'S
EXHIBITION AND SALE
ILLINOIS STATE UNIVERSITY
CENTER FOR THE
VISUAL ARTS
ROOM 123
FRIDAY DECEMBER 8TH
8A.M.-8P.M.
SATURDAY DECEMBER 9TH
8A.M.-3P.M.**

See related article inside for more details on this unique opportunity.

Normal Editions Workshop would like to thank Dennis Applebee and Eva Belmonte for their aid in the design of this edition of our newsletter.

Normal Editions Workshop

Professor Richard Finch, Director

Veda Rives, Assistant Director

Center for the Visual Arts
5620 Department of Art
Illinois State University
Normal, IL 61790-5620
