Red Note New Music Festival Composition Competition Announcement, 2020

School of Music
Illinois State University

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GUIDELINES — CATEGORY A

GENERAL GUIDELINES (applicable to all three categories)

- Works may include non-interactive electroacoustic elements (e.g., CD playback).
- Works may have been performed before but should not have been composed before the year 2000.
- An entry fee of $25 must be included with the first score submitted, regardless of category. There is an entry fee of $20 for each additional score submitted, regardless of category. For example, a composer who submits one score to Category A and another to Category B must submit a $45 entry fee. Composers may submit as many works as they like in any category.
- Previous winners in any category of the RED NOTE New Music Festival, Composition Competition may not enter.
- Students, faculty, staff, and alumni of Illinois State University may not enter.
- Attendance at the Festival is encouraged but not required.
- In the unlikely event that no entry is worthy of the award in a given category, the University reserves the right to award no prizes or prize money in that category.

SUBMISSION DEADLINE: NOVEMBER 1, 2019

GUIDELINES — CATEGORY A (Chamber Ensemble)

- Submitted works may be for any combination of up to sixteen instrumentalists and/or vocalists.
- Works must not exceed 15 minutes in duration.
- The final round of the Competition will be judged by faculty members of the Illinois State University School of Music at the RED NOTE New Music Festival in Normal, Illinois, on February 10, 2020.
- The winning composer must agree to provide parts by January 1, 2020, in order to guarantee performance.
- If the instrumentation of the winning work is for some subset of the guest ensembles’ instrumentation, it may instead be considered by NOW Ensemble or Transient Canvas for performance at the RED NOTE New Music Festival.

GUIDELINES — CATEGORY B (Wind Ensemble)

- The winning work will be performed by the Illinois State University Wind Symphony, conducted by Tony Marinello, at the RED NOTE New Music Festival in Normal, Illinois, on February 10, 2020.
- Doubleings, or additional instrumentation, not listed above may be permissible at the discretion of Tony Marinello, conductor of the ISU Wind Symphony.
- The ISU Wind Symphony is an advanced ensemble which features the School of Music’s top performers. However, judges reserve the right to consider playability in their deliberations.
- Works must not exceed 12 minutes in duration.
- Works featuring soloists (e.g., concertos) may be submitted with the understanding that the soloist must be able to perform without accompaniment at least one full rehearsal with the orchestra in advance of the concert date, as well as the dress rehearsal before the concert.
- The final round of the Competition will be judged by Professor Marinello.
- Results will be announced by November 10, 2019.
- The winning composer must agree to provide parts by November 22, 2019, in order to guarantee performance.

GUIDELINES — CATEGORY C (Chorus)

- Submitted works must be scored for mixed choir in 4-6 parts, with moderate divisi.
- Works may be with or without accompaniment.
- Works may be unvocal or set to text of any language.
- Works must not exceed 15 minutes in duration.
- The final round of the Competition will be judged by Karyl Carlson, director of Choral Activities at Illinois State University.
- The composer of the winning work in Category C will receive a $750 prize, and the work will be performed by the ISU Concert Choir at the RED NOTE New Music Festival in Normal, Illinois, on February 10, 2020.
- Results will be announced by December 1, 2019.

HOW TO ENTER

- Submit an ANONYMOUS pdf AND audio file (mp3 or MIDI) of each score, via the RED NOTE webpage: FineArts.IllinoisState.edu/Red-Note
- The submitted pdfs and audio files must be free of all names and identifying marks, other than the work’s title.
- Questions may be addressed to Professor Carl Schimmel at rednote@ilstu.edu.
- Details on past competitions are available on the RED NOTE webpage: FineArts.IllinoisState.edu/Red-Note
RED NOTE New Music Festival Composition Workshop

The RED NOTE New Music Festival Composition Workshop will help composers widen their creative perspectives and hone their craft through open rehearsals with guest performers NOW Ensemble and Transient Canvas, and seminars with distinguished guest faculty composers Stacy Garrop and David Rakowski, as well as resident faculty composers Martha Harms, Roy Magnuson, Carl Schimmel, and Roger Zare. Invited participants will each compose a 5- to 10-minute piece for one of the guest ensembles. Each composition will be carefully rehearsed during the Festival and will be premiered at a formal concert. Each composer will receive a recording of his or her piece. Professors Garrop and Rakowski and the resident faculty composers will also attend rehearsals, offering comments and suggestions. Participants will discuss their compositional ideas, techniques, and aesthetics with the faculty and other fellows. In addition, each student composer will have the opportunity to meet with the faculty composers individually or as part of group lessons or masterclasses. Each day of the Festival culminates in an evening concert featuring contemporary music performed by the guest ensembles or members of the School of Music faculty.

How to Apply

- Submit an ANONYMOUS pdf AND audio file (mp3 or MIDI) of your best work for chamber ensemble via the Composition Workshop link on the RED NOTE webpage: FineArts.IllinoisState.edu/Red-Note
- The submitted pdfs and audio files must be free of names and identifying marks.
- No application fee is required. However, please note that if you would like to submit your work in the Composition Competition you must submit it again separately via the Composition Competition link on the RED NOTE homepage.

- SUBMISSION DEADLINE: October 1, 2019
- 5-8 selected applicants will be notified by email, by October 7, 2019
- The selected applicants must each compose a new work for NOW Ensemble (quintet or smaller) or Transient Canvas. Score and parts to the new composition must be received by Festival Director Roger Zare no later than January 3, 2020.
- Alternatively, if you are not committed with your application has NOT received a previous performance and is scored for a subset of the available instrumentation, you may request that this piece be rehearsed and premiered in lieu of a new composition.

- Questions? Please contact Roy Magnuson (rmagnus@ilstu.edu).

Guest Faculty

Stacy Garrop, distinguished guest composer
David Rakowski, distinguished guest composer
Martha Harms
Roy Magnuson
Carl Schimmel
Roger Zare

Guest Ensembles

NOW Ensemble

Guest Composers

Stacy Garrop is a freelance composer based in Chicago. She has been the resident composer of the NOW Ensemble and Letters, Fromm Music Foundation Grant, Barlow Prize, and three Barlow Endowment commissions, along with prizes from competitions sponsored by the Detroit Symphony Orchestra, Civic Orchards of Chicago, Omaha Symphony, New England Philharmonic, Boston Choral Ensembles, Utah Arts Festival, Pittsburgh New Music Ensemble, and Soral Organization. She has been commissioned and performed by the Albany Symphony, Champaign-Urbana Symphony Orchestra, Champaign-Urbana Symphony Orchestra, and Minnesota Orchestra; by Capitol Saxophone Quartet, Gaudete Brass Quintet, and Kronos Quartet; and by Chanticleer, Chicago Sinfonietta, and Yo-Yo Ma. Her works are published by The New Note Ensemble and Inkuj Publishing Company, and audio of her works is commercially available on eleven labels. She taught composition full-time at Roosevelt University from 2006 to 2014, before moving to launching her freelance career, and she is currently the first Emerging Opera Composer of Chicago Opera Theater's new Vanguard Initiative for 2018-2020.

David Rakowski grew up in St. Albans, Vermont and studied at New England Conservatory, Princeton, and Tanglewood, where his teachers were Robert Ceely, John Heis, Milton Babbitt, Paul Lansky, and Luciano Berio. He has received a large number of awards and fellowships, including the Elsa L. Stengel Prize from New York Chamber Music Society of Lincoln Center and the Rome Prize, and he has twice been a finalist for the Pulitzer Prize in Music for pieces commissioned by the Orpheus Chamber Orchestra and the Chicago Symphony Orchestra. He has been commissioned by more than 300 orchestras, chamber ensembles, and soloists, including the BBC Symphony Orchestra, London Sinfonietta, New York Philharmonic, and Boston Symphony, and he has been commissioned for approximately 100 new symphonies, 100 piano études, 84 piano Preludes, eight solo sonatas, and a large amount of wind ensemble music, chamber music, and vocal music for various combinations, as well as music for children. His music has been commissioned, recorded, and performed widely and is published by C.F. Peters. He is the Walter W. Naumburg Professor of Composition at Brandeis University, having also taught at New England Conservatory, Harvard, Columbia, and Stanford. In 2016, he was elected to the American Academy of Arts and Letters.

Resident Faculty

Martha Harms
Roy Magnuson
Carl Schimmel
Roger Zare

Featured Performers

NOW Ensemble

Transient Canvas

Dining and Housing

Dinners will be organized and paid for by the RED NOTE New Music Festival. Workshop participants will be responsible for their other meals, and for their own lodging. Normal, Illinois is a university town with many dining options within walking distance. RED NOTE will assist workshop participants in finding appropriate lodging; options range from staying with one of our student composers at no extra cost, to a room at the Comfort Inn in Normal, to a room at the Holiday Inn Express in Bloomington, to a room at the Convention Center in Bloomington. For more information, visit www.transientcanvas.com.

Tuition

$360 (due by October 31, 2019)

Refund Policy

We do not offer refunds for our workshop. All fees are non-refundable.

Special Undergraduate Opportunity

One space will be reserved for a deserving undergraduate composer enrolled at a college or university in any of the following states: Illinois, Indiana, Kentucky, Missouri, Ohio, or Wisconsin. The selected composer will be granted full tuition to the program.

For more information, visit www.transientcanvas.com.