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Music

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School of Music Faculty/Staff Newsletter, October 2016

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Illinois State University School of Music

Faculty/Staff Newsletter • October 2016 • Volume 6, No. 2

Faculty Accomplishments and News (in alphabetical order):

Dr. Glenn Block and the ISU Symphony Orchestra opened their concert season on September 25 with a concert of music by Berlioz, Beethoven, and Brahms. Piano faculty **Geoffrey Duce** masterfully performed the Brahms *Piano Concerto No. 1*. In October, the ISU Symphony, massed choirs, and voice faculty soloists will perform the monumental Verdi *Messa da Requiem*, featuring [Maurizio Colasanti](#) from Italy as guest conductor. Maestro Colasanti has been a frequent guest conductor at ISU, having conducted four times in the past eight years.

Karyl Carlson and **Kristin Moroni** hosted an All-State Audition Preparation Workshop on Saturday, September 24. The ISU student chapter of the [American Choral Directors Association](#) (ACDA) organized and led sessions on strategies for sight-singing, aural skills, and tone quality. Karyl rehearsed the two required selections and led a mock-audition.



Karyl Carlson rehearsing with students at the All-State Preparation Workshop.



Upcoming SOM meetings:

- 10/4/16
 - Advisory @ 11am
- 10/6/16
 - Scholarship @ 11am
- 10/11/16
 - Hist/Theory/Comp @ 11am
 - Music Ed @ 11am
- 10/13/16
 - Curriculum @ 11am
- 10/18/16
 - Faculty @ 11am
- 10/20/16
 - SFSC @ 11am
- 10/25/16
 - Scholarship @ 11am
- 10/27/16
 - Curriculum @ 11am
- 11/1/16
 - Scholarship @ 11am
- 11/3/16
 - Advisory @ 11am

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David Collier performed as timpanist with the [Heartland Festival Orchestra](#) on September 10 and with the [Peoria Symphony Orchestra](#) on September 17.

Angelo Favis performed a concert at Louisiana Tech University (LTU) to open his sabbatical travel and activities. He was hosted by **Cain Budds** (BM '96, MM '98), Associate Professor of Music at LTU.

Sarah Gentry and the violin studio were thrilled to host international performing artist [Rachel Barton Pine](#) on September 8. Three of Dr. Gentry's violin students performed for Rachel in a master class: **Kelsey Klopfenstein**, graduate performance major; **Lisa Ourada**, senior music therapy major; and **Hannah Kehe**, senior music education major. In addition, Rachel offered valuable advice in a question and answer session, as well as performing two solo violin works for the audience. On September 10, Rachel performed the Beethoven Violin Concerto with the Heartland Festival Orchestra, a group in which Dr. Gentry performs as Concertmaster.



Rachel Barton Pine with members of the violin studio.

Amy Gilreath and the [Stiletto Brass](#) performed an outreach program at Sangamon Elementary School in

Mahomet, Illinois and conducted master classes at Illinois State University. Amy also performed as principal trumpet with [Sinfonia da Camera](#) in Urbana, IL.

Martha Horst recently attended the premiere of her work "Straussian Landscapes" for symphonic winds in Baltimore, Maryland. She also gave a lecture about her music at the Peabody Conservatory. Her woodwind quintet "Flicker" will be premiered by [Quintet Attacca](#) in Evanston, IL on October 30.



Martha Horst

John Koch reports that [The Midwest Institute of Opera](#) (MIO) presented Humperdinck's *Hansel and Gretel*, Poulenc's *The Dialogues of the Carmelites*, and Verdi's *Falstaff* in the CPA Concert Hall for its sixth season this past July. Artistic Directors John and Tracy Koch praised the staff and singers that made it possible to produce and perform three full operas in two weeks. John conducted *Dialogues of the Carmelites* and Tracy directed both *Dialogues* and *Hansel and Gretel*. The MIOperatunities matinee on Monday, July 25 of *Hansel and Gretel* had a record audience of over 600 special needs adults and local children that was funded by [Illinois Prairie Community Foundation](#) and [Town of Normal Harmon Arts](#) grants. In other MIO-related news, **Lauren Koszyk**, senior piano performance major, staff pianist for the Midwest Institute of Opera, and recent [Bone Scholar](#) winner, was chosen as a [Lincoln Laureate](#) by Illinois State University. Congrats Lauren!

Tom Marko's new album, "Inner Light," will officially be released in October on [Summit Records](#), and available on iTunes and through Amazon. The album features ten of Tom's original compositions and special guest trumpet and flugelhorn artist [Scott Wendholt](#) (Vanguard Orchestra, Maria Schnieder, Bob Mintzer, Vincent Herring, and many more). Also featured prominently on the recording are a line-up of wonderful players including our own **Kevin Hart** on keyboards and vibraphone, Doug Stone on saxophones, Harold

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Greene on guitar, Mike Stryker on piano, Andy Crawford on bass, and Manni Bedi on tabla.

Kim McCord published "Why Recorder?" in [*The Orff Echo*](#). In September, she presented a guest lecture for a graduate music education course at the Oberlin College Conservatory of Music in Oberlin, OH. She was also interviewed on [WGLT](#) about "The Grannies Band," which will air mid-October. The [Metcalf OrffCats](#) also participated in a performance for children's author [Patricia Palocco](#).

Carl Schimmel and a group of composition students attended the [21CMPosium](#) at DePauw University on September 10, where they attended lectures by [Mike Block](#), [Judd Greenstein](#), and flutist [Sarah Robinson](#), whose talk "How I Stopped Asking Permission to Have a Career in Music" made a particular impression. We also attended workshops on vocal techniques and educational outreach by the ensembles [Roomful of Teeth](#) and [Decoda](#). The day's events were capped off by an energetic and eclectic performance by the [Kronos Quartet](#). Carl also reports that bass and composition alumnus **Andrew Israelsen** shared [this article](#) about his activities in Alaska.



Carl Schimmel and composition students at the 21CMPosium.

David Snyder adjudicated at three different marching festivals throughout the state in September at Sullivan, Edwardsville, and Mt. Zion High Schools. While judging he connected with alumni **Missy Gustafson**, **Tristan Burgman**, **Matt Becker**, and **Eric Somodi**.

Ben Stiers served as percussion judge at the Sullivan Marching Band Competition on September 10 in Sullivan, IL. He has also been named Lead Editor of the Percussive Arts Society's [Educators' Companion](#), a biannual digital publication of articles on percussion-related topics for music educators.

On September 16, **Justin Vickers** performed Steven Stucky's *The Stars and the Roses*, a song-cycle for tenor and chamber ensemble, with the [Illinois Modern Ensemble](#) under Stephen Taylor at the University of Illinois at Urbana-Champaign. Justin is currently a participant in the eight-month [Multicultural Leadership Program](#) (MCLP), where he is working on a project for the McLean County chapter of the League of Women Voters. His project includes establishing two student chapters of the League of Women Voters at Illinois State University and Illinois Wesleyan University. On November 1, Vickers is performing the premiere of **Roy Magnuson's** *it wasn't supposed to be like this* (2016) on ["Super Tuesdays: The Culture of Voting in America"](#) (ISU President's Speaker Series) in the University Galleries, accompanied by **Geoffrey Duce**. Justin commissioned the work to serve as a reflection on the current political climate in the United States; Magnuson has composed this nonpartisan piece for tenor, electronics, and piano.

During late summer, **Michelle Vought** chaired a six-week American Cancer Society fundraising event for McLean County called [Power in Purple](#), through which six local "celebrities" raised \$10,900 to fight cancer.

Michelle herself raised \$2,000 at a benefit concert she performed at St. John's Lutheran Church. Michelle was also featured as guest soloist performing with Dr. David Vroman and the [Peoria Municipal Band](#) at Glen Oak Park in Peoria. In addition, she sang the National Anthem at the Corn Crib Stadium for the [McLean County Alzheimer's Walk](#) on September 17, after which she and her ISU students presented their annual "Diva Delights!" recital as part of Family Weekend. As guest artist teacher, Michelle was invited to give master classes at Prospect High School on September 20 and Dunlap High School on September 30.

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News, Announcements, and Reminders

Safety Reminders

Please remember to lock your office door when working outside of regular business hours. Also, if you need an escort at night, call [Redbird Safe Walk](#) at 438-8631. If you discover someone in our buildings who you believe should not be there, do not confront the individual. Rather, call ISU PD at 438-8631.

Piano Humidification Control

Please keep piano humidification units plugged in at all times. If you need to unplug for any reason, please plug them back in before you leave the room.

Problems With Our Facilities?

If you have any facilities problems in Cook Hall, please contact [Tim Schachtschneider](#). For problems in any of our other spaces, please contact [Mona Hubbard](#). To call in emergencies after hours or on weekends, dial 438-5656.

Concert Hall Lights

When rehearsing in the Concert Hall, please use PRESET 9 whenever possible. This will extend the life of the lamps.

Classroom Projectors

Please turn projectors off immediately after use. Units are being found on in the evenings and on weekends.

Lock Doors

Please remember to lock doors behind you when a room is not in use. Report doors found unlocked to the SOM Office.

2016 -2017 Audition Dates

Saturday, 12/3/16

Saturday, 1/21/17

Saturday, 2/4/17 (Chicago)

Friday, 2/17/17

Saturday, 2/18/17

Saturday, 4/1/17

Upcoming Events and the University Calendar!

All events scheduled through Peggy DeHaven in CE 225 will be listed on the [University Calendar](#).

Please check your events for accuracy and let Peggy know if corrections need to be made. If your event does not yet have a description included, send text to Peggy so that she may add it to your event announcement.

**Upcoming Concerts, Important Dates**

- 10/2 Choral Showcase @ 3pm, CPA
- 10/5 Simon Barrad @ 7:30pm. KRH
- 10/6 Sym Band/UBand @ 8pm, CPA
- 10/9 Afternoon of Brass @ 3pm, CPA
- 10/9 Trios for Two @ 7pm, KRH
- 10/10 Chamber Winds @ 7:30pm
- 10/11 Convocation Recital @ 11am, CPA
- 10/12 Faculty Jazz @ 8pm, KRH
- 10/13 Marin Murawski @ 7:30pm. KRH
- 10/14 Viola Studio Recital @ 7:30pm, KRH
- 10/15 Popper Concert @ 6pm, KRH
- 10/17 String Area Recital @ 3pm, KRH
- 10/21 Verdi Requiem @ 8pm, CPA
- 10/25 David Gresham @ 7:30pm, KRH
- 10/26 Faculty Brass Quintet @ 8pm, CPA
- 10/27 Faculty String Quartet @ 7:30pm, KRH
- 10/28 Wind Symphony @ 8pm, KRH
- 10/29 Bandarama @ 7:30pm, Braden
- 10/30 Adriana Ransom @ 2pm, KRH
- 10/30 Xiaorui Chu @ 7pm, KRH
- 11/1 Lauren Hunt @ 7:30pm, KRH
- 11/2 Laurie Rhoden @ 7:30pm, KRH
- 11/3 Music Factory @ 7:30pm, KRH
- 11/6 Percussion Ensemble @ 8pm, KRH
- 11/7 Guitar Ensemble @ 7:30pm, KRH