

Summer 1984

1984 Illinois Shakespeare Festival Program

School of Theatre and Dance
Illinois State University

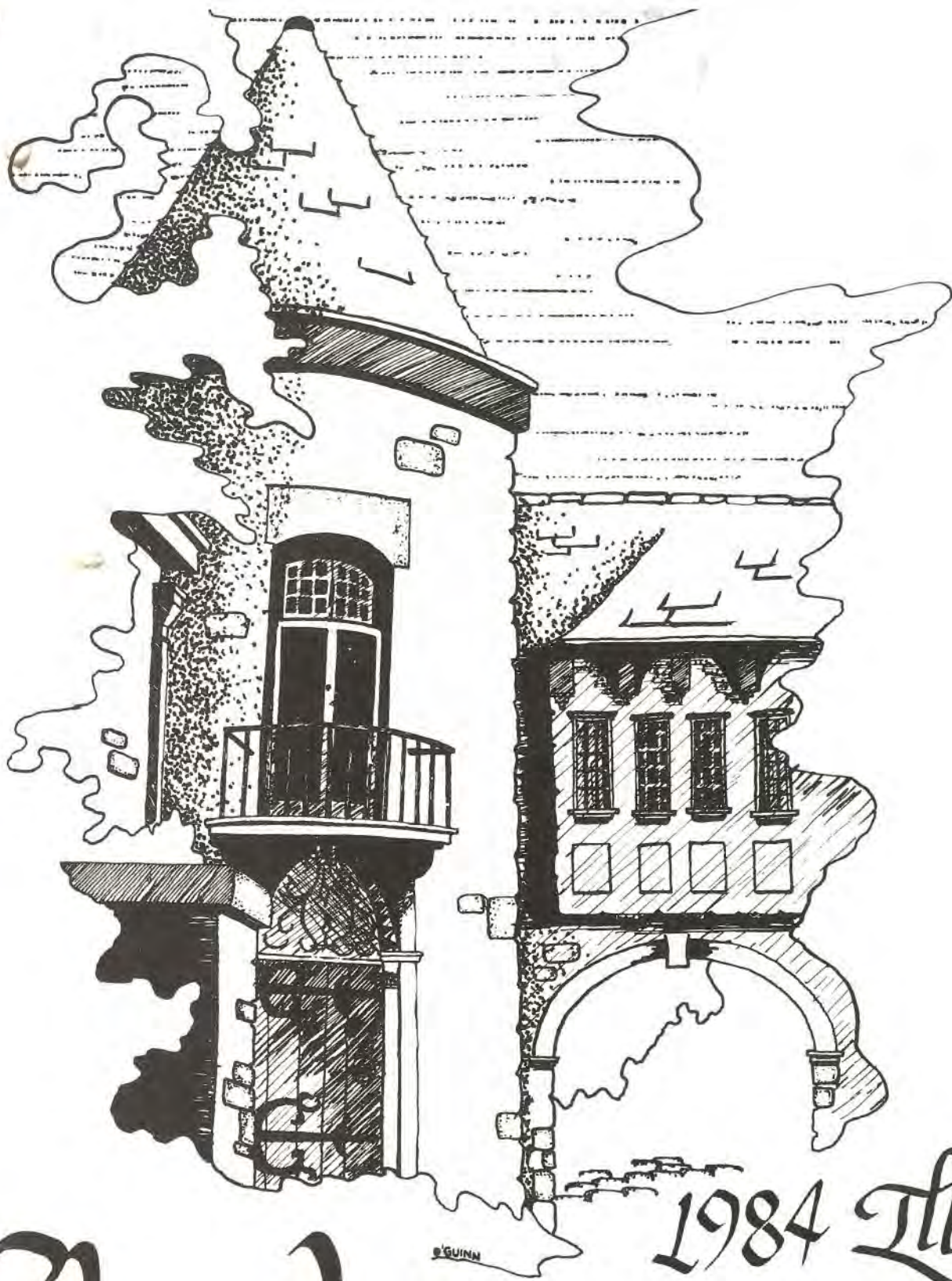
Follow this and additional works at: <https://ir.library.illinoisstate.edu/isf>

Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

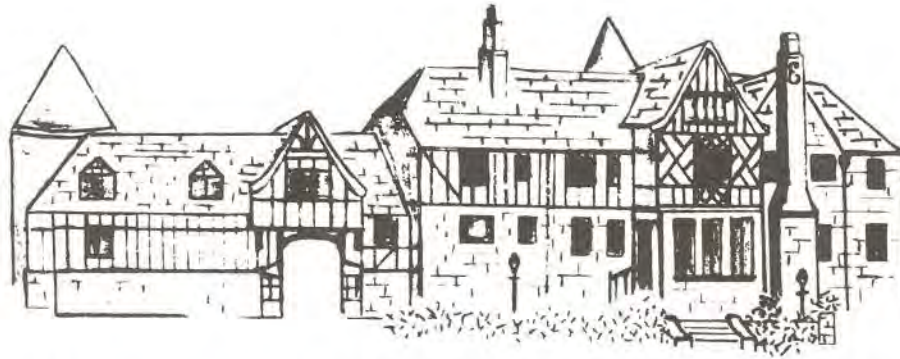
School of Theatre and Dance, "1984 Illinois Shakespeare Festival Program" (1984). *Illinois Shakespeare Festival*. 7.
<https://ir.library.illinoisstate.edu/isf/7>

This Book is brought to you for free and open access by the Fine Arts at ISU ReD: Research and eData. It has been accepted for inclusion in Illinois Shakespeare Festival by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISURed@ilstu.edu.



1984 Illinois

Shakespeare Festival



Illinois Shakespeare Festival

Illinois State University
College of Fine Arts
Department of Theatre
1984

CAL PRITNER
Managing Director

DON LaCASSE
General Manager

CHARLES W. BOLEN
Dean, College of Fine Arts

ALVIN GOLDFARB
Chair, Department of Theatre

The Taming of the Shrew

Directed by Cal Pritner

The Merchant of Venice

Directed by Patrick O'Gara

PERICLES

Directed by Douglas Harris

Acting Company

Randy Braunberger
Sheridan E. Crist
Peter Garino

Mary Hager
Scott Kaiser
Sheila A. McDevitt

Jonathan Michaelsen
John E. Nelles
Brian Parry

Richard A. Scrot
Lindsey Margo Smith
Timothy Threlfall

Apprentice Company

William C. Burch
Anthony Cesaretti
Tom Curtis

Daniel Deuel
Dean Kharasch
Robert Mangialardi

Kevin McCoy
Jon O'Guinn
Scott Perry

Laura Pulio
Ian Streicher
Douglas Vickers

SCENE DESIGN
Edward A. Andreasen
Gary G. Olsen
J. William Ruyle

COSTUME DESIGN
Ruth Howell
Frank C. Vybiral
Dan L. Wilhelm

LIGHT DESIGN and
TECHNICAL DIRECTOR
Jeffrey Paul Entwistle

FIGHT DIRECTOR
David L. Boushey

MADRIGAL DIRECTOR
John Ferrell

SPEECH and VOCAL COACH
Douglas Harris

RESIDENT SCHOLAR
Bill Woodson

LITERARY ADVISOR
Paula J. Pomeranke

SOUND CONSULTANT
Roar Schaad

PRODUCTION STAGE MANAGERS
Tom Reifschneider
Sandra Zielinski

The 1984 Illinois Shakespeare Festival is made possible in part by funding and support provided by the Illinois State University Foundation, the Illinois Arts Council—a state agency, the Dayton-Hudson Corporation, the State Farm Employees Association and Illinois State University, the College of Fine Arts and the Department of Theatre as well as through individual memberships in the Illinois Shakespeare Society.

Illinois Shakespeare Society

Illinois Shakespeare Society

LEAR (Kingly Players)

*Bloomington Offset Process, Inc.
*McLean County Bank
*Target Stores

HAMLET (Princely Players)

*Adams Advertising Associates
*Mr. and Mrs. Robert Baierbach
*John G. Dargan
*Dr. and Mrs. W. K. Fransen
*Mr. and Mrs. Phares O'Daffer
*Mr. and Mrs. Harry M. Petrie
*Mr. and Mrs. Edward Rust
Lawrence Spence
*Mildred Templeton
Dr. W.G. Thielemann
*Mr. and Mrs. Ralph Turner
Roy O. Wehde
*Mr. and Mrs. Guido Zeller

SUPPORTING PLAYERS

*Mr. and Mrs. John Amdall
B. McLean Arnold
*Mr. and Mrs. Victor Armstrong, Sr.
*Dr. and Mrs. J. Lewis Bellin
*James R. Bell
*Mr. and Mrs. John Bernstein
*Dr. and Mrs. Douglas Bey, Jr.
*Dr. and Mrs. Charles Bolen
*Robert and Karen Bone
*Marvin Bower
*B.L. Brennehan and S.B. Carter
*Gigi Davis
Dr. and Mrs. David Doud
*Alice Ebel
*Dr. and Mrs. John C. Foehr
*Mr. and Mrs. Guy Fraker
*Mr. and Mrs. Elmo Franklin
*Jerry D. Gummere
*Mr. and Mrs. Craig Hart
*Mr. and Mrs. Dean Hillinger
*Dr. and Mrs. Thomas N. Hoopes
*Mr. and Mrs. Thomas N. Jacob
Ruth W. Lawrence
*Dr. and Mrs. A. Edward Livingston
*Mr. and Mrs. Paul Misch
*Mr. and Mrs. Donald McHugh
*Mr. and Mrs. C. Ben Pitcher
*Mr. and Mrs. Lewis R. Plast
*Steven Porter
*Vernon Prenzler
*Dr. Calvin Pritner
*Dr. and Mrs. John Randolph
*Mr. and Mrs. Earl Reitan
*Dr. and Mrs. L. J. Rich
*Dr. and Mrs. Jerry Ringer
*Mrs. Florence Rust
*Mr. and Mrs. Ed Saari
*Mrs. Robert Silvey
*Mr. and Mrs. Jesse R. Smart
*Dr. and Mrs. Leon Steele
*Elizabeth Stein
*Dr. and Mrs. John Stutzman
*Dr. Thomas Theobald
*Peter Thieriot
*Irving Tick (Morris Tick Co.)
*Mr. and Mrs. Vernon Trower
*Lloyd and Mary Watkins
*Harry Wilson
Mr. and Mrs. Gayl Wyss
*Mr. and Mrs. John Yoder
*Drake Zimmerman

UNDERSTUDIES

*Mr. and Mrs. Jim Ament
*William Bach
*Mr. and Mrs. Royal J. Bartrum
*Mr. and Mrs. William Beadles
Irene Belch
Allan and Jocelyn J. Bell
*John and Milly Boaz
*Mr. and Mrs. W.H. Boles
*Dr. and Mrs. Leon Boothe
*Mr. and Mrs. S.E. Braden
*William R. Brandt
Mr. Frances Brown
*Martha J. Burk
*Charleen Burns
Alice Cherry
*Donald Cochran
*Dr. and Mrs. Martin A. Compton
Jacquellne Cresswell
Fred and Jacque Dolan
Robert Dooley
*Mr. and Mrs. Tim Duffy
Bill Dunn
Mr. L.C. Eggan
*Mr. and Mrs. E. Graham Evans
Ann Fachman
*Floor Covering Associates of Bloomington
Katherine Fisher
*Mr. and Mrs. William Froelich
*Dr. Mona J. Gardner
*Mr. and Mrs. Dean Gibson
*Dr. and Mrs. Alvin Goldfarb
Doug Gross
Eldon Guthals
*Mr. and Mrs. William Haddad
Marion H. Hamlet
*Mr. and Mrs. Frank Helme
Dr. Bill Henderson
*William Hey
*Mr. and Mrs. Bruce Hlser
*Mr. and Mrs. Tony Holloway
Alan Holt
*Mr. and Mrs. Gary Hoover
*Mr. and Mrs. William Hull
*Mr. and Mrs. Virgil R. Hutton
Mr. and Mrs. Bryant Jackson
*Mr. and Mrs. Ted Jackson
*Mr. and Mrs. Ned Jefferson
Richard Johnson
*Mr. and Mrs. Robert Joslin
Mr. and Mrs. Clyde Kang
*Anna L. Keaton
*Tom Kellen
*Mr. and Mrs. Jack King
*Scott and Jennie King
*John Kirk
*Mr. and Mrs. Walter Kohn
*William J. Kuhfuss
*Dr. Don and Judy LaCasse
*Art Lewis
*Dr. and Mrs. Edmund Ligman
*Mr. and Mrs. John R. Luedtke
*Mr. and Mrs. L.S. Lystad
Mr. and Mrs. Norm Martin
Norma McCullough
Mr. and Mrs. Fred Mecherle
Mr. and Mrs. James Meek
*Mary T. Melind
*Susan Jean Michel
Martha Miller
*Dr. Dixie L. Mills
*Dr. and Mrs. Ben Moore
*Mr. and Mrs. James Morstadt

*Mr. and Mrs. Thomas Moyer
*Mr. and Mrs. Robert Neuleib
Dr. and Mrs. Thomas Ocheltree
*Mr. and Mrs. William Pitts
*Dr. Gregory Rackauskas
*Mr. and Mrs. Robert M. Reardon
*Mr. and Mrs. Stanley Rives
Garrett Scott
Mr. and Mrs. Thomas Searight
Mr. and Mrs. Thomas Secoy
*Mr. and Mrs. William Semlak
*Carol Shaw
Mrs. Bobbie Silk
*Mr. and Mrs. M. O. Simundson
Dennis Steele
*Martha Sterrett
Mr. and Mrs. Carson Varner
*C.A. Vogel
*Daryle A. Waechter
*Mrs. Frank B. Whitman
*Mrs. Janice Williams
*Tony R. Young
*Mr. and Mrs. Charles Yuricel
Mr. and Mrs. David Zesmer

Illinois State University Foundation

The Illinois State University Foundation is a not-for-profit corporation chartered by the State of Illinois for the sole purpose of serving the University. The Foundation is authorized to hold funds in trust, invest such funds and use the return on the investment, or the capital, for the support of scholarships, faculty research, and other educational and related activities.

Foundation Board

Mr. E. Burton Mercier, Chairman
Mr. Richard Lenahan, Vice Chairman
Mr. Richard D. Johnson, Secretary/Treasurer
Mr. William Allen
Mr. Paul Anderson
Mr. David Blount
Dr. Robert Bone
Mr. Jeff Charnogorsky
Dr. Alice Ebel
Mr. Gordon Fidler
Dr. G. Alan Hickrod
Mr. Craig Hart
Mr. Thomas Jacob
Mr. Eugene P. Jontry
Mr. Ignatius Keogh
Judge James Knecht
Mr. William Kuhfuss
Mrs. Nancy Merwin
Mr. Stan Ommen
Dr. Bobby Poe
Dr. Dan Scott
Dr. David Strand
Dr. Lloyd Watkins
Judge Charles Witte
Mr. John Wroan, Jr.

The Illinois Shakespeare Festival gratefully acknowledges the initial and continuing support of the Illinois State University Foundation.

*Charter Member

Welcome to



STATE OF ILLINOIS
OFFICE OF THE GOVERNOR
SPRINGFIELD 62706

JAMES R THOMPSON
GOVERNOR

June 5, 1984

Greetings:

As Governor of Illinois, it is my pleasure to welcome you to the seventh season of the Illinois Shakespeare Festival.

This festival company is composed of many multi-talented young actors who will provide an evening of total enjoyment. The Illinois Shakespeare Festival has done much to enhance the reputation of performing arts in Illinois.

I sincerely hope that you enjoy the production you will see tonight, and the best of luck to all the actors.

Sincerely,

A handwritten signature in cursive script that reads "James R. Thompson".

James R. Thompson
GOVERNOR



Governor Jim Thompson

The Festival



President Lloyd Watkins

Dear Patron:

On behalf of Illinois State University, it is a pleasure to welcome you to the Illinois Shakespeare Festival. This marvelous summer program has achieved and maintained a reputation for excellence. The Festival is one of the major artistic attractions in Central Illinois. A nationally selected cast works with ISU faculty, staff and students to provide a unique evening of entertainment.

The magic of Shakespeare's plays is enhanced by the lovely surroundings of Ewing Manor and by the Greenshow with its art and music. All combine to make an evening at an Illinois Shakespeare Festival performance a memorable experience.

We are proud of the Illinois Shakespeare Festival, and we look forward to seeing you at future programs sponsored by the ISU College of Fine Arts.

Sincerely,

**Lloyd I. Watkins
President**

Illinois State University

College of Fine Arts
Department of Theatre

Dear Festival Patrons:

As Chairperson of the Department of Theatre and Managing Director of the Illinois Shakespeare Festival, we welcome you to our seventh season of Shakespeare. We are proud that the Festival has become so significant in the cultural life of the region, and we appreciate your enthusiastic support. We hope you enjoy our seventh season of productions.

The Department of Theatre is pleased to provide assistance to the Shakespeare Festival. The Department believes that such a summer program reflects positively on Illinois State University and helps to fulfill the College of Fine Arts mission to bring significant cultural experience to the entire community. We are, of course, also pleased that so many of our students have the chance to work in a nationally recognized festival. Furthermore, audiences and students are provided with the unique opportunity to enjoy and learn from our guest artists.

In addition to thanking you, we want to acknowledge the continuing encouragement we have received from the ISU College of Fine Arts, the ISU administration, our newspapers and broadcast media, and from the Illinois Arts Council. The Festival appreciates the significant assistance of the Illinois State University Foundation. Without Foundation support we would be unable to present the Festival in the beautiful surroundings our audiences so enjoy. We want to thank the Illinois Shakespeare Society whose financial assistance has meant so much in continuing the quality of our work.

This summer's presentations continue our effort to avoid a specific style of production. Our effort is to make the plays of Shakespeare accessible. This year's *Shrew*, set south of the border in the nineteenth century should provide a new insight into the play's battle of the sexes; hopefully as valid and enjoyable as our earlier *Shrew* which was set in George Sand's nineteenth century France. Likewise our re-setting of *The Merchant of Venice* in 1870's Italy will provide a different insight from some future revival of the play. We exist to entertain and serve an audience; we encourage you to share your ideas about enhancing the Festival experience.

Again, we welcome you to Ewing Manor and thank you for helping to make the Illinois Shakespeare Festival successful.

Sincerely,

 Alvin Goldfarb, Chairperson
 Department of Theatre

 Calvin Lee Pritner
 Managing Director
 Illinois Shakespeare Festival

Normal-Bloomington, Illinois
 Phone: 305-418-2741

UN 112
 Normal Illinois 61760

Equal Opportunity: 11-112 1-112



Cal Pritner and Alvin Goldfarb

Ewing Manor

Ewing Manor and Hazle Buck Ewing

The manor, originally named "Sunset Hill," was built three years after Hazle and Davis Ewing returned from their 1925 world tour. The Ewing family drew plans for the manor from building sketches made during their travels. The "Channel Norman" style was designed by Bloomington architect Phil Hooten.

The tower entrance, the brick and timbered walls, the cobblestone courtyard, and the slate roofs combine to create the perfect background for the setting of the Illinois Shakespeare Festival.

Hazle Buck was born December 25, 1880. Her father, Orlando J. Buck, co-founded the Wrigley Gum Company. In 1907, Hazle Buck married Davis Ewing and came to settle in Bloomington. She died August 29, 1969.

Mrs. Ewing's interests in community service included arts, nature, and international relations. She founded the School of Nations at Principia College, Elsau, Illinois. Although many of her gifts were made anonymously, she made generous contributions to the establishment of the Illinois Wesleyan School of Nursing. Mrs. Ewing aided the project to preserve Funk's Grove by a deed granting a sixty foot right-of-way through her land to a plot established by the Isaac Funk estate.

She was also a life-long member of the local branch of the League of Women Voters, and her support of "votes for women" led her to participate in a picket of the White House.

Ewing Manor and the Ewing Museum of Nations stand as a memorial to the present and future contributions of Illinois State University to international education.

Today the Ewing Manor is administered by the Illinois State University Foundation, a not-for-profit corporation chartered by the state of Illinois, and the property is maintained through income from an endowment willed to the Foundation by Mrs. Ewing.

Concessions

The refreshment stand, located in the Ewing Courtyard, is open prior to and during intermissions of each performance. A variety of reasonably priced food and drink items are available. Moderately priced chicken dinners for picnicking can be ordered by calling the Festival Box Office at (309) 438-2536.

Souvenirs

Festival souvenirs are available in the Ewing Courtyard before the show and at intermission. Proceeds from the sale of souvenirs go to the Illinois Shakespeare Society. By purchasing souvenirs you directly support the Festival.

Information

Festival Information

- Restrooms are located in the lower level of Ewing Manor. The entrance is on the north side of the building up the hill from the Festival Theatre.
- Refreshments are available before and at intermission of each performance.
- The taking of photographs (with or without flash) is forbidden.
- Patrons are asked to refrain from walking on the stage before, after or during the intermission.
- In fairness to all patrons, latecomers will not be seated until a suitable break or scene change.
- Please do not smoke in the theatre or its immediate area.
- Thank you for helping us maintain the beauty of Ewing Manor and the Festival Theatre.

Box Office Information

- Westhoff Theatre Box Office (corner of School and Beaufort Streets)—Open 12:00-5:00 pm, Monday-Saturday.
- Westhoff Theatre Box Office Phone Number is 438-2535.
- Ewing Box Office—Open 6:30 pm on Performance Evenings.

Picnics

Patrons are invited to come early and picnic on the beautiful and enchanting Ewing Manor grounds. Guests may bring their own basket lunches and beverages or order a dinner from the box office before 4:00 p.m.

Green Show & Concert Series

The Madrigal Singers

The Madrigal Singers, directed by John Ferrell, return to the Festival to perform in the Green Show as well as to serenade the picnic guests in wandering concerts. The Madrigal Singers are beginning their 29th year at ISU. In addition to the annual holiday Madrigal Dinners, the singers have made frequent trips abroad, touring such countries as Yugoslavia, Romania, Austria, Scotland, and have recently toured England and Ireland.

The 1984 Festival Singers

Lawrence Bencomo	Bert Lundstrom
Tim Crosson	Kriste Lutz
Jim Detloff	Lisa Needham
Louise Ebert	Jan Pilgrim
Demetra Glenis	Kelly Pratt
Carol Huber	Troy Sartain
Gerry Kronberg	Kari Schroen
David Lanterman	Kevin Swartz

Play Introduction

Each evening, Shakespeare scholar Bill Woodson will present a short introduction to Shakespeare—the man and the play as part of the Green Show.

Recorder Music

The Festival's recorder musician is ISU student Darryl Coan.

Monday Concert Series

The concert series is sponsored by the Department of Music at ISU. Arthur Corra is Chair of the Department and Julian Dawson is the concert coordinator. The Series is performed at the Ewing Manor Courtyard starting at 8:00. There is no admission. In case of rain, the concerts will be held in the Kemp Recital Hall, Centennial Building on the ISU Campus.

July 9—Julian Dawson, Tim Hurtz, Rodney Miller, accompanied by Julian Dawson on piano.

July 16—Gellert Modos, Max Schoenfeld, James Boitos and a brass quartet of Rick Lehman, John Fairfield, and Charles Stokes. Paul Borg will accompany Max Schoenfeld and James Boitos.

July 23—Paul Borg, Laura and John Fairfield, Rick Lehman and Peter Schuetz. Paul Borg will accompany.

July 30—Julian Dawson, Rodney Miller, and Aris Chavez. To be accompanied by Paul Borg.

John Ferrell

Director, Madrigal Singers

John, a professor of Music, has been with the Festival since the first season in 1978. He has been a member of the ISU Music Department for 21 years and has been director of the Madrigal Dinner Concerts held each year at the Bone Student Center since 1962. He has also been director of the ISU Civic Chorale, a community-university choral organization with 200 members. John has a bachelor's degree from Iowa Wesleyan College and an M.M. and Ph.D. from the University of Iowa. Last spring at ISU, John was musical director for *Fiddler on the Roof*.



Bill Woodson

Resident Shakespeare Scholar

Bill is a professor of English and director of graduate studies for the ISU Department of English. He has been teaching Shakespeare for more than 15 years and has published numerous articles and notes on Shakespeare. Bill received his B.A. and M.A. from the University of Michigan and his Ph.D. from the University of Pennsylvania. Bill recently returned from a semester's sabbatical leave in England and is once again teaching the popular "Shakespeare on Stage" course and giving his Green Show talks on each evening's performance throughout the Festival season.



The Green Show begins shortly after 7:00 p.m. on Festival performance evenings.

Green Show Director Cal Pritner
 Director of the Madrigal Singers John Ferrell
 Costumes Designed by Janice Walter

Festival Staff

College of Fine Arts

Dean, College of Fine Arts	CHARLES W. BOLEN
Chair, Department of Art	FRED V. MILLS
Chair, Department of Music	ARTHUR CORRA
Chair, Department of Theatre	ALVIN GOLDFARB

Festival Administration

Managing Director	CAL PRITNER
General Manager	DON LaCASSE
Green Show Director	CAL PRITNER
Monday Concert Coordinator	JULIAN DAWSON
Box Office Manager	JODI L. BEHRENDIS
Marketing Director	JEFFREY S. RODGERS
House Manager/Program Coordinator	MICHAEL D. ROSENDAHL
Assistant Box Office Manager	LAURIE LYNNE BARRICK
Concessions Manager	JODY VOGEL
Company Photographer	RAYMOND H. CHOI
Theatre Department Secretaries	JUNE MAYS, PAT NEEF, WILMA PFORR, CAROL SPARKS

Festival Production Staff

Production Stage Manager	TOM REIFSCHNEIDER
Stage Manager, <i>Pertcles</i>	SANDRA ZIELINSKI
Technical Director	JEFFREY PAUL ENTWISTLE
Fight Director	DAVID L. BOUSHEY
Speech/Voice Coach	DOUGLAS HARRIS
Assistant Fight Director	SCOTT KAISER
Resident Shakespearean Scholar	BILL WOODSON
Literary Advisor	PAULA J. POMERENKE
Sound Consultant	ROAR SCHAAD
Makeup Artist	JIM SPINNER
Costume Shop Supervisor	JANICE WALTER
Scene Shop Supervisor	DENNIS MAYS
Costume Staff	ADELA ALVARADO*, MARSHALL B. ANDERSON LAURI BURKARD, JULIE FISHMAN, JEFF KINARD, DeNALDA LEE LESLIE TAYLOR, JASON WEBER, ANNA M. WELCOME, NORMA L. WEST, NANCY WINER
Scene Shop Staff	KAREN M. ELDRED, JOHN CROISSANT, LYNDA J. KWALLEK, BRYAN E. MORRIS, GARY G. OLSEN, DAN WALCZYK, MALISSA WHITE

Festival stage and facade designed by Edward A. Andreasen and J. William Ruyle.

Festival logos designed by Tim Fanning, Douglas J. Koertge and Karen Pitzen.

Festival poster for 1984 designed by R. Hentz, illustration by Dana Thompson.

Program designed by Jeffrey S. Rodgers and Michael D. Rosendahl.

Program calligraphy by Jon O'Guinn

*Student Youth Employment Program



To coincide with the 19th century "movie Mexico" approach to our production of *The Taming of the Shrew*, Delgado's Mexican Restaurant and the Illinois Shakespeare Festival have combined to offer you a special dinner and theatre package. This package is available only on performance nights of *The Taming of the Shrew*. Call the ISU box office at (309) 438-2535 for information and reservations.

Offer still available if you have already purchased tickets.

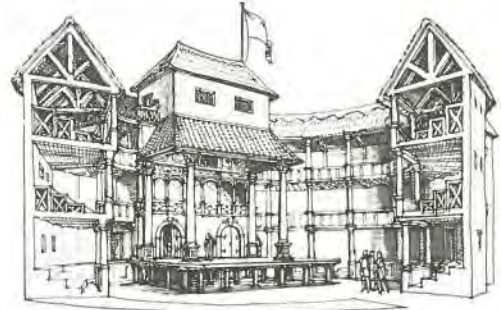
Shakespearean Stages

Elizabethan Public Playhouses

Any attempt to accurately reconstruct the public playhouse of Shakespeare's time is futile. Few documents, especially visual, survive and controversy surrounds most of them. The principal visual source is a sketch (below left) of the Swan Theater. The sketch illustrates many of the characteristic features of the Elizabethan public playhouse—platform stage, tiring house, yard and galleries. The illustration (below right) by C. Walter Hodges is a modern reconstruction based on a sketch from the period. This drawing suggests what the Globe Playhouse may have looked like when Shakespeare wrote his later plays.



Swan Theatre, a sketch made by a visiting Dutchman, Johannes de Witt in 1596.



Drawing from C. Walter Hodges, *The Globe Restored*. Courtesy of W.W. Norton and Co., Inc.

Eighteenth Century

In the eighteenth century, Shakespeare's plays were presented in English playhouses that combined elements of the Elizabethan stage (wide apron or forestage area) and the Italian Renaissance stage (proscenium arch and illusionistic scenery). During this period, (see illustration below) the actors performed primarily on the stage apron and the illusionistic painted scenery provided a more "realistic" background for the plays of Shakespeare and other playwrights.



The famous screen scene from Richard Brinsby Sheridan's *The School for Scandal* at Drury Lane in 1777. (A contemporary print).

Nineteenth Century

The trend toward producing Shakespeare with "realistic" scenery reached absurd heights in England and America during the nineteenth century. One such attempt was the use of massive painted scenery which was intended to give a historically accurate visual representation for each locale in a Shakespearean play (illustration below). To accommodate the massive scenery required to achieve historical accuracy, Shakespeare's plays were usually rearranged and long delays were often needed in order to change from scene to scene resulting in productions which lasted over four hours.



Churchyard scene for *Hamlet* presented by Edwin Booth at Booth's Theatre in 1870. Watercolor rendering by Charles Witham. Courtesy of the Harvard Theatre Collection.

Modern Shakespeare Productions

Most Shakespeare festivals, like the Utah Shakespeare Festival (below left) and the Illinois Shakespeare Festival (below right), use stages similar to the Elizabethan public playhouses. Modern productions usually rely on appropriate furniture and scenic pieces to indicate locale rather than detailed "realistic" scenery. This approach allows directors to stage Shakespeare with an emphasis on the continuous action inherent in his plays.



Casting Guide

Acting Company	<i>Taming of the Shrew</i>	<i>Merchant of Venice</i>	<i>Pericles*</i>
Randy Braunberger	Baptista	Duke of Venice	Cleon
Sheridan E. Crist	Petruchio	Gratiano	Gower
Peter Garino	Hortensio	Prince of Morocco	Antiochus, Boult
Mary Hager	Blanca	Nerissa	Thalsa, Diana
Scott Kaiser	Tranio	Launcelot	Pericles
Shella A. McDevitt	Widow	Portia	Daughter of Antiochus, Marina
Jonathan Michaelson	Lucentio	Bassanio	3rd Fisherman, Lysimachus
John E. Nelles	Vincenzio	Old Gobbo, Tubal	Thaliard, A Pandar
Brian Parry	Grumio	Shylock	Simonides
Richard A. Schrot	Gremio	Antonio	Helicanus
Lindsey Margo Smith	Katherina	Jessica	Dionya
Timothy Threlfall	Biondello	Lorenzo	2nd Fisherman, Cerimon
Apprentices			
William C. Burch	Nathaniel, Officer	Balthasar	First Lord, Squire
Anthony Cesaretti	Prospector	Stephano	Leonine, Knight
Tom Curtis	Haberdasher	A Magnifico	Messenger, Pirate, Lord, Sailor, Gentlemen
Daniel Deuel	Curtis	Serv. to Arragon, A Magnifico	Fisherman
Dean Kharasch	Peter	Serv. to Morocco A Magnifico	Pirate, Knight, Gentleman
Robert Mangalardl	Tailor	Solanio	Pirate, Knight, Philemon
Kevin McCoy	Nicholas	Serv. to Bassanio, A Magnifico	Escanes, Squire
Jon O'Guinn	Servant to Baptista	Serv. to Antonio, A Magnifico	Second Lord, Squire
Scott Perry	Servant to Baptista	Salerio	Knight
Laura Pullo	Lady in Street	Serv. to Portia, Duchess of Venice	Squire, Lychorida, Whore
Ian Strelcher	Joseph	Serv. to Morocco, Jailor	Squire, Sailor, Gentleman
Douglas Vickers	Phillip	Prince of Arragon A Magnifico	Lord, Knight Gentleman
Associates			
Jason Damkoehler			Drummer
Nancy Ruyle		Casket bearer	
Holly Wantuch		Casket bearer	Servant, Whore, Bawd

*Other Gentlemen, Messengers, Lords and Servants are performed by the Ensemble.



The Taming of the Shrew

**Ewing
& Arts
Festival**

September 22-23, 1984

EWING MANOR
Emerson & Towanda Avenue
Bloomington, Illinois

- Art Sales/Displays
- Festi-Feast
- Demonstrations
- Music
- Children's Area
- Entertainment

COLLEGE OF FINE ARTS - ILLINOIS STATE UNIVERSITY

Directors



Douglas Harris
Director, *Pericles* and Festival
Speech/Vocal Coach

Now in his second season, Douglas makes his Festival directing debut with *Pericles*. Trained at the Guildhall School of Music and Drama in London, he pursued an acting career playing many roles with English repertory theatres including the prestigious Old Vic Theatre. He played Orsino to Vivien Leigh's Viola in *Twelfth Night* on the Old Vic's World Tour in 1961, played Tybalt in Zeffirelli's *Romeo and Juliet* and has performed countless other classical parts. Among his numerous other acting credits are over 20 television plays both at the B.B.C. and I.T.V. and the roles of Chorus/Gower in *Henry V* and Horatio in *Hamlet* at the Ravinia Festival. Douglas also spent five years in Chile and four years in Peru helping those countries develop their professional theatre. While in Chile, he acted in the Costa Gavras film *State of Siege*. Douglas also taught acting, voice and speech at Hofstra University before joining the ISU Theatre faculty.



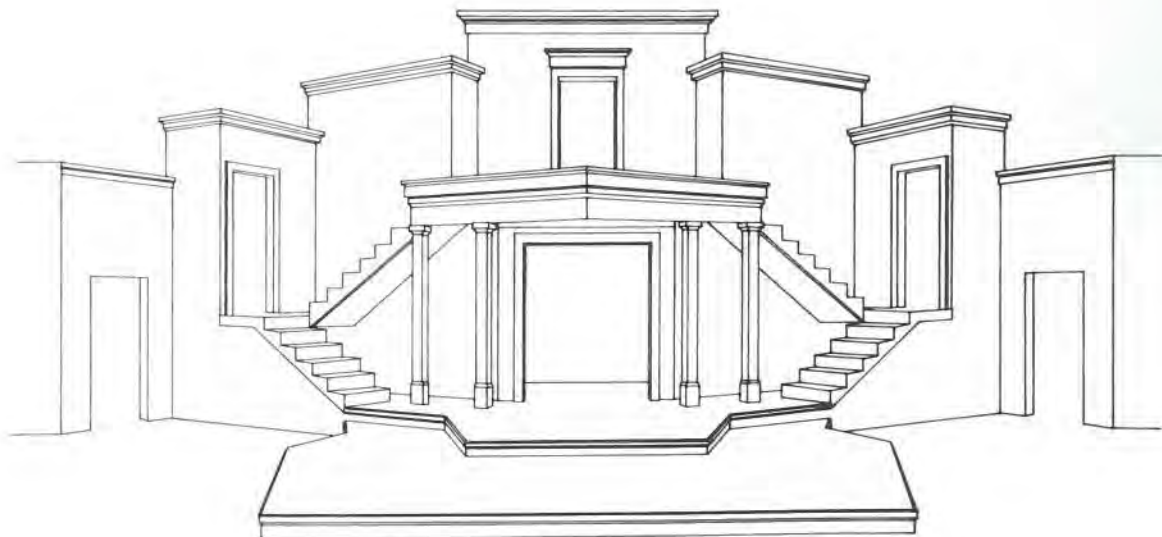
Patrick O'Gara
Director, *The Merchant of Venice*

Patrick, currently the president of the board of directors of the Oak Park Festival Theatre, is this season's guest director. Among his numerous directing credits are *Hamlet*, *Dr. Faustus* and Plautus' *The Twins* for the Oak Park Festival Theatre; *The Crucible* for the Wisdom Bridge Theatre; *Macbeth* for the Court Theatre at the University of Chicago; *The Hostage* and *Measure for Measure* for the Old Town Players and *Once and for All* for the Goodman Theatre, Stage II. Patrick was awarded Joseph Jefferson citations for excellence in direction for his productions of *The Madwoman of Chailot* and *The Three Sisters* with the Old Town Players. In addition to his directing work, he is an Adjunct Full-time instructor in Theatre at Columbia College in Chicago. Patrick has a B.A., in English/Speech from Concordia College and did graduate work at the University of Denver and the University of Chicago.



Cal Pritner
Director, *The Taming of the Shrew*

Managing Director of the Festival since its inception in 1978, this season is Cal's second as a director. Last season he staged the production of *Macbeth*. This past winter he was a guest director for the Montana Repertory Theatre directing *Children of A Lesser God*. A member of the ISU faculty since 1966, Cal's directing credits include *The Passion of Dracula*, *The Life and Death of Sneaky Fitch*, *Dust Summer* and *One Flew Over the Cuckoo's Nest* which was selected for presentation in the American College Theatre Festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Cal has also acted extensively and among his professional credits are *The Awakening Land* and *Chicago Story* for NBC-TV, *The Speck Murders* on HBO and he also acted in a one man show, *Martin Luther: Apostle of Defiance* written by ISU faculty member John W. Kirk, presented in Chicago.



Synopsis

Lucentio, in Padua as a student, with Tranio, his servant, meets Baptista Minola, a rich gentleman of Padua, and his daughters, Katherina, known for her shrewish temper, and the gentle Bianca. Baptista insists on marrying off Katherina before considering the question of Bianca's marriage. Bianca's two suitors, Gremio and Hortensio hurry away to find a husband for Katherina. Lucentio, in love at first sight, with Bianca, plans to disguise himself and become her tutor. Petruchio, a gentleman of Verona, hearing of Katherina's wealth decides to woo her despite her temper.

Lucentio becomes Bianca's tutor, while Tranio, masquerading as Lucentio, pretends to woo her. Baptista consents to Petruchio's suit for Katherina, and the wedding is set for the following Sunday.

Petruchio is late for the wedding, finally appearing in a disreputable costume, which he insists on wearing. Immediately afterwards Petruchio rushes Kate away, without waiting for the wedding feast.

Meanwhile, Lucentio, as Bianca's tutor, is winning her favor. At his home Petruchio, while pretending it is all on his wife's account, scolds the servants, refuses to have her served food on the pretense that it is ill cooked, and disdainfully rejects the fine clothes that were ordered, as unworthy of her. This treatment succeeds, as it was intended to, in making his wife more even-tempered and submissive.

In Padua, meanwhile, Baptista has bestowed Bianca upon the false Lucentio, while the real Lucentio has won Bianca for himself. Needing to have assurance of a dowry, they find an old prospector who consents to act as the false father.

Vincentio, Lucentio's real father, arrives to visit his son, and meets Tranio, clothed as Lucentio. Suspecting that his son has met with foul play, he creates a commotion, and is about to be arrested when Lucentio appears with Bianca, whom he has just married. Hortensio, losing Bianca, marries a rich widow. They all attend a banquet at Lucentio's home in Padua, where, after the feast, Katherina shows herself to be the most obedient of the three brides.



Our purses shall be proud, our garments poor, For 'tis the mind that makes the body rich.
Act IV sc. 3

The Taming of the Shrew

by William Shakespeare

In repertory July 6, 10, 14, 18, 20, 22, 26, 31

August 2, 5, 8, 11

8:00 p.m.

Director CAL PRITNER
Set Design J. WILLIAM RUYLE
Costume and Makeup Design RUTH HOWELL
Lighting Design JEFFREY PAUL ENTWISTLE
Fight Director DAVID L. BOUSHEY
Sound Design ROAR SCHAAD

The Cast

(In order of appearance)

Lucentio, son of Vincentio, in love with Bianca JONATHAN MICHAELSEN
Tranio, servant to Lucentio SCOTT KAISER
Baptista Minola, a gentleman of Padua RANDY BRAUNBERGER
Katherina, the Shrew, daughter to Baptista LINDSEY MARGO SMITH
Bianca, daughter to Baptista MARY HAGER
Gremio } suitors to Bianca RICHARD A. SCHROT
Hortensio }
Biondello, servant to Lucentio PETER GARINO
Timothy Threlfall TIMOTHY THRELFALL
Petruccio, a gentleman of Verona, SHERIDAN E. CRIST
suitor to Katherina
Grumio, servant to Petruccio BRIAN PARRY
Servants to Baptista JON O'QUINN, SCOTT PERRY
Curtis, servant to Petruccio DANIEL DEUEL
Peter }
Nathaniel } servants to Petruccio DEAN KHARASCH
Nicholas } WILLIAM C. BURCH
Joseph } KEVIN MCCOY
Philip } IAN STREICHER
Tailor DOUGLAS VICKERS
Haberdasher ROBERT MANGIALARDI
Prospector TOM CURTIS
Prospector ANTHONY CESARETTI
Vincentio JOHN E. NELLES
Officer WILLIAM C. BURCH
Widow SHEILA A. McDEVITT
Lady in Street scene LAURA PULIO

TIME: Late 1800s

SCENE: A Border Town

There will be one fifteen minute intermission.

Stage Manager TOM REIFSCHEIDER
Deck Manager SANDRA ZIELINSKI
Assistant to the Costume Designer MARSHALL B. ANDERSON
Assistant Lighting JOHN CROISSANT
Makeup Artist JIM SPINNER
Property Master KAREN M. ELDRED

CREWS

Costume DeNALDA LEE (Head)
JEFF KINARD, JULIE FISHMAN
Light GARY G. OLSEN, DAN WALCZYK
Prop KAREN M. ELDRED, BRYAN E. MORRIS
Sound JOHN CROISSANT

Director's Notes

Producing an historically accurate version of a Shakespearean play is impossible. The closest approximation would be for us to perform in today's clothes, much like those you are wearing. So, every producing team must make a choice of when and where to set its play.

We hope that setting *Shrew* in nineteenth century Mexico (we call it "movie" Mexico) will provide you with an identifiable setting to which you can relate. It is a culture of traditional male dominance in which Katherina Minola finds herself at odds with her surroundings.

Kate and Petruccio's love is one of the most famous in dramatic literature. It is romance of intellectual and spiritual equals, perhaps the most mature love of any Shakespearean play. It is the exploration of that love, in a carefully selected setting that we hope will bring you great joy in the theatre tonight.



PETRUCCIO
The Taming of the Shrew

Synopsis

In order to lend his dear friend, Bassanio, 3,000 ducats to enable him to press his suit for Portia, Antonio, a Venetian merchant, borrows the money from a Jewish money-lender, Shylock, agreeing casually to the Jew's strange condition that if the money is not forthcoming on the day the bond should be due, he would forfeit a pound of flesh. Knowing that several of his ships are on their way home he feels no uneasiness about paying the note on time.

Jessica, Shylock's daughter, elopes with Lorenzo, a Christian, and also a friend of Antonio's. Portia, a beautiful and wealthy lady, is bound by her father's will to give her hand in marriage to the man who chooses rightly from the three caskets—of gold, silver, and lead. So far, though many have chosen, none have opened the correct one.

Bassanio, by means of Antonio's money, arrives at Portia's house, where, to the joy of both of them, he draws her picture from the leaden casket and his lady. A letter from Antonio comes in the midst of their joy, bringing the dreadful news that his ships are lost at sea, and that he will therefore have to submit to Shylock's horrible penalty in default of repaying the loan. Bassanio hastens back to Venice to his friend's aid. Portia, alone with her maid Nerissa, describes a daring plan to help her lover's friend.

Just as matters are going badly for Antonio in the court, Portia, in the costume of a doctor of laws, with an introduction to the court from the learned Bellario of Padua (her kinsman), enters, and after considering the case in dignified legal style, agrees with the justice of the penalty, but forbids the shedding of a single drop of blood with the extraction of the flesh, since no blood was named in the bond. With this advice the court decides against Shylock, and decrees that for conspiring against the life of a Venetian, he must forfeit his property. A further sentence permits him to keep his property on condition that he will it to his daughter Jessica, whom he has previously renounced. As the disconsolate old Jew leaves the court, Bassanio is so overjoyed at Portia's success in saving his friend's life that he gives her the only reward she will accept, the ring she had previously given him at their betrothal and a present he had sworn always to keep. Nerissa, in the guise of a lawyer's clerk, likewise obtains from Gratiano, Bassanio's friend, whom she had just married, a similar ring.

Bassanio and Gratiano, hastening back with Antonio to Portia's house, are met by Portia and Nerissa, who at first pretend great anger because their rings are gone. After enjoying the distress of the men in trying to explain about the wonderful lawyer at the court, they confess their part in the trial, and general explanations and congratulations make a happy ending.



I wish you all the joy that you can wish.

Act III sc.1

The Merchant of Venice

by William Shakespeare

In repertory July 7, 11, 13, 15, 19, 24, 28
August 1, 3, 7, 9
8 p.m.

Director.....PATRICK O'GARA
Set Design.....EDWARD A. ANDREASEN
Costume Design.....FRANK C. VYBIRAL
Lighting Design.....JEFFREY PAUL ENTWISTLE
Sound Design.....TOM REIFSCHNEIDER
Makeup and Wig Design.....NANCY WINER

The Cast

(In order of appearance)

Antonio, a merchant of Venice.....RICHARD A. SCHROT
Salerio } friends to Antonio and Bassanio.....SCOTT PERRY
Solanio }
Bassanio, suitor to Portia.....ROBERT MANGIALARDI
Lorenzo, in love with Jessica.....JONATHAN MICHAELSEN
Gratiano, friend to Antonio and Bassanio.....TIMOTHY THRELFALL
Portia, an heiress.....SHERIDAN E. CRIST
Nerissa, her waiting gentlewoman.....SHEILA A. McDEVITT
Servant to Portia.....MARY HAGER
Stephano } servants to Portia.....LAURA PULIO
Balthasar }.....ANTHONY CESARETTI
Shylock, a Money-lender.....WILLIAM C. BURCH
Prince of Morocco, suitor to Portia.....BRIAN PARRY
Servants to Morocco.....PETER GARINO
Launcelot Gobbo, a clown, servant to Shylock.....DEAN KHARASCH, IAN STREICHER
Old Gobbo, father to Launcelot.....SCOTT KAISER
Servant to Antonio.....JOHN E. NELLES
Leonardo, servant to Antonio.....TOM CURTIS
Jessica, daughter to Shylock.....KEVIN McCOY
Silver Casket bearer.....LINDSEY MARGO SMITH
Gold Casket bearer.....NANCY RUYLE
Prince of Arragon.....HOLLY WANTUCH
Servant to Arragon.....DOUGLAS VICKERS
Servant to Antonio.....DANIEL DEUEL
Tubal, friend to Shylock.....JON O'GUINN
Jailer.....JOHN E. NELLES
Duke of Venice.....IAN STEICHER
Duchess of Venice.....RANDY BRAUNBERGER
Magnificoes of Venice.....LAURA PULIO
.....TOM CURTIS, DANIEL DEUEL
.....DEAN KHARASCH, KEVIN McCOY,
.....JOHN O'GUINN, DOUGLAS VICKERS

TIME: 1855

SCENE: Venice and Portia's Estate at Belmont
There will be one fifteen minute intermission.

Stage Manager.....TOM REIFSCHNEIDER
Deck Manager.....SANDRA ZIELINSKI
Assistant to the Costume Designer.....NORMA L. WEST
Assistant Lighting Designer.....JOHN CROISSANT
Makeup Artist.....JIM SPINNER
Property Master.....MALISSA WHITE

Crews

Costume.....NORMA L. WEST (Head)
.....LAURI BURKARD, NANCY WINER
Light.....KAREN M. ELDRED, MALISSA WHITE
Prop.....DAVID BAKER
Sound.....GARY G. OLSEN

Director's Notes

On its surface, *The Merchant of Venice* is charming but offensive. With the ancient fable of the three caskets Shakespeare has created a romantic comedy of love, laughter and good will. However, in the story of Antonio and the Jewish money-lender Shylock, he seems to have created an unsettling melodrama rife with racial and religious prejudice. These interwoven stories do create a vast canvas of comic and dramatic conflict, but how is our modern (and enlightened?) age to deal with the seeming insensitivities of the Shylock?

I have tried to deal with this question at all levels of the production from first reading through performance. The choice of period setting is one example. By placing the production in 1855, we were able to avoid portraying Shylock as an out-cast from society, for at that time Europe was in the midst of a liberal ascendancy, and Jews were finally becoming accepted in the political and economic power structures. . . for a time, that is. (Within 15 years the eminent Benjamin Disraeli would be prime minister of England.)

Thus, the focus could be shifted to the revenge motif in the Shylock plot to balance the love motif of the Portia plot. Shylock remains hated and hating, of course, but his story is about the means with which he copes with his rejection: the human costs of revenge.

As the key to the selection of the right casket (and thus, happiness) lies in the surrender of the self to love, so the evil end of Shylock results from his rejection of mercy and his all-too-human need for revenge.

The scales of justice, therefore, is an apt metaphor for the relationship of the two main plot-lines of *The Merchant of Venice*.



Synopsis

ACT I

Antioch

Pericles, Prince of Tyre, is one of the suitors for the hand of the beautiful daughter of Antiochus, King of Antioch. In order to marry the king's daughter he must solve a riddle—a riddle which if solved would reveal that a sordid incestuous relationship exists between the king and his daughter. Pericles discovers the meaning of the riddle and, fearing for his life, returns home.

Tyre

Although seemingly safe at home, Pericles fears that Antiochus will still attempt to have him murdered. He decides to go to Tharsus to save himself and his people. Pericles leaves his kingdom in the hands of the faithful Helicanus.

Tharsus

Pericles arrives with a shipload of provisions to help the people of Tharsus who have been suffering from famine. The grateful Cleon, governor of Tharsus and his wife, Dionyza, invite Pericles to stay with them but word arrives from Tyre that an assassin from Antioch is after him. Pericles returns to his ships.

Pentapolis

While at sea a terrible storm wrecks the ship and Pericles, the only survivor, is cast onto the shore of Pentapolis, the kingdom of the good King Simonides. Pericles learns that the king is about to give a tournament in honor of his beautiful daughter, Thaisa, but he had lost his armour in the storm. However, the fisherman who rescued Pericles finds the armour entangled in his fishing nets and Pericles enters the tournament. Upon seeing Pericles, the princess falls deeply in love with the mysterious stranger. The king approves and the wedding is formally announced. Meanwhile the wise Helicanus sends word to Pericles that Antiochus has died and that Pericles must return home or forfeit his throne. Pericles reveals his identity to his delighted wife, Thaisa and her father. She insists on accompanying Pericles and they set sail for Tyre.

At Sea

During a great storm, a nurse reports that Thaisa has died giving birth to a daughter that Pericles names Marina. Yielding to the superstitions of his sailors that the storm will not end until the body is tossed into the sea, Pericles places Thaisa in a casket with his jewels and a scroll revealing her identity and sets her adrift. Fearing for the health of his infant daughter, he sets sail for Tharsus where he will leave Marina in the care of Cleon and Dionyza.

Ephesus

Soon the chest which contains the body of Thaisa is washed ashore on the coast of Ephesus. Cerimon, a skillful physician, reads the scroll requesting a burial for the body but believes that Thaisa may still be alive and through his efforts she is revived.

Tharsus

Cleon and Dionyza, eager to repay Pericles for his kindness during the famine promise to raise Marina as if she were their own daughter. Pericles insists he must now return to Tyre, but before he leaves he vows never to cut his beard until Marina is wed.

Ephesus

Cerimon shows Thaisa the jewels and scroll which were in the casket. Believing she will never see Pericles again, Thaisa decides to spend the rest of her life as a priestess in Diana's temple.

ACT II

Fifteen years have passed. Pericles has returned to Tyre; his wife, fearing him lost, remains in Ephesus and Marina is in Tharsus with Cleon and Dionyza.

Tharsus

Marina has grown so beautiful and gifted that she has aroused the jealousy of Dionyza and her own daughter. To rid her daughter of a rival, Dionyza arranges for the murder of Marina. However, at the last moment she is captured by pirates who bear her to Mytilene.

Mytilene

The pirates sell Marina to Pandar, the keeper of a brothel, and his wife, Bawd. Marina begs the gods to defend her and vows to keep her innocence.

Pericles



Oh you gods! Why do you make us love your goodly gifts, and snatch them all away?

Act III sc. 1

Tharsus

Angry with his wife for having Marina murdered, Cleon wonders what he will tell Pericles. Dionyza stubbornly defends her actions and calls Cleon childish and cowardly.

Dumbshow

Cleon shows Pericles his daughter's tomb and, believing Marina dead, he departs in great anguish.

Mytilene

Pandar and Bawd are unable to cope with Marina's aversion to their profession as her preaching is making men vow to stop patronizing brothels. The governor of Mytilene, Lysimachus, visits Marina and is overcome by her beauty and goodness. He vows that if they meet again it will be for her own good. Marina finally escapes from the brothel and is taken into a "good house" where she is able to teach. Meanwhile, Pericles, who is so grief-stricken at the loss of his daughter that he refuses to speak, is blown by the wind to Mytilene.

Lysimachus, wanting to please the visiting King of Tyre, suggests that Pericles should meet a young woman from his country whose beauty and charms might arouse Pericles from his melancholia. With surprise and great joy Pericles recognizes his lost daughter, and soon after, in obedience to a vision, he announces he must visit Diana's shrine at Ephesus. Pericles is so grateful to Lysimachus that he promises him Marina's hand as soon as he does the goddesses' bidding and visits the temple.

Ephesus

Pericles, in the company of Lysimachus and Marina, arrive at the temple and, mistaking Thaisa for Diana, he describes his many trials. A joyous recognition scene follows. Pericles announces that Marina will marry Lysimachus in Tyre and they will rule over the city. Pericles and Thaisa will go to Pentapolis as her father, the good King Simonides has died.

PERICLES, PRINCE OF TYRE

by William Shakespeare

In repertory July 8, 12, 17, 21, 25, 27, 29
August 4, 10
8:00 p.m.

Director DOUGLAS HARRIS
Set Design GARY G. OLSEN
Costume Design DAN L. WILHELM
Lighting Design JEFFREY PAUL ENTWISTLE
Fight Director DAVID L. BOUSHEY
Sound Design ROAR SCHAAD
Makeup Design BRADLEY M. LOOK
Dance Choreographer SHEILA A. McDEVITT

The Cast

John Gower SHERIDAN E. CRIST

Antioch

Antiochus, King of Antioch PETER GARINO
His Daughter SHEILA A. McDEVITT
Thaliard, a Lord JOHN E. NELLES
Messenger TOM CURTIS

Tyre

Pericles, Prince of Tyre SCOTT KAISER
Helicanus RICHARD A. SCHROT
Escanes KEVIN McCOY
First Lord WILLIAM C. BURCH
Second Lord JON O'GUINN

Tharsus

Cleon, Governor of Tharsus RANDY BRAUNBERGER
Dionya, his Wife LINDSEY MARGO SMITH
Leonine, her servant ANTHONY CESARETTI
A Lord DOUGLAS VICKERS
Marina, daughter of Pericles SHEILA A. McDEVITT
Pirates TOM CURTIS, DEAN KHARASCH, ROBERT MANGIALARDI

Pentapolis

Fishermen DANIEL DEUEL, JONATHAN MICHAELSEN, TIMOTHY THRELFALL
Simonides, King of Pentapolis BRIAN PARRY
Thaisa, his Daughter MARY HAGER
A Lord TOM CURTIS
Knights ANTHONY CESARETTI, DEAN KHARASCH
Robert Mangialardi, Scott Perry, Douglas Vickers

Squires WILLIAM C. BURCH, KEVIN McCOY, JON O'GUINN, LAURA PULIO, IAN STREICHER
Drummer JASON DAMKOEHLER
Servant HOLLY WANTUCH
Lychorida, a Nurse LAURA PULIO

Shipboard

Sailors TOM CURTIS, IAN STREICHER

Ephesus

Cerimon, a Lord TIMOTHY THRELFALL
Philemon ROBERT MANGIALARDI
Gentlemen DEAN KHARASCH, DOUGLAS VICKERS
Diana MARY HAGER

Mytilene

Pander JOHN E. NELLES
Bawd HOLLY WANTUCH
Boult, their servant PETER GARINO
Whores LAURA PULIO, ANNA M. WELCOME
Lysimachus, Governor of Mytilene JONATHAN MICHAELSEN
Gentlemen TOM CURTIS, IAN STREICHER

Gentlemen, Messengers, Lords, Servants THE ENSEMBLE

SCENE: Various Mediterranean countries.

TIME: 300 BC

ACT I

Antioch

Tyre

Tharsus

Pentapolis

At Sea

Ephesus

TIME: 15 Years later

ACT II

Tharsus

Mytilene

Ephesus

There will be one fifteen minute intermission.

Stage Manager SANDRA ZIELINSKI
Deck Manager TOM REIFSCHEIDER
Assistant to the Costume Designer JASON WEBER
Assistant Lighting Designer JOHN CROISSANT
Assistant Fight Director SCOTT KAISER
Makeup Artist JIM SPINNER

Crews

Costume JASON WEBER (Head), ANNA M. WELCOME, LESLIE TAYLOR
Light JOHN CROISSANT, BRYAN E. MORRIS
Prop DAVID BAKER, MALISSA WHITE
Sound DAN WALCZYK

Director's Notes

I do not find it easy to write programme notes for I am concerned my words might be a poor substitute for the experience of the play.

All I hope is that, you the audience, actively participate with us in the discovery of *Pericles: Prince of Tyre*.

Let us hold it up to the light together and be affected by its reflection of the Human Condition and be different because of it.



BAWD Pericles

Administrative & Production Staff



Cal Pritner



Alvin Goldfarb



Don LaCasse



David L. Boushey



Tom Relfschneider



Sandra Zielinski

**Cal Pritner
Managing Director**

Cal has served as Managing Director of the Festival since its beginning in 1978. Active in professional organizations, he is currently Vice President of the University/Resident Theatre Association and was formerly President of the University and College Theatre Association. From 1970 to 1981 Cal was Chair of the Department of Theatre at ISU. Long active with the American College Theatre Festival, he was awarded the prestigious Amoco Gold Medallion in 1976. Cal has a Ph.D. in Theatre from the University of Illinois.

**David L. Boushey
Fight Director**

David, the founder and secretary-treasurer of the Society of American Fight Directors, is with the Festival for his sixth season. David has accrued more than 100 fight credits in the United States, Canada, and Great Britain. In addition he is resident fight director for the Utah Shakespearean Festival, The Globe Theatre in San Diego, the Seattle Repertory Theatre, the American Conservatory Theatre in San Francisco, and the Fort Worth Shakespeare Festival, in Texas. He has taught master classes in combat in more than 60 universities and colleges throughout the U.S., Canada and Great Britain. He was recipient of the Los Angeles Critics Award for Best Fight Choreography in 1981. He was stunt coordinator for the film *Chain Gang* recently shot in South Carolina. His most recent stage credit was *The Mayor of Zalame* at the Folger Theatre, Washington, D.C. He is presently movement coordinator for the Cornish Institute in Seattle, Washington.

**Alvin Goldfarb
Chair, Department of Theatre**

Alvin joined the ISU Theatre faculty in 1977 as a theatre historian and in 1981 became the chair of the department. He has a B.A. from Queens College where he was Phi Beta Kappa and graduated "magna cum laude." His Ph.D. is from the City University of New York, Graduate Center. Prior to coming to ISU, Alvin taught at Queens College, Hunter College, City College and St. John's University. A recognized scholar, he has published numerous articles and reviews dealing with the Holocaust and Theatre. He also has co-authored a theatre history text, *Living Theatre*. Alvin resides in Normal with his wife Elaine and their two children.

**Tom Relfschneider
Production Stage Manager**

Tom, an MFA candidate in directing at ISU, returns for his third season with the Festival. For the Festival he has stage managed *Love's Labour's Lost*, *Macbeth* and *Much Ado About Nothing*. He has also worked as the stage manager and as the associate producer for the Festival's "Shakespeare on Stage" video project. Tom's directing credits at ISU include *Medea*, *Dark Pony Reunion* and *Sorrows of Stephen*. Originally from Cedar Rapids, Iowa, he received a B.A. in Theatre from Coe College.

**Don LaCasse
General Manager**

A Connecticut native, Don is in his seventh season as General Manager of the Festival. In addition to his Festival duties, he is the ISU Department of Theatre's Business Manager and Associate Chair. Don's also a member of the directing staff and his credits include *Fiddler on the Roof*, *Candide*, *Oklahoma!* and *Equus*. Last fall he directed *The Crucible* for Trinity Theatre in Chicago. This fall he will direct *The Adventures of Stanley Tomorrow*, winner of the 1984 ISU Playwriting Contest. He has a BFA in directing from the University of Connecticut and an M.A. and Ph.D. from Michigan State University. Don and his wife, Judy, and their five children live in Normal.

**Sandra Zielinski
Stage Manager, *Pericles***

Sandra, in her first season with the company, has an MFA in directing from ISU. While a graduate student she directed *The Effect of Gamma Rays*, and *Member of the Wedding*. Sandy has been the Drama Director at University High School in Normal for the past 5 years and among her numerous directing credits there are *Strider*, *Golden Boy*, *The Taming of the Shrew*, *The Me Nobody Knows* and *Wings*. Sandy has taught in secondary schools for 14 years. This fall she joins the ISU Theatre faculty as Director of Theatre Education.

Designers



J. William Ruyle
Scene Designer,
The Taming of the Shrew
Co-Designer, Festival Scenic Facade
and Stage

Bill, a scenic and lighting designer, joined the ISU faculty in 1979 after teaching in Wisconsin and Colorado. For the Festival, he has designed the scenery for *Romeo and Juliet*, *The Winter's Tale* and *Jullus Caesar*. His more recent design credits at ISU include *Roar of the Greasepaint* . . . (Set), *Candide* (Lights), *Oklahoma!* (Set), *The Rose Tattoo* (Lights) and *The Passion of Dracula* (Lights). Bill has spent the last two summer seasons as artist-in-residence and guest designer at the University of Missouri, Columbia's summer repertory theatre. Bill, his wife Carol, and two daughters Wendy and Nancy reside in Normal.



Jeffrey Paul Entwistle
Festival Light Designer and
Technical Director

Jeff returns for his fourth season with the Festival. At ISU Jeff has designed scenery for *The Rimers of Eldritch* and *The Country Wife*. He received a BA from Bridgewater State College in Massachusetts and his MFA in scene design from Michigan State University. Jeff also designed lights and acted as Theatre Consultant for Mason Coventry Players in Mason, MI and assistant stage manager The Trinity Square Repertory Company in Providence, RI. This fall Jeff will be joining the Theatre faculty at the University of Wisconsin/Green Bay as Scene and Lighting Designer. Jeff will reside in Green Bay with his wife Donna, daughter Taylor, and their Marx cat, "Minx."



Edward A. Andreasen
Scene Designer, *The Merchant of Venice*
Co-Designer, Festival Scenic Facade
and Stage

Andy, a member of the United Scenic Artists of America and senior scene designer at ISU, has designed over 200 productions. Among his more recent ISU designs are *The Tempest* (Set), *The Passion of Dracula* (Set), *She Stoops to Conquer* (Lights) and *The Me Nobody Knows* (Set). For the Festival he has designed *A Midsummer Night's Dream* and *The Merry Wives of Windsor*. Before coming to ISU, Andy taught at the University of Michigan, Ohio State University and Michigan State University. He is a nationally recognized theatre consultant having worked on numerous theatres including those at Oakland University in Pontiac, Michigan, the University of Waterloo in Ontario and the multi-million dollar Wharton Center for the Performing Arts at Michigan State University. This spring, he demonstrated his own computer program which generates a perspective drawing from a floor plan at the United States Institute of Theatre Technology Convention in Orlando, Florida. He and his wife, Peg, live in Normal.



Gary G. Olsen
Scene Designer, *Pericles*

A native of LaCrosse, Wisconsin, Gary is a third year MFA candidate in scene design at ISU. His designs at ISU include *Fiddler on the Roof* (Set), *The Rose Tattoo* (Set) and *Awake and Sing* (Lights). Gary has a B.S. in Theatre from the University of Wisconsin, LaCrosse and worked as Resident Designer and Technical Director for Olivet College in Olivet, Michigan. Among his design credits at Olivet College are *Comedy of Errors* (Lights), *Roar of the Greasepaint* . . . (Set and Lights), *The House of Bernarda Alba* (Set and Lights) and *Cavalleria Rusticana* (Set, Lights and Costumes). This fall Gary will design the premiere of *The Adventures of Stanley Tomorrow*, ISU's entry in the 1985 American College Theatre Festival.



Roar Schaad
Sound Consultant

Roar returns to the Festival for his fourth season. He has also worked on numerous productions for the ISU University Theatre including *Hay Fever*, *Clara's Husband* and *Candide*. Roar received a Master of Music degree in composition from ISU in 1972 and is now a Music Instruction Specialist in the Music Department. A specialist in electronic music, he has written over seventy original compositions. At WQLT-FM, Roar produced and hosted the weekly program "Toscanini Remembered." Roar has performed with numerous bands and orchestras throughout Illinois.

Costume &

Make-up

Design



Ruth Howell
Costume and Makeup Design,
The Taming of the Shrew

A third year MFA candidate in costume design at ISU, Ruth is in her first season with the Festival. At ISU she has designed costumes for *The Wedding Band* and the setting for *The Maids*. Prior to coming to ISU, Ruth was the costume designer for the Illinois Wesleyan School of Drama. Her IWU costume credits include *A Little Night Music*, *Much Ado About Nothing*, and *Uncle Vanya*. Ruth has freelanced in Chicago and has worked for the Alaska Repertory Theatre in Anchorage, the Alliance Theatre in Atlanta and the Arena Stage in Washington, D.C.



Frank C. Vybiral
Costume Design, *The Merchant of Venice*

Frank, a professor of Theatre at ISU, returns to the Festival for his seventh consecutive season. His Festival costume designs are *Much Ado About Nothing* (1983), *King Henry IV, Part 2* (1982), *The Winter's Tale* (1981), *Romeo and Juliet* (1980), *King Henry IV, Part 1* (1979) and *Twelfth Night* (1978). Frank has designed more than 70 productions in university and professional theatres. Among his recent ISU costume designs are *Hedda Gabler*, *Clara's Husband* and *The Passion of Dracula*. A nationally recognized designer, his professional credits include *Our Town* and *The House for Steppenwolf Theatre* in Chicago and he assisted Patricia Zipprodt on the Broadway production of *Stages*. Next season at ISU Frank is scheduled to design the costumes for Caryl Churchill's *Top Girls*. He has an MFA in design from the University of Texas in Austin and lives in Bloomington with his wife, Martha Mary, and their four children.



Bradley M. Look
Makeup Design, *Pericles*

A May 1983 graduate of ISU in Commercial Art, Brad is in his second season with the Festival. Last season he was a makeup artist for all three productions—*Macbeth*, *Much Ado About Nothing* and *The Two Gentlemen of Verona*. While at ISU he designed makeup for *Candide*, *The Passion of Dracula* and *American Buffalo*. Other makeup credits include *Godspell*, *Jumping Mouse*, *The Birds* and *The Nutcracker*.



Dan L. Wilhelm
Costume Designer, *Pericles*

Dan, in his second season with the Festival, designed costumes for last year's production of *Macbeth*. An assistant professor at ISU, his most recent ISU productions include *Awake and Sing*, *Hay Fever* and *Candide*. Dan has an MFA in costume design from Ohio University and has previously taught at California State University at Fullerton, University of Delaware and Ohio University. Professionally, he has designed for the Grove Shakespeare Festival in Garden Grove, California, the Philadelphia Company and both the Encompass Theatre and The 13th Street Theatre in New York. Among Dan's numerous costume design credits are *Romeo and Juliet*, *Much Ado About Nothing*, *Ah, Wilderness!*, *Sweet Charity* and *Measure for Measure*. Last year he was awarded an organized Research Grant to pursue his studies in developing computer-assisted program for drafting costume patterns.



Nancy Winer
Makeup and Hair Designer,
The Merchant of Venice

A former ISU student, Nancy returns to the Festival for her second season. Her training has included the John Robert Powers Makeup Artists Certificate Program and an internship as a wig and makeup artist at the Juilliard School of Performing Arts. She was wig and makeup designer for The Juilliard Group #13 production of *A Midsummer Night's Dream*. At ISU Nancy designed makeup for *Buried Child* and *The House of Bernarda Alba*. She has been traveling around the United States this last year and has plans to attend University of Colorado at Boulder in the Spring.



BIANCA
The Taming of the Shrew

Assistant Designers

Literary Advisor



Paula J. Pomerence
Literary Advisor

A doctorate candidate in the Department of English at ISU, Paula is in her second season as the Festival's literary advisor. She is a former high school English teacher and currently teaches courses in both the Business and English Departments. Paula received both her B.A. and M.A. from ISU and has also attended theatre seminars in London with the University of Saskatchewan and in Stratford, Ontario with the University of Toronto. Paula has also done volunteer work with the Goodman Theatre in Chicago.



Norma L. West
Assistant Costume Designer,
The Merchant of Venice

An MFA candidate in costume design at ISU, Norma worked as the assistant scene shop supervisor for the Festival last season. She has a BFA from Northern Kentucky University and an M.A. from Kent State University. Norma's costume design credits include *The Lower Depths* and *Roar of the Greasepaint...* at ISU, *The Threepenny Opera*, *The Cherry Orchard*, *Company* and *Playboy of the Western World* at Kent State and *Guys and Dolls* at the Blossom Festival Theatre. She has also worked as head costumer for the Cedar Point Amusement Park and as a stitcher/dresser for the Santa Fe Opera Company.



Marshall B. Anderson
Assistant Costume Designer,
The Taming of the Shrew

Marshall, from Decorah, Iowa, is an MFA candidate in costume design at ISU. His costume design credits at ISU are *Fiddler on the Roof*, *The Country Wife* and *The Rimers of Eldritch*. Last summer he designed *A Midsummer Night's Dream* at the Wisconsin Shakespeare Festival. Marshall has a B.A. in Theatre from Luther College and while there he designed costumes for *The Fantasticks*, *Androcles and the Lion*, *The Importance of Being Earnest* and *The Taming of the Shrew*. This year at ISU he will be designing *The Adventures of Stanley Tomorrow*. Marshall's designs for *The Country Wife* earned him the American College Theatre Festival's Regional Design Award and he was selected to participate in the national design exhibit in Washington, D.C. last April.



Jason Weber
Assistant Costume Designer, *Pericles*
Jason, in his second season with the Festival, was a student in the MFA program at the University of Michigan. This fall he will enroll in the MFA costume design program at New York University. His costume design credits include *Dogg's Hamlet*, *Cahoot's Macbeth*, *The Elephant Man*, *Twigs*, and *The Rainmaker*. He has worked as a designer's assistant for *Spell #7*, *Macbeth* (ISF), and *Madame Butterfly*. Jason has a B.S. in Theatre from Ball State University in Muncie, Indiana.



John Croissant
Assistant Lighting Designer and
Stage Technician

John returns this summer for his second season as the Festival's assistant lighting designer. A BFA candidate in scene design at ISU, John designed the lights for this spring's production of *The Lower Depths*. This fall John will design the set for the Allen Theatre production of *Playboy of the Western World*. Last January, John worked as the Technical Director in Westhoff Theatre for the Illinois High School Theatre Festival.



the Festival in Retrospect



1983
Much Ado About Nothing
Macbeth
The Two Gentlemen of Verona



1982
Othello
Love's Labour's Lost
King Henry IV, Part 2



1981
Julius Caesar
The Winter's Tale
The Comedy of Ern



1980
Romeo and Juliet
The Merry Wives of Windsor
A Midsummer Night's Dream



1979
Hamlet
Taming of the Shrew
King Henry IV, Part 1



1978
Macbeth
Twelfth Night
As You Like It

Management Staff



Laurie Lynne Barrick



Jodi L. Behrends



Raymond H. Choi



Jeffrey S. Rodgers



Michael D. Rosendahl



Jody Vogel

Laurie Lynne Barrick
Assistant Box Office Manager

Laurie makes her home in Mackinaw, IL and is a student at ISU. She is a sophomore Mass Communications major. Last year Laurie was a management assistant in the University Theatre Business Office.

Jeffrey S. Rodgers
Marketing Director

Jeffrey recently graduated from ISU with a B.S. in Theatre and a Contract major in Theatre Management. This is his second season with the Festival, having worked as Concessions Manager last season. Jeff has also been the ISU University Theatre's house manager for the 1983-'84 season. Among his acting appearances at ISU are Sasha in *Fiddler on the Roof* and was a silent servant to Voltaire in *Candide*. He will soon be seen in the CBS film, *Granddaddy, U.S.A.* which was filmed in Pontiac. Jeff will be leaving the Festival in July to join the staff of the Actor's Theatre of Louisville as an assistant in Budget and Management.

Jodi L. Behrends
Box Office Manager

Jodi is a Theatre major with an emphasis in theatre production at ISU where she plans to graduate next year. Her sophomore year at ISU was spent studying abroad in Austria. She has extensive experience in box office management having worked at Cornstock Theatre in Peoria in 1981, '82, and '83.

Michael D. Rosendahl
House Manager/Program Coordinator

Michael, an ISU Theatre major with an emphasis in theatre production also has a Contract minor in Theatre Management. Fluent in Portuguese, he spent a year after completing high school traveling and studying in Brazil. Last summer Mike was a management intern at the Rialto Square Theatre in Joliet. At ISU he has been the Assistant Stage Manager for *The Country Wife* and has performed in several shows including *Candide* and *Fiddler on the Roof*.

Raymond H. Choi
Festival Photographer

Raymond, a native of Hong Kong, is a student at ISU. He is a Marketing major and has a minor in Photography as an Art Form. He is the photo-editor for the *Vidette* and was the photographer for the ISU Dance Company and for *Fiddler on the Roof*.

Jody Vogel
**Concessions Director/
Assistant Marketing Director**

Jody, a Theatre major at ISU with a minor in Public Relations, plans to graduate next May. While at ISU she has appeared in *Candide*, *Roar of the Greasepaint*, and last spring portrayed Fruma-Sarah in *Fiddler on the Roof*. Recently engaged, Jody plans to be married after her senior year.

Actors

Randy Braunberger

Randy comes to the Festival from Arizona State University where he received an undergraduate degree in Music-Theatre and is currently pursuing an MFA in Theatre. Among his many roles at ASU were Leonato in *Much Ado About Nothing*, Percival in *The Boy Friend* and Orgon in *Tartuffe*. He has also appeared as the Pirate King in *Pirates of Penzance* at the Boulder Gilbert and Sullivan Festival and as Koko in *The Mikado* for the ASU Lyric Opera. Randy has done additional studying at the Northwood/IASTA Musical Theatre Studio and the Minnesota Opera Institute.

Mary Hager

A third year MFA candidate in acting at ISU, Mary is making her first appearance with the Festival. Among her ISU roles are Vassilissa in *The Lower Depths*, Margery in *The Country Wife*, Cunegonde in *Candide* and Sorel in *Hay Fever*. This year she was also a regional finalist for the Irene Ryan Acting Award. Last summer she appeared with the Bigfork Summer Playhouse in Montana as Cynthia in *How Now Dow Jones* and Ursula in *Sweet Charity*. Her other numerous credits include Jo in *The Lady from Dubuque*, Felicity in *The Shadow Box*, Kate in *Kiss Me Kate* and Mary Warren in *The Crucible*. Mary has a B.M. in Music with an emphasis in voice performance from the University of Illinois.

Jonathan Michaelsen

Now in his second season with the Festival, Jonathan appeared last season as Ross in *Macbeth*, Don Pedro in *Much Ado About Nothing* and Valentine in *The Two Gentlemen of Verona*. During the past year, he was with the Arkansas Repertory Theatre in Little Rock and was seen as Richard Armory in *Black Coffee*, Bob Cratchit in *A Christmas Carol* and Bob Phillips in *How the Other Half Loves*. He also taught a Shakespeare class to Little Rock high school students and appeared as Danny Zuko in *Grease* at Murry's Playhouse. Among Jonathan's other credits are Edmund in *Long Day's Journey into Night* at the Pegasus Theatre in Chicago and Lord Amiens in *As You Like It* at the Colorado Shakespeare Festival. Jonathan has an MFA from the Asolo Theatre Conservatory. Jonathan insists he is still a Cub fan.

Richard A. Schrot

A graduate student in Theatre at ISU, Richard is in his third season with the Festival. He has previously appeared as Don Armato in *Love's Labour's Lost* (1982), King Henry in *King Henry IV, Part 2* (1982), Antonio in *Much Ado About Nothing* (1983) and Eglamour in *The Two Gentlemen of Verona* (1983). Richard's roles at ISU include Sam Feinschreiber in *Awake and Sing*, Count Dracula in *The Passion of Dracula*, Jason in *Medea* and Marlow in *She Stoops to Conquer*. A Michigan native, he received a BFA in Theatre with an emphasis in acting from Wayne State University.

Sheridan E. Crist

Sheridan is returning to the Festival for his second season. Last season he appeared as the Host in *The Two Gentlemen of Verona*, Macduff in *Macbeth* and as Benedick in *Much Ado About Nothing*. This past year Sheridan portrayed Wint in *Ah, Wilderness!* in Princeton, NJ, and appeared in a showcase entitled *Autumn Duet* at the Actor's Movement Studio in New York City. Among his numerous credits are Dunois in *St. Joan*, Oliver in *As You Like It* and D'Artagnan in *Cyrano de Bergerac*. Sheridan has a B.A. in Music and Theatre Arts from Redlands University and an MFA from the Mason Gross School of the Arts at Rutgers University.

Scott Kaiser

Scott, a native of Boston, presently lives in Seattle where he is in his third and final year in the Professional Actor Training Program at the University of Washington. Last summer he worked at the Monomar Theatre in Chatham, Massachusetts, appearing as Claudio in *Much Ado About Nothing* and Tony Lumpkin in *She Stoops to Conquer*. Scott has also performed at the Dorset Theatre Festival in Vermont, the Southbury Playhouse in Connecticut and at the Harvard Loeb Drama Center in Cambridge, MA. Among his favorite roles are Abie in *Abie's Irish Rose* and Paul in *Loose Ends*. Scott is a certified actor/combatant with the Society of American Fight Directors.

John E. Nelles

John is an MFA candidate in acting at the University of Iowa and is in his first season with the Festival. He previously appeared with the Iowa Shakespeare Festival as Bassanio in *The Merchant of Venice* and Escalus in *Measure for Measure*. Other representative roles include Austin in *True West*, Florizel in *The Winter's Tale*, Fran in *Gemini* and Dr. Manette in *The Tale of Two Cities*. John is an affiliate member of the Society of American Fight Directors and has served as a fight choreographer and instructor for several productions at the University of Iowa. He is also an expert skier and is fluent in French, Swiss, and German.

Lindsey Margo Smith

Lindsey, a first year member of the Festival company, is an MFA candidate in the Professional Actor Training Program at the University of Washington. Last summer she appeared with the Summerfun Theatre Company in Montclair, New Jersey, as Her Ladyship in *The Dresser* and as Faye in *Chapter Two*. Other representative roles include Kitty Duval in *Time of Your Life*, Eliza Doolittle in *Pygmalion*, Andromache in *Tiger at the Gates* and Ophelia in *Hamlet*. Lindsey has a B.A. in Drama from the University of Washington and also attended the Northwestern University Summer Theatre Institute.

Peter Garino

Peter returns to the Festival for a third season having been a member of the acting company in 1981 and 1982. His Festival appearances include Ligarius in *Julius Caesar* (1981), Gratiano in *Othello* (1982) and Dumain in *Love's Labour's Lost* (1982). An MFA acting candidate at ISU, Peter expects to complete his degree this August. Among Peter's roles at ISU were Homer in *The Country Wife*, Tilden in *Buried Child* and Lord Godalming in *The Passion of Dracula*. Other representative roles include Don John in *Much Ado About Nothing*, Peter in *The Zoo Story* and Creon in *Medea*. Peter has a B.A. in Theatre from Hofstra University.

Sheila A. McDevitt

Sheila, a third year student in the Professional Actor Training Program at the University of Washington, is in her first Festival season. She has performed a number of Shakespearean roles including Isabella in *Measure for Measure*, Jaquenetta in *Love's Labour's Lost* and Thaisa/Bawd in *Pericles*. Among her favorite roles are Masha in *The Seagull*, Madge in *Plcnic* and Sorel in *Hay Fever*. Sheila has a B.A. in Theatre from the University of Idaho and recently was certified as a stage combatant by the Society of American Fight Directors.

Brian Parry

A first year member of the Festival acting company, Brian recently received his MFA from the University of Wisconsin, Madison. Among his representative roles are Henry II in *Becket*, Tony Lumpkin in *She Stoops to Conquer*, Harker in *The Passion of Dracula*, Henry Carr in *Travesties* and Malvolio in *Twelfth Night*. From 1973 to 1977, Brian was a broadcast journalist with the U.S. Army in West Berlin and was a correspondent to the American Forces Network in Germany. He has a BFA in Theatre from Virginia Commonwealth University.

Timothy Trefall

Timothy is a first year Festival company member and will be entering the Professional Actor Training Program at the University of Washington this fall. Among his representative roles are Otto Frank in *Diary of Anne Frank*, Don Quixote in *Man of La Mancha* and Duke Vincentio in *Measure for Measure*. His numerous musical credits include *My Fair Lady*, *The Music Man*, *Oliver* and *Fiddler on the Roof*. Originally from Chicago, Timothy graduated Summa Cum Laude from the University of Idaho with a BFA in Theatre.



Randy Braunberger



Sheridan E. Crist



Peter Garino



Mary Hager



Scott Kaiser



Sheila A. McDevitt



Jonathan Michaelson



John E. Nelles



Brian Parry



Richard A. Schrot



Lindsey Margo Smith



Timothy Threlfall

Apprentices

William C. Burch

William is currently pursuing his B.A. in Theatre Performance at Southern Illinois University at Edwardsville. Among his roles at SIU at Edwardsville were Sir Toby Belch in *Twelfth Night*, Ferrionlin in *A Flea in Her Ear*, Bill Sykes in *Oliver* and Jerry in *Zoo Story*. William has also appeared with the Theatre Project Company in St. Louis as Vergas in *Much Ado About Nothing* and had a walk-on role in the Warner Brothers TV-movie *The Mississippi*.

Daniel Deuel

Daniel is currently a Theatre student at ISU having completed three years of undergraduate study at Southern Illinois University at Carbondale. His SIU credits include the Governor/Innkeeper in *Man of La Mancha*, Marchant in *Incident at Vichy* and Baptista in *Kiss Me Kate*. Daniel has also appeared in several Chicago productions, *Beggar's Holiday* with the Practical Theatre Company and *A Midsummer Night's Dream* at the Drake Theatre.

Kevin McCoy

Kevin, from Downers Grove, received his B.S. with honors in Theatre from ISU this past May. Among his ISU acting credits are Sparkish in *The Country Wife*, Edgar in *The Lady from Dubuque* and Nachum the Beggar in *Fiddler on the Roof*. While at ISU Kevin has also been active with the Department of Communication's Forensic team. In recognition of his academic achievements, Kevin is a member of the Red Tassel Mortar Board.

Laura Pullo

Laura has an A.A. in Music from Harper College and is currently a senior Theatre major at ISU. This past ISU season she was seen as Hodel in *Fiddler on the Roof* and Old Lady Squeamish in *The Country Wife*. Laura's Harper College credits include Catherine in *Pippin*, Jennie Malone in *Chapter Two* and Tzeitel in *Fiddler on the Roof*.

Anthony Cesaretti

A senior Theatre major at ISU, Anthony was seen this past season as Stephen Hurt in *The Sorrows of Stephen* and as Harcourt in *The Country Wife*. Other ISU credits include Donny Dubrow in David Mamet's *American Buffalo* and Alvaro Mangiacavallo in Tennessee Williams's *The Rose Tattoo*.

Dean Kharasch

Dean, from Park Forest, is a senior Theatre major at ISU. This spring he appeared as Mordcha in *Fiddler on the Roof* and he also composed and sang original music for a Freestage production of *23 Pat O'Brian Movies* and *Bananafish*. Dean was also the Beefeater for the ISU Madrigal Dinners this season.

Jon O'Guinn

A transfer student from Millikin University, Jon is a senior Theatre major at ISU. At ISU he has appeared as Avram in *Fiddler on the Roof* and performed the three male roles in three one-act plays under the collective title of *Intimate Strangers*. While at Millikin, Jon was seen as Malvolio in *Twelfth Night* and Dick Deadeye in *H.M.S. Pinafore*. Jon has worked at the Timberlake Playhouse where he appeared as Freddy Eynsford Hill in *My Fair Lady*.

Ian Streicher

Ian currently is a junior Speech major at Northeastern Illinois University, Chicago campus. His university theatre credits include Roderigo in *Othello*, Richie in *Bleacher Bums* and Bill in *Fishing*. He has also directed *Album* by David Rimmer. Ian also was a member of the Goodman Theatre Young People's Drama Workshop.

Tom Curtis

Tom, an instructor in Spanish and English at Highland Community College in Freeport, returns for a second season with the Festival. His acting credits include Malvollo in *Twelfth Night*, Polixenes in *The Winter's Tale* and Don Pedro in *Much Ado About Nothing*. Tom has an MA in English and Spanish from the University of Wisconsin, Platteville and studied at the Instituto Tecnológico y de Estudios Superiores de Monterrey in Mexico.

Robert Mangialardi

A graduate of ISU with an M.M. in Music, Bob has appeared extensively on the dinner theatre circuit. Among his credits are Henry Higgins in *My Fair Lady* at the Sunshine Dinner Theatre in Champaign, Marco the Magnificent in *Carnival* at the Conklin Dinner Theatre and both Herbie in *Gypsy* and Frank in *Showboat* at the Fireside Theatre in Fort Atkinson, Wisconsin. Bob can also be seen locally in several television advertisements.

Scott Perry

Scott is currently a student at Southern Illinois University at Carbondale where he is majoring in Film Production. His stage credits include Mercutio in *Romeo and Juliet*, Dracula in *Dracula* and Joe Benjamin in *God's Favorite*. He has also appeared in numerous student films at SIU.

Douglas Vickers

Douglas, a junior Theatre major at ISU also attended Grinnell College. His credits include Sir Jasper Fidget in *The Country Wife* at ISU and the valet in *No Exit* and Claudio in *Death and the Fool* at Grinnell. Douglas is from Evanston, Illinois.



William C. Burch



Anthony Cesaretti



Tom Curtis



Daniel Deuel



Dean Kharasch



Robert Mangialardi



Kevin McCoy



Jon O'Guinn



Scott Perry



Laura Pullo



Ian Strelcher



Douglas Vickers

Costume Staff

Janice Walter **Costume Shop Supervisor**

Originally from Lincoln, Nebraska, this is Janice's fifth season as costume shop supervisor. She has an MFA in costume design from the University of Wisconsin and has done additional studying at the Indiana University Musical Arts Center. Her costume design credits include *Iphigelia in Tauris* and *Candide* at the University of Wisconsin, the operas *Don Giovanni* and *The Rake's Progress* at ISU and *The Emperor's New Clothes* and *The Pied Piper of Hamelin* for the Children's Theatre Association of Bloomington/Normal.

Jeff Kinard **Costume Technician**

An MFA candidate in costume design at ISU, Jeff received his undergraduate degree in Theatre and Art History from the University of South Florida. His costume designs include *The Malds* at ISU, *Inherit the Wind* at USF and *Divlston Street* for the Playmakers in Tampa. This fall Jeff will be designing the costumes for *Richard III* at ISU.

Leslie Taylor **Costume Technician**

A senior majoring in Industrial Technology, at ISU, Leslie has also attended Southern Illinois University at Carbondale. While at SIU she worked scenic construction for *The Mikado* and costume and makeup crew for *Brecht on Brecht*.

Jason Damkoehler

Jason, a sophomore at University High School in Normal, is making his first Festival appearance. A seasoned veteran at 15, he appeared as the Groom in U-High's production of *Strider*, which finished second in this year's Illinois High School Association's State Drama Competition. He has also appeared in *How to Succeed in Business...* and a group interpretation presentation of *So the Wind Won't Blow It All Away* at U-High. Jason has also been seen in the Bloomington Community Player's productions of *Mame*, *Inherit the Wind* and *Shenandoah*. He lives in Normal with his mother, Dee, brothers, Hans and Aaron and his grandparents, Nelson and Edna Smith.

Lauri Burkard **Costume Technician**

Lauri is a senior Fashion Merchandising major at the University of Wisconsin, Stevens Point, and is finishing her final credits at ISU. Her emphasis is in fashion design and she has had extensive training in sewing and tailoring. Lauri's home is in Verona, Wisconsin.

DeNalda Lee **Costume Technician**

An honors graduate in Art from ISU in 1981, DeNalda is in her third year with the Festival having been a company member in 1979 and 1980. This fall DeDee will enter the Mennonite School of Nursing.

Anna M. Welcome **Costume Technician**

Anna, a resident of Normal, is a BFA Candidate in costume design at ISU. She has previously designed the costumes for *The Death of Besste Smith* and worked as assistant costume designer for *Fiddler on the Roof* and *Clara's Husband*. This fall Anna will be the costume designer for Menotti's two operas, *The Medium* and *The Telephone*.

Nancy J. Ruyle **Casket Bearer, *The Merchant of Venice***

Nancy is a senior at University High School in Normal and is making her first appearance with the Festival. At U-High she appeared as Laura in *The Glass Menagerie* and was in this year's production of *Strider*, which placed second in the Illinois High School Association's State Drama Competition. Nancy is the daughter of ISU scene designer J. William Ruyle and resides in Normal.

Julie Fishman **Costume Technician**

Julie, a transfer student from Kent State, is now a senior Theatre major with an emphasis in theatre production at ISU. This year she served as costume crew head and co-assistant costume designer for *Fiddler on the Roof*. Julie's credits at Kent State include assistant costume designer for *Trojan Woman* and the costume crew head for *The Cherry Orchard*, *A Little Night Music*, and *A Christmas Carol*. She has also designed props for productions of *Pippin*, *Gettling Out* and *Sunshine Boys*.

Jim Spinner **Makeup Artist**

Jim is an ISU graduate student and will receive his MS in Art with an emphasis in sculpture this August. Last spring he designed the makeup for *The Lower Depths* and has worked on the makeup crew for numerous productions including *Hedda Gabler*, *Fiddler on the Roof* and the opera *Albert Herring*.

Holly Wantuch **Associate Company Member**

Holly, a sophomore Theatre major at ISU, is in her first season with the Festival. She is appearing in two of the productions and working as an usher. This year at ISU she appeared as Berte in *Hedda Gabler*.



Janice Walter



Lauri Burkard



Julie Fishman



Jeff Kinard



DeNalda Lee



Jim Spinner



Leslie Taylor



Anna M. Welcome



Jason Damkoehler



Nancy J. Ruyle



Holly Wantuch

Technical Staff



Dennis Mays



Karen M. Eldred



Lynda J. Kwallek



Bryan E. Morris



Dan Walczyk



Malissa White

Dennis Mays

Scene Shop Supervisor

Dennis, in his second season with the Festival, has been at ISU for 15 years. For the first 13 years, he worked at the Physical Plant as an Architectural Draftsman and for the past 2 years has been the Scene Shop Supervisor for both the Festival and the Department of Theatre. Dennis resides in El Paso with his wife, June, and their three children, Merl, Jacy and Wesley.

Bryan E. Morris

Scene Shop Technician/Stage Hand

Bryan, in his first season with the Festival, is a Theatre major with an emphasis in theatre production at ISU. Some of his production credits include Master Electrician for *The Lower Depths*, *Hedda Gabler*, and *Roar of the Greasepaint*. . . . In addition, Bryan was the special effects technician for *Piddler on the Roof*. This fall he will be the lighting designer for *Playboy of the Western World*.

Karen M. Eldred

Scene Shop Technician/Stage Hand

Karen, in her second season with the Festival, is a graduate student at ISU. She received an A.S. degree in Theatre from John A. Logan College and her B.A. in Theatre from Eastern Illinois University. This past year at ISU she appeared as Aunt Julle in *Hedda Gabler* and Kvashnla in *The Lower Depths*. Karen was the drama director at Irving Crown High School in Carpentersville before coming to ISU.

Dan Walczyk

Scene Shop Technician/Stage Hand

Dan returns to the Festival for his second season after a busy year at ISU. A graduate student in Theatre, this year he stage managed *The Sorrows of Stephen* and *The Death of Bessie Smith*. He was also sound designer for *The Lower Depths*. A native of Massachusetts, Dan received a B.A. in English from Clemson University.

Lynda J. Kwallek

Assistant Technical Director

Lynda is currently completing her MFA in scene design at ISU and this fall will be joining the Theatre staff at the University of Houston, Clearwater as technical director-designer and theatre manager. While at ISU her scene designs have included *Hedda Gabler*, *Awake and Sing*, *Candide*, and *Scapino*. A graduate of Kent State University, Lynda is in her second season with the Festival.

Malissa White

Scene Shop Technician/Stage Hand

Malissa is a Theatre graduate student at ISU pursuing an MFA in directing. This year at ISU she staged managed *The Country Wife*, assistant directed *The Lower Depths* and directed a production of *Laundry and Bourbon*. She earned a B.A. in Theatre from Keene State College in Keene, New Hampshire.

Acknowledgements

Adela Alvarado
Anthony Cesaretti
Cake Box Bakery
Color Tyme
Cub Foods
Family Fried Chicken

Gates Bridal Shoppe
Hair Performers
Irvin Brothers Pepsi-Cola Bottling Company
Leslie Rosson (Scene Shop, Box Office)
Westside Lumber
All Ushers and Practicum Students

The Taming of the Shrew

Giovanni Anaya
Maria Elena Carles
Ron Hamilton from Guns & Game

Promotional Assistance

Marc Lebovitz & ISU News & Publication Service
Jeff Payne & ISU Media Services
WJBC, WIHN (Bloomington)
WDWS (Champaign)
WCIA (Champaign)

WSWT (Peoria)
Tom Fatten, Milner Library
WGLT for special coverage
All other newspapers, and area radio and television stations



Rain prior to performance

If weather conditions prevent a performance at Ewing Manor, the Green Show and the scheduled performance will be held in the Westhoff Theatre on the ISU campus. The theatre is located in the Centennial Building at the corner of School and Beaufort Streets in Normal, and parking is available in the Stevenson lot across from the theatre. Listen to WJBC (1230), WIHN-FM (96), or WGLT-FM (89.1) after 5:00 p.m. for information.

Rain during performance

If performance conditions are deemed dangerous to audience or performers, the play will be stopped.

1. If the play is stopped **before** the intermission, patrons may use their tickets as a rain check. These tickets may be exchanged for a future performance of the same play. If a special rain date is needed, the date will be announced when the play is interrupted.
2. If the play is stopped after the first intermission, the evening will be considered complete.
3. No refunds can be made for any performance.
4. To exchange tickets for performances interrupted by rain, call the box office between 12:00-5:00 p.m. The box office number is (309) 438-2535.

The festival recognizes the inconveniences of the rain policy and no refund policy and asks for your understanding. Please address all questions on the above policies to the Festival's general manager.

ILLINOIS STATE UNIVERSITY
University Theatre
1984-85 Season

WESTHOFF SUBSCRIPTION SERIES

HAIR

Book and Lyrics by Gerome Ragni and James Rado
Music by Galt MacDermot
October 18-20; 23-27 at 8:00 p.m.
October 21 at 3:00 p.m.
Director: Philip Shaw

RICHARD III

William Shakespeare
November 30-December 1, 4-8 at 8:00 p.m.
December 2 at 3:00 p.m.
Director: John W. Kirk

TOP GIRLS

Caryl Churchill
February 28-March 2, 5-7 at 8:00 p.m.
March 3 at 3:00 p.m.
Director: Jean Scharfenberg

A FLEA IN HER EAR

Georges Feydeau
April 11-13, 16-20 at 8:00 p.m.
Director: Jerry Walker

*For information on Season Subscriptions, Call (309) 438-2535
or Write: University Theatre Box Office
Department of Theatre—ISU
Normal, Illinois 61761*

Allen Theatre Season

THE ADVENTURES OF STANLEY TOMORROW*

Alan Foster Friedman
October 5-10 at 8:00 p.m.
October 6 at 2:00 p.m. & 8:00 p.m.
Director: Don LaCasse

THE PLAYBOY OF THE WESTERN WORLD

J. M. Synge
November 9-14 at 8:00 p.m.
November 10 at 2:00 p.m. & 8:00 p.m.
Director: Gary Griffin

A MOON FOR THE MISBEGOTTEN

Eugene O'Neill
March 22-27 at 8:00 p.m.
March 23 at 2:00 p.m. & 8:00 p.m.
Director: Megan Peterson

THE TIME OF YOUR LIFE

William Saroyan
April 26-May 1 at 8:00 p.m.
April 27 at 2:00 p.m. & 8:00 p.m.
Director: Thom Miller

**Winner of the 1984 Illinois State University Play Contest.*