

10-25-2015

Student Ensemble: "American Viola Project"

Katherine Lewis, Director

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Lewis,, Katherine Director, "Student Ensemble: "American Viola Project"" (2015). *School of Music Programs*. 245.
<https://ir.library.illinoisstate.edu/somp/245>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISURed@ilstu.edu.

Upcoming Events

Sunday – 25, October 2015

Walking with My Ancestors

4 PM

Kemp Recital Hall

Senior Recital: Matt Stewart

7:30pm

Kemp Recital Hall

Senior Recital: Carly Piland, flute

9:00pm

Kemp Recital Hall

Tuesday - 27, October 2015

Performance Convocation

11 AM

Center for the Performing Arts (CPA)

Junior Recital: Christine Ewald, saxophone

8:30 PM

Kemp Recital Hall

Wednesday - 28, October 2015

Illinois State University Guitar Ensemble & Friends

7:30 PM

Kemp Recital Hall

Thursday - 29, October 2015

Normal Music Concert

8 PM

Kemp Recital Hall

Friday - 30, October 2015

Senior Recital: Sidney Megeff, mezzo soprano

6 PM

Kemp Recital Hall

Junior Recital: Michael Pranger, trumpet

7:30 PM

Kemp Recital Hall

Visit the School of Music website for more upcoming events:

<http://finearts.illinoisstate.edu/events/>

Illinois State University

College of Fine Arts

School of Music

Viola Studio Recital

“American Viola Project”

Kemp Recital Hall
October 25, 2015
Sunday Afternoon
1:00 p.m.

This is the fortieth program of the 2015-2016 season.

Program

Please turn off electronic devices for the duration of the concert. Thank you.

- Music for Only One Lonely Viola
Desiree Hunter, *viola*
Bob Cobert
(born 1924)
- Barcarolle for Viola and Piano (1906)
Blanche Blood
(c. 1883)
edited by David Bynog
Breann Laermans, *viola*
Momoko Gresham, *piano*
- Lamentation
Jeanne Behrend
(1911-1988)
edited by David Bynog
Regina Vendetti, *viola*
Momoko Gresham, *piano*
- Andante Cantabile
Edna Frida Pietsch
(1894-1982)
edited by David Bynog
Sarah Williams, *viola*
Momoko Greshman, *piano*
- Melody for Viola and Piano
Arthur Foote
(1853-1937)
edited by David Bynog
Alex Foote, *viola*
Momoko Gresham, *piano*
- Regrets for Viola and Piano
Gustav Strube
(1867-1953)
edited by David Bynog
Abigail Dreher, *viola*
Momoko Gresham, *piano*
- Romanza, Op. 15
Christopher Lowry
(born 1988)
ISU Viola Ensemble

ISU Viola Ensemble

Abigail Dreher (BME, Performance, 2016)
Alex Foote (BME 2016)
Desiree Hunter (MM 2017)
Breann Laermans (BME 2019)
Regina Vendetti (BME 2018)
Sarah Williams (Therapy 2018)
Professor Christiana Reader
Dr. Katherine Lewis, director

About the American Viola Project

The ISU Viola Studio would like to thank the American Viola Society and David Bynog for publishing and making these scores freely available to violists around the world. David Bynog is a current board member of the American Viola Society, past editor of the Journal of the American Viola Society, and recipient of the AVS Founders Awards for Performance, Scholarship, Composition, Instrument Building, Philanthropy, or Service to the AVS. He is the assistant head of acquisitions at Rice University's Fondren Library and was recognized with the Shapiro Library Staff Innovation Award in 2010. He has written numerous articles for a variety of music and library publications. His primary research focuses on the viola in England and America during the eighteenth and nineteenth centuries. David holds degrees in viola performance from Louisiana State University, where he studied with Jerzy Kosmala, and from Rice University, where he studied with Csaba Erdélyi and Roberto Díaz.