

Illinois State University

ISU ReD: Research and eData

School of Music Faculty Newsletter

Music

Spring 4-1-2014

School of Music Faculty/Staff Newsletter, April 2014

School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somfn>



Part of the [Music Commons](#)

Recommended Citation

School of Music, "School of Music Faculty/Staff Newsletter, April 2014" (2014). *School of Music Faculty Newsletter*. 26.

<https://ir.library.illinoisstate.edu/somfn/26>

This Book is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Faculty Newsletter by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Illinois State University

School of Music

Faculty Newsletter
April 2014

Volume 3, Number 7

Faculty Accomplishments and News (in alphabetical order):

On February 27, **Oforiwaa Aduonum** received an invitation to present four papers at the [International Society for Music Education's World Conference on Music Education](#) at Porte Alegre, Brazil, July 20-25, 2014. On March 23, Oforiwaa presented a story at the Unitarian Universalist Church, and on March 24 took students in Music 216 on a one-day immersion trip to Chicago. They taught, interacted with, and performed for/with teachers and students at three public schools at Little Village, the largest Mexican-American community in the Midwest. On March 28, she received an invitation to present at the [Faculty Summer Institute at University of Illinois](#) at UIUC, May 19-21.

Glenn Block conducted at the National Band and Orchestra Festival at New York City's Lincoln Center Avery Fisher Concert Hall, home of the New York Philharmonic, on March 20-23. On March 30, the ISU Symphony and Chamber Orchestras performed the opening concert of the [2014 ISU Red Note Music Festival](#), which featured a world premiere by **Carl Schimmel** and solo performances by **Justin Vickers** and **Christine Hansen**. The Symphony Orchestra will welcome [Enrique Garcia Asensio](#) to guest conduct on the April 22 Symphony Orchestra concert.

David Collier served as Percussion Coordinator for the [Music for All Honor Band of America](#) in Indianapolis March 5-8. In his 9th year in this role, David coached some of the best high school percussionists from throughout the country, culminating with a concert that featured percussion soloist [Mark Ford](#) and conductor [Eugene Corporon](#). David also performed as timpanist with the Heartland Festival Orchestra on March 15 and with the Illinois Symphony Orchestra on March 21-22.

Tom Faux moderated the first in a series of "Jazz Talks" at [The Iron Post](#) in Urbana. The public discussion featured musicians Morgan Powell, Tom "Shab" Wirtle, and Gary Peyton, who arrived in Champaign-Urbana in the early 60s from the jazz program at North Texas State and have since been at the core of this region's active jazz scene. The three celebrated musicians shared their memories and selected music recordings with a

Upcoming SOM meetings:

4/1/14

- Faculty @ 11am

4/3/14

- Grad Advisory @ 11am

4/8/14

- Faculty/Staff @ 11am (KRH)

4/10/14

- Music Education @ 11am

4/15/14

- Equipment @ 11am

4/17/14

- Curriculum @ 11am

4/22/14

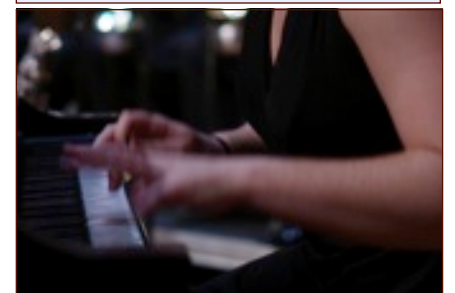
- Equipment @ 11am

4/29/14

- Faculty @ 11am

5/1/14

- CFA End of Year Celebration @ 4pm (UG)



ILLINOIS STATE UNIVERSITY • SCHOOL OF MUSIC FACULTY NEWSLETTER

live audience. The event was recorded and edited for broadcast by Lori Serb and aired on [WEFT Champaign, 90.1 FM](#) on Monday, March 24. Tom will also be a paper discussant on "Trends in Ethnomusicology: Globalization, Commodification, and Contact" at the [Central States Anthropological Society's annual meeting](#), to be held at ISU this year. The event, organized by ISU anthropologist **Jim Stanlaw**, runs April 10-12.

Amy Gilreath performed concerts with the Illinois Brass Quintet at Illinois State University and at the Krannert Center on the University of Illinois campus. She also performed as Principal Trumpet with the Illinois Symphony Orchestra and the Heartland Festival Orchestra. In April, the [Stiletto Brass Quintet](#) will be giving a master class at the Boston Conservatory as well as other high schools and universities in New Hampshire. Furthermore, they will also be performing concerts in New Hampshire and New York during that time.

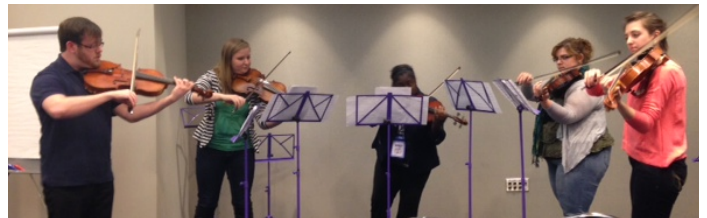
David Gresham toured with a recital a program titled "American Music for Clarinet (with one exception)." The program featured three works composed specifically for him: two by John Orfe (*Leviathan* for 2 clarinets and piano (2011), *Scherzo* for clarinet and piano (2014)), and one by Carl Schimmel (*An Illustrated Ontogeny of the Flower Snark* for clarinet and piano (2013)). Other composers featured on the program were Alvin Etler, Karel Husa, Roberto Sierra, and Leonid Hrabovsky. David, with Orfe at the piano, presented the program at Southern Illinois University at Carbondale, at Ball State University as part of their 2014 Festival of New Music, and in Kemp Recital Hall. They also presented Carl's work at the [Society of Composers, Inc. National Conference](#), also held at Ball State. Additionally, David gave master classes at both Ball State and Southern Illinois University.

Kevin Hart recently performed on vibes with David Hoffman and friends (including Paul Adams and Jonathan Beckett) at the [Central Illinois Jazz Society](#) concert in March. Much to the surprise of the audience, the group took a completely different approach in instrumentation and repertoire. Rather than using a traditional jazz rhythm section, the musicians performed over a series of electronic loops that were prepared and manipulated on a laptop by Hoffman. Other than the prepared loops, the entire concert was improvised by Adams on native flutes, Beckett on saxophones, Hart on vibes with effects, and

Hoffman on trumpet, keyboard, and laptop.

Bill Koehler will serve as clinician/performer at the [21st Annual Richard Davis Foundation for Young Bassists Conference](#) at the University of Wisconsin-Madison on April 18-19. This marks his 19th year of involvement, which attracts students and faculty from around the world. Bill will also play with the [The Central Illinois Jazz Collective](#) (The CIJC) at the Main St. Bar and Grill in Bloomington on April 25. The most recent performance of his composition, "Everywhere and Always," can be seen [here](#).

Kate Lewis presented a session at the [2014 American String Teachers Association \(ASTA\) National Conference](#) in Louisville, KY on "Multi-Level Viola Ensembles." Five ISU violists performed as part of this session: **Matt White, Abby Dreher, Katie Brown, Rachel Tatar,** and **Eileen Wronkiewicz** (see picture below).



ISU Violists performing at the ASTA National Conference.

Ten ISU student members of the ISU ASTA chapter also attended the conference and participated in [National String Project Consortium](#) (NSPC) activities. As part of the pre-conference sessions, Kate and **Adriana Ransom** gave a presentation on fundraising at NSPC sites. She also was a clinician and performer for the [3rd Annual Chicago Viola Festival](#), which was held at Ravinia and hosted by [Midwest Young Artists](#). Finally, Kate was re-elected as the [Illinois ASTA](#) secretary.

Joe Manfred was a guest conductor of the District 214 Concert Band Festival and conducted the Prospect, Rolling Meadows, and Elk Grove High School Concert Bands in performance on March 11-12. In addition, he was the guest conductor of the Interstate 8 Honor Band on March 10. The LaDue, Missouri concert band visited the ISU campus on Friday, March 7 and Joe led a clinic with this ensemble in the CPA. Manfred, who is conductor of the [Prairie Wind Ensemble](#) (PWE) community band, led a performance of the PWE in a joint concert with the Rockford community band on

ILLINOIS STATE UNIVERSITY • SCHOOL OF MUSIC FACULTY NEWSLETTER

Sunday, March 9. The PWE presented a 2nd concert on Sunday, March 23.

Leslie Manfredo served as the guest conductor for the Macon County (IL) High School Choral Festival, which was held on Thursday, March 13 at Sangamon Valley High School in Niantic, IL. Leslie conducted both a Women's Honor Choir and the SATB Mixed Choir of students from 6 high schools in Macon County: Argenta-Oreana, Cerro Gordo, Maroa-Forsyth, Meridian, and Warrensburg-Latham, in addition to Sangamon Valley. The accompanist for the Festival was ISU graduate student and piano performance major, Érico Bezerra.

Tom Marko's recent recording with the [Travis Wesley Trio](#), "Cycle by Three," was recently accepted into Pandora's "[Music Genome Project](#)." The album should be uploaded and playing very soon.

Kim McCord and her Music for the Exceptional Child class (MUS 371) produced and performed the "We Can Make Music Too!" concert for Children with Disabilities on March 23. The event was funded by a [Harmon Arts Grant](#) and included 23 children from central Illinois.



Matt Stewart and special education major Nicole Ringfelt with one of the children at "We Can Make Music Too!"

Adriana Ransom performed on the Peoria Symphony Orchestra's Musical Discovery concert series on March 23. "[Chillin' Cello](#)" was recorded for a live studio audience at the WTVP public station in downtown Peoria; the segment allowed children to explore the cello through a performance demonstration created by Dr. Ransom. Immediately following the broadcast taping, ISU cello students **Pei-Chi Huang**, **Amanda Mendez**, **Monica Sliva**, and **Charles Spurgeon** helped administer an instrument "petting zoo"

with child-size cellos. The program will air on WTVP later this year. Along with graduate student **Angelina McLaughlin-Heil**, Adriana also hosted the [College Mentors for Kids](#) program on three consecutive days in February. Over twenty "Little Buddies" from Sheridan,

Bent, and Irving Elementary Schools attended a session with their college mentors. The planned activities let the children experience performing, composing, and teaching music through role-playing. Finally, the ISU Cello Studio hosted the sixth annual Popper Concert in Kemp Recital Hall on March 2. The studio was joined by middle school, high school, and alumni cellists from around the state for a grand finale cello choir performance. The middle and high school students also participated in several workshop sessions and a master class.

On Saturday, March 29, **Daniel Schuetz** served as a vocal adjudicator for the [ACT-SO](#) vocal competition at University High School. ACT-SO is an acronym for Academic, Cultural, Technological, and Scientific Olympics sponsored by the NAACP. Daniel, Peter Schuetz, baritone, Joan Schuetz, soprano, and Lou Ann Fillingham, piano, will be performing "A Spring Offering" at Westminster Village Chapel, Saturday, April 12 at 2:00 p.m. as part of a program sponsored by Delta Omicron. Daniel will also be singing the works of Beethoven and Handel on Kirsten Ryan's Graduate Collaborative Piano Recital at 12:00 p.m., Sunday, April 5th, in Kemp Recital Hall.

David Snyder recently conducted two performances with the [Central Illinois Youth Symphony Brass Ensemble](#) in Peoria at the Proctor Endowment Home and the First Federated Church. A hornist from this group, Ethan Hosbrough, plans to attend ISU in the fall. David also chaired three graduate comprehensive exams in March, bringing the total graduates of the MMed degree this academic year to 6.

Michelle Vought received a standing ovation for her recital in Brno, Czech Republic, on March 17. The next day, she worked with college students in a seminar/master class at [Masaryk University](#), one of the largest universities in the Czech Republic and the leading institution for education degrees. Michelle also performed a recital at Khlesplatz Schlosspark Fortuna in Vienna on March 12.

Justin Vickers was a guest speaker and panelist for the [CTLT](#) Spring Institute: "Building a Successful Grant Proposal: Writing Persuasively" during spring break. Justin also sang the Britten "Serenade for tenor, horn, and strings" for the first concert of the Red Note New Music Festival on March 30, with **Christine Hansen** and the ISU Chamber Orchestra, conducted by **Glenn Block**.

Other News, Announcements, and Reminders

Programs, Programs, Programs!

Please make every effort to get your programs to Mona Hubbard at least 2 weeks before your recital or concert. This gives ample time to proof the program before it is printed.

Projectors, Projectors, Projectors!

Please remember to turn off classroom projectors (not just mute) when you are finished with class. This is especially true at the end of the day or before the weekend.

Safety Reminders

Please remember to lock office doors if you are working outside regular business hours. Also, if you need an escort to your car at night, do not hesitate to call [Redbird Safe Walk](#).

Piano Humidification Control

Please keep piano humidification units plugged in at all times. If unplugged, please plug it back in as soon as possible. If the piano has a cover available, please use it when finished.

Concert Hall Lights

When rehearsing in CPA, please use PRESET 9 whenever possible. This will extend the life of the lamps used to light the stage.

Important SOM Forms

Many common and useful forms can be found on the SOM web site under [Current Music Resources](#).

2014 - 2015 Audition Dates

Please mark your calendars: 9/27, 12/6, 1/24, 2/6, 2/7, 2/14



Upcoming Events and the University Calendar!



All events scheduled through Peggy Dehaven in CE 225 will be listed on the [University Calendar](#). Please check your events for accuracy and let Peggy know if corrections need to be made. If your event does not yet have a description included, send text to Peggy so that she may add it to your event announcement.

Upcoming Concerts, Important Dates

- 4/1 Red Note New Music Festival @ 8pm - KRH
- 4/2 Red Note New Music Festival @ 8pm - KRH
- 4/3 Red Note New Music Festival @ 8pm - KRH
- 4/6 Belle Voix and Concert Choir @ 3pm - CPA
- 4/6 Civic Chorale @ 7pm - CPA
- 4/10 Saxophone Studio Recital @ 7:30pm - KRH
- 4/12 Jr. High Concert Band Festival @ all day - CPA
- 4/13 Percussion Ensemble @ 7pm - CPA
- 4/15 Performance Convocation @ 11am - KRH
- 4/15 Jazz Ensembles I & II @ 8pm - CPA
- 4/16 New Music Factory @ 7:30pm - KRH
- 4/16 Crescendo Recital @ 8pm - CH
- 4/17 String Chamber Music @ 7:30pm - KRH
- 4/18 Student Composition Recital @ 7pm - KRH
- 4/19 MIO presents *Suor Angelica* @ 7:30pm - CPA
- 4/21 Chamber Winds @ 8pm - KRH
- 4/22 Student Research Presentations @ 11am - KRH
- 4/22 Concerto/Aria Concert @ 8pm - CPA
- 4/23 Guitar Studio @ 7:30pm - KRH
- 4/23 Symphonic Band/Univ. Band @ 8pm - CPA
- 4/24 Collaborative Piano Recital @ 6:30pm - KRH
- 4/24 Symphonic Winds @ 8pm - CPA
- 4/25 High School Concert Band Festival @ all day - CPA
- 4/26 High School Concert Band Festival @ all day - CPA
- 4/27 Choral Collage @ 1pm - CPA
- 4/27 Wind Symphony @ 5pm - CPA