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School of Music Faculty Newsletter, February 2018

School of Music
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Illinois State University School of Music

Faculty/Staff Newsletter • February 2018 • Volume 7, No. 5

Faculty Accomplishments and News (in alphabetical order):

Allison Alcorn spent a week in Special Collections at Green Library, Stanford University, thanks to a University Research Grant. She worked with the Carleen Hutchins Archives, analyzing the progression of Hutchins' work with acoustics in the violin family. IGI-Global announced a release date in May 2018 for *Pedagogy Development for Teaching Online Music*, in which Allison has a chapter titled "One Post and Two Responses: Enlivening the Online Discussion Forum."

Karyl Carlson played "Mother Marguerita" in the SOTD remount of their spring 2017 production of Helen Edmundson's *Heresy of Love*, a play about a progressive 17th-century Hieronymite nun. The production was nominated to go to the Kennedy Center American College Theatre Festival in Indianapolis for a show on January 12. Karyl was also music director, and interpolated Gregorian chant into the play.



Karyl Carlson (center) and cast at the Kennedy Center American College Theatre Festival.

Upcoming Meetings:

- 2/1/18
 - Scholarship @ 11am
- 2/6/18
 - Advisory @ 11am
- 2/8/18
 - Hist/Theory/Comp @ 11am
 - Music Education @ 11am
- 2/13/18
 - Faculty @ 11am
- 2/15/18
 - SFSC @ 11am
 - Equipment @ 11am
- 2/20/18
 - Grad Advisory @ 11am
- 2/22/18
 - Grad Advisory @ 11am
- 2/27/18
 - Curriculum @ 11am
- 3/1/18
 - Grad Advisory @ 11am
- 3/6/18
 - Grad Advisory @ 11am
- 3/8/18
 - Hist/Theory/Comp @ 11am
 - Music Education @ 11am
- 3/20/18
 - Scholarship @ 11am
- 3/22/18
 - Scholarship @ 11am

David Collier continued to be active in January. He performed as principal timpanist with the Heartland Festival Orchestra on January 6, the Peoria Symphony on January 13, and the Illinois Symphony on January 26 - 27. David also adjudicated the final percussion placements at the Illinois Music Educators Conference (IMEC) in Peoria on January 25.

Amy Gilreath and Stiletto Brass toured Florida in January. Concerts were given at Pine View School in Osprey, State College of Florida Manatee-Sarasota in Bradenton, Miami Country Day School in Miami, and residencies at North Broward Preparatory School in Coconut Creek, and Windermere Preparatory School in Windermere. The ISU Faculty Brass Quintet performed at IMEC in Peoria with the Huntley High School Band and band director and alumnus **Philip Carter**.

Kevin Hart and the Vibe Tribe (with special guest Justin Dyar on trumpet) recently played for a wonderful audience at the Central Illinois Jazz Society's January concert at the Trailside Event Center in Peoria Heights. The Vibe Tribe also performed at Parkland College's Gallery Lounge in Champaign and at Lock Stock and Barrel in Decatur for their weekly jazz series. Kevin also stayed busy on piano, playing at various Christmas parties as well as at Baxter's American Grille in Bloomington.

Phillip Hash presented two sessions at the Illinois Music Education Conference in Peoria this past January. Topics included beginning band pedagogy and job hunting for first-year music educators. He also accompanied students on the College of Fine Arts bus trip to the Chicago Public Schools, where they taught and observed at Kelly High School. Participants included **Katy Reed**, **Emily Giesholt**, and **Samuel Frosch**.

Bill Koehler performed a concert with the Vandana Duo at the Contemporary Arts Center in Peoria on January 13. He also adjudicated string bass placements at IMEC on January 25.

Tony Marinello conducted the ISU Wind Symphony in concert on November 29 on a program dedicated to the memory of David Maslanka. The Wind Symphony performed a program of Maslanka's music and collaborated with Professor of Flute **Kim Risinger** on *Song Book for Flute and Wind Ensemble*. On December 8, Marinello hosted the entire band program from Jefferson Junior High School on campus for clinics and campus tours. Jefferson Junior High is led by alumnus **Keith Carlson**. In December, ISU Bands had a strong presence at the 2017 Midwest Band and Orchestra Clinic in Chicago, where the band faculty were able to meet with countless band directors from across the United States, including many ISU alumni! Tony also led the ISU Commencement Band in two performances as part of the Winter Commencement ceremonies. The bands represented the School of Music with professionalism and quality performances. He also hosted the wind ensembles from Huntley High School under alumnus **Philip Carter** and Victor J. Andrew High School under alumnus **Mark Iwinski** in the Center for Performing Arts on January 26 before each band performed at the 2018 Illinois Music Education Conference in Peoria.

Adriana Ransom was named the winner of the 2017-2018 Illinois American String Teachers Association (ILASTA) Distinguished Service Award, "recognizing the outstanding work of string teachers in the state of Illinois, based on outstanding contributions to the string teaching community." She received the award at the ILASTA luncheon at IMEC. Alumnus **Matt White** received the Outstanding Emerging Educator award at the same event.



Matt White and Adriana Ransom

Daniel Schuetz performed from Bach's Cantata 99, "Wenn des Kreuzes bitterkeiten," with Ingrid Kamin, soprano, and Andrew Voelker, piano, for Illinois Wesleyan's "Lieder Abend," on January 21, 2018 at Presser Hall.

David Snyder presented a research poster titled, "The Effectiveness of an Online MMed Degree: Perceptions of Recent Graduates," at the ILMEA Conference in Peoria on January 26. ISU music education alumni **CJ Daniel, Phillip Carter, Al Legutki, Todd Stalter, Brian Weidener, Rachel Aupperle, Mark Iwinski, Garrett George,** and **Sarah Whitlock** also presented or performed at the conference.

Ben Stiers was awarded the [2017 Outstanding University Teaching Award](#) in the Non-Tenure Track category. He will be recognized during Founders Day festivities on February 15. He also performed with the Peoria Symphony Orchestra on December 15, the Heartland Festival Orchestra on January 6, and the Illinois Symphony Orchestra on January 26-27.

Justin Vickers contributed a pair of commissioned essays for the Britten-Pears Foundation's 2018 Exhibition [Britten in America](#) (March-October 2018): "An Illinois Snapshot: January 1940" and "The Political Landscape during Britten's 'American Years,' 1939-1942" (Britten-Pears Foundation and The Trustees of The Britten Estate). On Friday, March 9 at 3:00 p.m. in the University Galleries (Uptown Normal), Justin will be presenting a public lecture on the ISU QUEERtalks Lecture Series: "The Midcentury Politics of the Closet in Great Britain (and, What Parallels Still Persist?)" This lecture explores the socio-cultural climate surrounding composer Benjamin Britten and his spouse Peter Pears, and the environment of the 1957 Wolfenden Report that preceded the 1967 Sexual Offences Act that partially decriminalized homosexuality in the United Kingdom. The event is free to the public, and Justin would like to encourage faculty to invite their students to attend – or perhaps incorporate this social topic into one of your classes.

Roger Zare's composition, *Mare Tranquillitatis*, was performed at the 2018 Illinois Music Education Conference in Peoria by the Evanston Township High School Wind Symphony, directed by Matthew Bufis. His new orchestral work, *Strontium Red*, was chosen as one of five finalists for the Champaign-Urbana Symphony Orchestra Overture Composition Competition, and will be read by the CUSO, directed by Stephen Alltop, in a session open to the public on March 3 at 10:00 a.m. This May, he will travel to Sofia, Bulgaria to participate in a collaboration with [CERN](#) about the intersection of physics and music. His clarinet quartet about particle physics, *LHC*, will be performed at the Sofia Science Festival, Sofia Music Weeks, and at the Bulgarian National Academy of Music. Also in May, his trio for violin, bass clarinet, and percussion, *Lunation 1113*, will be performed by the chamber ensemble F-PLUS at the New Music Gathering in Boston.

**Congratulations
to our award winners!**

Ben Stiers

Outstanding University Teaching
Award, non-tenure track

Roy Magnuson

Creative Activity Initiative Award

Ben and Roy will be recognized at
the Founders Day Convocation in
the Brown Ballroom of the Bone
Student Center.

February 15, 2018 at 2:00 p.m.

News, Announcements, and Reminders

Safety Reminders

Please remember to lock your office door when working outside of regular business hours. Also, if you need an escort at night, call [Redbird Safe Walk](#) at 438-8631. If you discover someone in our buildings who you believe should not be there, do not confront the individual. Rather, call ISU PD at 438-8631.

Piano Humidification Control

Please keep piano humidification units plugged in at all times. If you need to unplug for any reason, please plug them back in before you leave the room.

Problems With Our Facilities?

If you have any facilities problems in Cook Hall, please contact [Tim Schachtschneider](#). For problems in any of our other spaces, please contact [Mona Hubbard](#). To call in emergencies after hours or on weekends, dial 438-5656.

Concert Hall Lights

When rehearsing in the Concert Hall, please use PRESET 9 whenever possible. This will extend the life of the lamps.

Classroom Projectors

Please turn projectors off immediately after use. Units are being found on in the evenings and on weekends.

Lock Doors

Please remember to lock doors behind you when a room is not in use. Report doors found unlocked to the SOM Office.

2017 -2018 Audition Dates

Saturday, 2/3/18

Friday, 2/9/18

Saturday, 2/10/18

Saturday, 4/7/18

Upcoming Events and the University Calendar!

All events scheduled through Peggy DeHaven in CE 225 will be listed on the [University Calendar](#). Please check your events for accuracy and let Peggy know if corrections need to be made. If your event does not yet have a description included, send text to Peggy so that she may add it to your event announcement.



Upcoming Concerts, Important Dates

- 1/31 Concerto/Aria Competition @ 7pm, CPA
- 2/2 Duce/Stoppelenburg @ 8pm, KRH
- 2/3 Audition Day @ 9am, CPA
- 2/6 Performance Convocation @ 11am, CPA
- 2/9 Audition Day @ 3pm, CPA
- 2/10 Audition Day @ 9am, CPA
- 2/11 Eunkyung Son @ 3pm, KRH
- 2/11 Big Band Dance @ 7pm, NLC
- 2/13 Michelle Vought @ 8pm, KRH
- 2/14 Bill Koehler and Guests @ 8pm, KRH
- 2/15 Tim Buzbee @ 7:30pm, KRH
- 2/16 Symphonic Winds @ 7pm, CPA
- 2/18 Choral Showcase @ 3pm, CPA
- 2/18 Wind Symphony @ 8pm, CPA
- 2/19 Adriana Ransom @ 7:30pm, KRH
- 2/20 Faculty String Quartet @ 7:30pm, KRH
- 2/21 Jazz Ensembles I & II @ 8pm, CPA
- 2/27 Performance Convocation @ 11am, CPA
- 3/1 Symphonic Band/UBand @ 8pm, CPA
- 3/2 *Così fan tutte* @ 7:30pm, CPA Theatre
- 3/3 *Così fan tutte* @ 7:30pm, CPA Theatre
- 3/4 *Così fan tutte* @ 2pm, CPA Theatre
- 3/4 Evening of Brass @ 7pm, CPA
- 3/5 Sonneries @ 7:30pm, KRH
- 3/6 *Così fan tutte* @ 7:30pm, CPA Theatre
- 3/7 *Così fan tutte* @ 7:30pm, CPA Theatre
- 3/8 *Così fan tutte* @ 7:30pm, CPA Theatre
- 3/9 *Così fan tutte* @ 7:30pm, CPA Theatre
- 3/20 Angelo Favis @ 7:30pm, KRH
- 3/21 Guitar Ensemble @ 7:30pm, KRH