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School of Music Faculty Newsletter

Music

9-2018

School of Music Faculty/Staff Newsletter, September 2018

School of Music,
Illinois State University

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Illinois State University School of Music

Faculty/Staff Newsletter • September 2018 • Volume 8, No. 1

Faculty Accomplishments and News (in alphabetical order):

Allison Alcorn started the summer by offering a workshop at the Faculty Summer Institute at the University of Illinois at Urbana-Champaign, “Engaging Students with Course Content through Online Discussions.” Later in the summer she facilitated a full-day workshop on the same topic as part of ISU’s Faculty Fellows program. Allison attended the annual meetings of the American Musical Instrument Society, for which she serves on the Board of Governors and on the Editorial Board for the Journal of the American Musical Instrument Society as Past Editor. She participated in CTLT’s inaugural summer intensive “Instructional Skills Workshop” and attended several half-day workshops as well. The American Musical Instrument Society awarded Allison a Publications Grant to assist with her work on Carleen Maley Hutchins, for which she made a number of research trips to meet with luthiers who worked with Hutchins or carry on her legacy.

Glenn Block was on tour to South America for the month of June, again conducting the same four orchestras in Asuncion, Paraguay he last conducted in 2016: Orquesta de las Instrumentos Reciclados (Orchestra of the Recycled Instruments), Orquesta de la Policia Nacional, Camera Miranda, and Orquesta Camera de la Orquesta de Asuncion (a chamber orchestra made up of the principal players of the Asuncion Symphony). Glenn will be conducting in Malaysia in October and return to Buenos Aires to conduct in November. **Nicolas Kapustiansky**, graduate student in conducting from Buenos Aires, was accepted as one of the assistant conductors for

Upcoming SOM meetings:

- 9/4/18
 - Hearing Convocation @ 11am
- 9/6/18
 - Curriculum @ 11am
- 9/11/18
 - SFSC @ 11am
- 9/13/18
 - Curriculum @ 11am
- 9/18/18
 - Faculty @ 11am
- 9/20/18
 - Grad Advisory @ 11am
 - Curriculum @ 11am
- 9/25/18
 - Curriculum @ 11am
- 9/27/18
 - Curriculum @ 11am
- 10/2/18
 - Advisory @ 11am
- 10/4/18
 - Equipment @ 11am
- 10/9/18
 - Scholarship @ 11am

the Miami (FL) Music Festival. Nicholas participated in the conducting seminar and served as assistant conductor for their opera production of Britten's *Midsummer Night's Dream*.

Alex Clay recently became a K-3 teacher's aide at Calvary Christian Academy.

David Collier taught at the Music for All Summer Symposium June 24-30, 2018. He was the Concert Percussion Track Coordinator responsible for establishing the curriculum, developing sessions, and coordinating the concert percussion faculty. In addition, he presented masterclasses and coached ensembles. On July 28, David performed as timpanist with the Peoria Symphony Orchestra at the Ravinia Festival in an educational concert celebrating Leonard Bernstein's 100th birthday.

Michael Dicker was the bassoon instructor for the National Association of Professional Band Instrument Repair Technicians (NAPBIRT) University July 23 - 27. NAPBIRT has members throughout the world and the course was taught at NAPBIRT's international headquarters located in Normal. Students included professional technicians from California, New Jersey, Illinois, and Minnesota. Michael instructed his students on making minor repairs of bassoons through complete rebuilding of the instruments.

Tom Faux and violinist daughter Stella were resident music instructors in June at Griot Arts Inc., a community arts program in Clarksdale, Mississippi. Griot is a unique program that provides free music and dance instruction, as well as vocational training, to children from Clarksdale and surrounding Mississippi Delta towns. It was gratifying to work with the young Delta musicians, giving individual and group instruction to about a dozen children. Tom reports that it was impossible not to feel the weight of both the region's painful history and poverty, and of its remarkably rich music history.

Amy Gilreath performed with the North America Brass Choir for the Santiago Music Festival in Santiago

Cuba. While there, she also worked with the brass students from the Music Conservatory. In June, Amy traveled to Orvieto, Italy to direct her Trumpet Festival as a part of Orvieto Musica in Orvieto Italy. She had 27 participants and 4 Trumpet Professors from Troy University, Wright State University, Arkansas Tech University, and a Professor Emeritus from Michigan State University. Amy performed on the faculty recital, conducted the Orvieto Music Trumpet Ensemble, and gave master classes. In July, Amy was a soloist for a performance of the Shostakovich Concerto for Trumpet and Piano with pianist Jong Hwa Park and Sinfonia da Camera at the University of Illinois.

David Gresham presented a recital at the International Clarinet Association ClarinetFest 2018, held this year in Ostend, Belgium. The recital included Dr. Gresham's arrangement for clarinet and piano of Arnold Bax's viola sonata. Accompanying Dr. Gresham on the piano was his wife, Momoko Gresham.



Stephan Vermeersch (friend and colleague of Dr. Gresham), Momoko Gresham, and David Gresham at ClarinetFest 2018 in Ostend, Belgium.

Mark Grizzard traveled to Riga, Latvia in July to attend the nine-day Latvian Song Festival and to conduct interviews as part of his research on composer Pēteris Vasks and the cultural influence of amateur choral singing in Latvia during, and since, the Soviet occupation.



Mark Grizzard with composer Pēteris Vasks.



Mark at the Mežaparks Grand Stage, where a choir of 15,000 singers performed for an audience of 35,000, and where the festival concluded with a sing-along that lasted until sunrise.

Phillip Hash served as a guest lecturer at DePaul University in July and taught a course on the history of music education in the United States. Dr. Hash also organized the ISU Band Director Workshop on July 11, 2018. Faculty presenters included **Ben Stiers** (Expanding Your Color Palette: Getting the Most Out of Accessory Percussion); **David Snyder** (“Why doesn’t my band sound better?”: Ten Common Mistakes Band Directors Make in Rehearsals); **Tom Marko** (Articulation and Improvisation: The Key Ingredients for a Great Sounding Jazz Band); **Tony Marinello** (Resources and Strategies for the Planning and Selection of Repertoire), and Phil Hash (Measuring Student Growth in the Instrumental Classroom). The 47 participating directors also took part in roundtable discussions on teacher evaluation facilitated by Phil, **Tim Fredstrom**, **Doug Morin**, and David Snyder, as well as an open rehearsal with Tony and the High School Band Camp concert band.

John Koch, Tracy Koch, and The Midwest Institute of Opera (MIO) had an amazing Season 7, presenting

Offenbach’s *The Tales of Hoffmann* and Gilbert & Sullivan’s *Pirates of Penzance* July 30 - August 5. The productions showcased several Illinois State University students, as well as alumni and talented singers from around the U.S. and Canada. MIO rose to a new level by adding an orchestra to this summer’s productions.



ISU grad student Sidney Megeff in *The Tales of Hoffmann*.



Pirates of Penzance with orchestra.

Bill Koehler conducted a two - hour seminar in Music On July 31 for the American Studies Program China7, discussing aspects of creativity traits, improvisation, and composition. In addition, Bill gave a performance of four of his pieces for solo double bass.

Kate Lewis was a featured soloist at the Peoria Bach Festival and gave a viola masterclass at The Chautauqua Institute in New York.



Kate Lewis with student violist.

Tony Marinello organized and performed six ceremonies with the Commencement Band at the end of the spring semester, then began his exciting summer by graduating from The University of Texas at Austin. He is now officially Dr. Marinello! The band area hosted two summer camps on the ISU Campus. The Junior High Concert Band Camp brought in about 125 students to participate in concert bands and various activities around campus. After a considerable hiatus, the High School Concert Band Camp returned to campus. 68 campers were on campus for a full week of concert band music, masterclasses, and activities! It was a wonderful experience working with prospective students as well as the student staff of current ISU students and recent alumni.

David Snyder participated in several band camp/workshops this past summer. He conducted the 7th grade band for the Unit 5 Band Camp and the third



Tony Marinello celebrating his graduation from UT-Austin.

band at the ISU Junior High Band Camp, both in June. In addition, he taught a session on rehearsal techniques for band to the ISU Band Directors workshop in July. Dr. Snyder also had the privilege to perform at the Ravinia Festival in Chicago, along with other members of the Peoria Symphony, on July 27. This concert was in conjunction with the “Bernstein at 100” celebration. David taught two graduate courses this summer, chaired 4 comprehensive exams, and was also advisor for two final graduate projects.



David Snyder conducting at Junior High Band Camp.

Rick Valentin and **Rose Marshack** spent a couple of weeks in August playing shows supporting their new album *Grand Bargain!* They performed in major cities on the east and west coasts, a few in Texas and Arizona, and put 7500 miles on a rental van driving across the US. Check out their list of performances [here](#). They

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also performed for a live studio audience on Chicago's JBTv for a fall broadcast, and recorded a new video for their song "Lucky Ones" while on the east coast.



Rose Marshack and Rick Valentin performing with Poster Children.

News, Announcements, and Reminders

Safety Reminders

Remember to lock your office door when working outside of regular business hours. If you need an escort at night, call [Redbird Safe Walk](#) at 438-8631.

Problems With Our Facilities?

If you have facilities problems in Cook Hall, please contact [Tim Schachtschneider](#). For problems in other spaces, contact [Mona Hubbard](#). For emergencies after hours or on weekends, dial 438-5656.



Music Therapy faculty and graduate students.

2018 -2019 Audition Dates

Saturday, 9/29/18	Friday, 2/1/19
Saturday, 12/1/18	Saturday, 2/2/19
Friday, 1/18/19	Saturday, 2/9/19
Saturday, 1/19/19	Saturday, 3/23/19

Upcoming Events

All events scheduled through Peggy DeHaven in CE 225 will be listed on the [University Calendar](#). Please check your events for accuracy and let Peggy know if corrections need to be made. If your event does not yet have a description included, send text to Peggy so that she may add it to your event announcement.



Upcoming Concerts, Important Dates

- 9/4 Hearing Convocation @ 11am, KRH
- 9/6 David Deshler @ 11am, CPA
- 9/9 A. Cervo/N. Basney @ 7:30pm, KRH
- 9/10 USAF Mobility Brass @ 7:30pm, KRH
- 9/16 Wind Symphony @ 5pm, CPA
- 9/23 Choral Showcase @ 5pm, CPA
- 9/27 Jazz Ensembles I & II @ 8pm, CPA
- 9/29 Transfer Audition Day @ 9am, CH
- 9/30 Maria Horvath @ 2pm, KRH
- 9/30 Symphony Orchestra @ 7pm, CPA
- 10/5 Sym Winds/Sym Band @ 8pm, CPA
- 10/6 A. Robuck/T. Tonnu @ 2pm, KRH
- 10/12 Band-A-Rama @ 7:30pm, Braden
- 10/14 Popper Concert @ 7:30pm, KRH
- 10/18 Faculty Jazz @ 8pm, KRH
- 10/16 David Gresham @ 1pm, KRH
- 10/17 Wind Symphony @ 8pm, CPA
- 10/20 Band Day @ All Day, Hancock
- 10/21 Afternoon of Brass @ 3pm, CPA
- 10/23 Perf. Convocation Hour @ 11am, CPA
- 10/24 Kate Boyd @ 8pm, CPA
- 10/25 Chamber Singers @ 7pm, KRH
- 10/26 US Marine Band @ 7:30pm, Braden
- 10/27 M. Vought Studio Recital @ 10:30am, KRH
- 10/27 D. Austin Studio Recital @ 2pm, KRH
- 10/29 Guitar Ensemble @ 7:30pm, KRH
- 10/30 Perf. Convocation Hour @ 11am, CPA
- 10/30 Faculty Piano Quartet @ 7:30pm, KRH