11-8-2015

Student Ensemble: Women's Choir, Men's Glee Club, Belle Voix

Kristin Moroni, Director
Mark Grizzard, Director
Leslie Manfredo, Director

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Women’s Choir
Men’s Glee Club
Belle Voix

This is the sixty-eighth program of the 2015-2016 season.
Program

Please turn off all electronic devices for the duration of the concert. Thank you.

Women's Choir
Kristin Moroni, director
Anh Nguyen, pianist

Echo Song
Orlando di Lasso
(1530-1594)

Translation:
My word! What a lovely echo! Let's try it out!
Pleased to meet you! Ha ha ha ha ha, let's all laugh!
Oh my fine companion, what do you want? I'd like you to sing a song.
Why? Why should I? Why not? Because I don't want to. Why don't you want to?
Because I don't feel like it! Shut up I say!
You shut up, you big fool! Yes Sir!
Come now, no more! Let's go! Goodbye good echo!
Peace be with you. That's enough. Enough! ENOUGH!!!

Be Like the Bird
Abbie Betinis
(born 1980)

Lillian Purich, soprano

Coo-Coo Bird
Traditional American
arranged by Alice Parker
(born 1925)

Performed in honor of this legendary composer, conductor, and teacher's 90th birthday.

Esto les digo
Kinley Lange
(born 1950)

Maggie Oberst, soprano

Songbird
Sarah Quartel
(born 1982)
Men’s Glee Club
Mark Grizzard, director
Catherine Jun, pianist

I Am a Man of Constant Sorrow
Carter Stanley
(1925-1966)
arranged by Kirby Shaw

Jacob Artner, Pat Regan, vocal soloists
Jack Baudoin, snare drum
Jonny Childs, bass guitar
Jack Wenstrup, guitar
Scott Dixler, Joe Vargas, mandolin

The Vagabond
Ralph Vaughn Williams
(1872-1958)
arranged by Clarence Robinson

Pseudo-Yoik
Jaako Mäntyjärvi
(born 1963)
The text of this piece is meaningless, and crafted as a caricature of Finnish folk music. However, as the composer states in the sheet music, “the laws of probability dictate that there must exist an obscure South American Indian language in which it makes perfectly good sense.”

Helplessly Hoping
Stephen Stills
(born 1945)
arranged by Mark Grizzard

Riders in the Sky
Stan Jones
(1914-1963)
arranged by Norman Luboff

from Words from Paradise
Amen

Belle Voix
Leslie Manfredo, director
Anh Nguyen, pianist

Laudate Pueri Motet II, Op. 39, No. 2
Felix Mendelssohn-Bartholdy
(1809-1847)
edited by Harold Aks

Movement 1 - Poetic translation of the Latin:
O praise the Lord, ye children, praise the name of the Lord.
Blessed be the name of the Lord from henceforth now and forever.

Movement 2 - Poetic translation of the Latin:
Blessed are all who fear the Lord
Those who walk in his ways.
from *Les Chansons des Roses*

Dirait-on

Poetic translation of the French:
Abandon surrounding abandon, Tenderness touching tenderness
Your oneness endlessly caresses itself, so they say;
Self-caressing through its own clear reflection.
Thus you invent the theme of Narcissus fulfilled.

Ride the Chariot

Traditional spiritual

arranged by Beatrice and Max Krone

Erin Viar, Emily Weber, and Alizé Graves, soloists

Sista

English and Ewe from Ghana

Rory Magill

Program notes from the score of *Sista*.
*Sista* visits the grief of an African family losing a beloved child, as well as the deep connection to the spirit world of the ancestors, which makes it possible for family and friends to carry on after her death. Finally, it is about faith and renewed courage, and ends with a stirring finale expressing love and gratitude for the gift of life. It is set in 4 parts for women’s voices, to express loss through the voice of the mother, and reassurance through the voice of the departed daughter. The melodies were composed on an African xylophone in a simple major pentatonic scale. The phrasing throughout is quite natural, making the uneven 7/4 meter quite accessible. Polyphonic layers of song in the finale reflect the polyrhythmic nature of the traditional Ghanaian music, which helped inspire this piece.

Translation of Ewe:
_All:_ Where is Aku, Kwaku, where is Aku? Is she sleeping?
   Come here, Kwaku, here, Come, go wake her.
_Aku’s mother:_ Where is Aku? Aku? Where is Aku? Where is Aku?
_Aku:_ I go, I’ll see you again, I go, I’ll return. I am not afraid, do not cry. I go, I’ll see you again, I go, I’ll return.
_Groups, then all:_ Girl, do not go yet, Wait a little, Aku, wait. Please, Aku, do not forget us.
   Goodbye, it’s okay, let it go.

   Katherine Cosenza, *Aku’s mother*
   Annie Furtner, *Aku (daughter)*
   Alex Martinez, *drum*

Shannon Castle Reel

Theron Kirk

(Daniel Gallagher, flute)

from *Ragtime*

Make Them Hear You

Lynn Ahrens/Stephen Flaherty

arranged by Mark Hayes

_Rachel Miller, soprano_