

Spring 1991

A Lesson from Aloes

School of Theatre and Dance
Illinois State University

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Illinois State University
College of Fine Arts
Department of Theatre
presents

A Lesson from Aloes

by Athol Fugard

ALLEN THEATRE

March 22, 23, 26-30 at 8 pm

March 24 & 31 at 3 pm

1991

A LESSON FROM ALOES

Director
SANDRA ZIELINSKI

Set Designer
ARMELLA N. NEFZGER*

Lighting Designer
ANGELA M. WEBER

Costume Designer
JENNIFER NOE*

Sound Designer
MIKE ZAWISLAK

Original Music
HANS DAMKOEHLER

Technical Director
DAN BROWDER

*Master of Fine Arts Candidate

The action of the play moves between two areas representing the backyard and the bedroom of a small house in Algoa Park, Port Elizabeth.

— There will be one 15-minute intermission —

Produced by special arrangement with Samuel French, Inc.

CAST

Piet Bezuidenhout	ROBERT CAISLEY*
Gladys Bezuidenhout	KEYTHA GRAVES*
Steve Daniels	REGINALD C. HAYES

PRODUCTION STAFF

Stage Manager	KATHRYN E. CAMPBELL
Assistant Director	DAWN KRISTEN FLOOD
Assistant Stage Managers	DIANN L. BRODESS
Properties Master	LAURA L. STEIB
Master Electrician	JON D. JENKINS
Assistant Costume Designer	DEBRA K. STIER
Dialogue Coach	BARBARA ACKER
Faculty Advisors	KENT GOETZ
	J. WILLIAM RUYLE
	DAN WILHELM

AMERICAN COLLEGE THEATRE FESTIVAL XXIII

Presented and produced by the John F. Kennedy Center for the Performing Arts
Supported in part by the Kennedy Center Corporate Fund,
the U.S. Department of Education, and Ryder System

This production is an Associate entry in the American College Theatre Festival (ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year approximately 800 productions and 17,000 students participated in the American College Theatre Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

PRODUCTION CREWS

Set Crew: Gwen Druyor, Rachel Kasper, Lara Kristine Keero

Light Crew: Ryan Bertrand, Nora Cortright, Mark Daraskevich, Le Ann Hurley, Jill Lewandowski, Jeff Popaeko, Leigh Ann Ruyle, Melisa Sipolt

Light Board Operator: Daniel L. Cress

Sound Board Operator: Hillary Gorrell

Costume Crew: Shawn Harrington, Sara Walsh

THEATRE STAFF

General ManagerPeter Guither
Costume Shop SupervisorBeverly Norcross
Scene Shop SupervisorDennis Mays

COSTUME SHOP — Graduate Personnel: Lorraine Anderson*, Amy Khongkhakul, Jennifer Noe*, Teresa S. Pruitt*, Tona Schenck*, Missy Skelton*;
Undergraduate TA: Debra Kay Stier; **Undergraduate Personnel:** Karis Frenchak, Susan Hayes, Anne Latta, Kelly VanKirk, Jennifer Wilson, Larry Wisowaty

SCENE SHOP — Carpenter: Thomas Thompson; **Graduate Personnel:** Scott Cavin*, Armella Nefzger*, Angela Weber; **Undergraduate Personnel:** Kristi Batt, Gina Diehl, Ethan J. Goldspiel, Dianne Guariniello, Seth Hible, Timothy Mann, Laura Steib

MANAGEMENT — Box Office Managers: Kati Brazda*, Mickey DiPiero, Troy Dunn*, David C. Morgan; **Marketing Director:** Sarah Zwick-Tapley; **Asst. Marketing Director:** Daniel Cress; **House Managers:** Daniel Cress, Suki Schierholz; **Asst. to the General Manager:** Eric Weaver; **Photographer:** Max Gerwick

DEPARTMENT OF THEATRE FACULTY

Chairperson: John Stefano

Barbara Acker, Nancy Benjamin, Julie Brinker, Dan Browder, Kathy D'Alessandro, Connie de Veer, Kent Goetz, Peter Guither, John Kirk, Ron Mottram, Patrick O'Gara, Kim Pereira, Pam Ritch, Rebecca Rovit, J. William Ruyle, Jean Scharfenberg, John Sipes, John Stefano, Lee Templeman, Frank Vybiral, Dan Wilhelm, Sandra Zielinski

Office Staff: Caroline Gordon, Betty Stephenson, Rosemary Stockle

Dean, College of Fine Arts: Alvin Goldfarb

DIRECTOR'S NOTES

The characters and situations in *A Lesson From Aloes* emerge from Port Elizabeth in the 1960's to give audiences a universal look at the human capacity for endurance and survival through separation and isolation.

The South African society that Athol Fugard describes must be regarded as but one reflection of modern man's isolation from his fellowman in an indifferent universe. However, Fugard believes, as he stated at a national conference held in June 1990 at Smith College, "...a human being conquers his fate the moment he starts to make a noise about it. And obviously, the most supreme noise a human being can make is the spoken word. After the crying comes the word, the articulated word."

Fugard has chosen to be a practitioner of the spoken word—to discover a way of speaking about the brotherhood of man through the South African plight. As he wrote in his Notebooks, "the plays must be done...for the sake of those who do believe in human dignity." He continues to write, "...But to sit in moral paralysis while the days of my one life...pass, is obviously so futile and pointless it is not worth talking about. So without the support of reason, or a clear conviction as to the consequences--relying on an instinct (blind as it is) at the core of my life, I choose and act..."

Acknowledgements

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BOB'S TAXIDERMY
DON SCHMIDT,
THE DEPARTMENT OF BIOLOGICAL SCIENCES
TRISH COLLIER, NOVAK FLOWERS

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Così fan tutte

Mozart's famous comic opera performed
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Apr. 5 at 8 pm - reception following
Proceeds go to Music-Theatre Scholarships

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Show your support at the benefit performance April 20.
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