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School of Music Faculty/Staff Newsletter, December 2020

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Illinois State University

School of Music

Faculty/Staff Newsletter • December 2020 • Volume 10, No. 3

Faculty Accomplishments and News (in alphabetical order):

Allison Alcorn published an article, “Carleen Maley Hutchins: Reconsidering the Legacy of a Luthier and Acoustician,” in the 2020 Journal of the American Musical Instrument Society (vol. XLVI). As a member of the Governing Board for the American Musical Instrument Society, she recently designed and implemented a liaison program with other professional organizations that intersect in some way with organological study. On campus, she is completing the first semester of the 2020-21 Leadership Initiative program through the Office of the Provost and is working on a proposal for emergency assistance for faculty who are parents in times of crisis, based on experiences during the pandemic. Allison is also wrapping up this semester’s CTLT professional learning cohort “Historically Marginalized Voices” and planning for the spring cohort that will follow current news and events and discuss the pedagogical implications.

The ISU String Symphony with **Dr. Glenn Block** finished its in-person rehearsals before Thanksgiving with a video contribution to the School of Music Virtual Holiday Greeting card project. The final week of classes after Thanksgiving in December were all held virtually for the live Symphony and online Orchestra Literature seminar. The live Symphony dedicated its two final online meetings watching videos of Mozart and Haydn and discussing

Upcoming Events:

1/12/21
Faculty Recital: Ben Stiers
8:00 p.m., *limited seating*
(*Kemp*) and *livestream*

1/19/21
Guest Lecture: Dr. Phil Ewell
7:30 p.m., *online event*

1/25/21
Jury Recognition Recital
7:00 p.m., *online event*

1/27/21
Concerto-Aria Competition
Finals
7:00 p.m., *online event*

2/1/21
Guest Artist Recital: Patrice
Eaton, soprano
7:30 p.m., *online event*

performance practice issues of the classical period. The online Orchestra Literature/Beethoven Symphonies seminar spent all semester discussing Beethoven symphonies, and romantic era performance practice issues. The seminar participants learned to follow orchestra scores, listened to all the symphonies, discussed the development and use of sonata form, and prepared orchestra excerpts, among other activities. The second semester will have the in-person Symphony planning to play three streamed concerts. The Orchestra Literature Seminar will look at the symphonies of Gustav Mahler. The ISU Symphony members and Dr. Glenn Block send all the best of holiday greetings to everyone! See you all in the New Year!

The students of **Andrea Crimmins**, **Emily Beinborn**, **Megan Hildebrandt**, and **Cindy Ropp** were featured in a [fall issue of Redbird Impact](#), ISU's publication for community engagement activities. The article describes how music therapy students have successfully adapted their clinical sessions, serving clients digitally through tele-health platforms.

Benjamin De Kock and the ISU bass studio were extremely honored to host a master class with the Principal Bassist of the Milwaukee Symphony, Jon McCullough-Benner, early in November. Alyssa Trebat and Hunter Thoms performed excerpts for upcoming auditions to summer orchestral festivals, and Andrew Viveros played an etude. The students performed brilliantly and Jon provided them with expert advice. We hope to have him back in the near future. Additionally, Alyssa and Hunter both performed selections from the 3rd cello suite on a Tiny Book Concert for the Normal Public Library. Dr. De Kock is extremely proud of all the bass students and the incredible progress they have made this semester. He is humbled by their warm reception, and enlivened by their work ethic.

On November 21st, **Michael Dicker** served as bassoon clinician for ILMEA Virtual District Festival. Michael taught two one-hour sessions, each of which

were attended by 35 high school senior bassoonists from throughout the state of Illinois.

Geoffrey Duce, **Rachel Hockenberry**, and **Justin Vickers** spent time working with engineer Aaron Paolucci in the Center for Performing Arts last month, finishing what will become the first complete recording of the original 1956 Aldeburgh Festival version of Benjamin Britten and Edith Sitwell's occasional piece, *The Heart of the Matter*, which has Canticale III at the center. Sitwell's recited poetry has been recorded by British artist Sarah Gabriel. The work is approximately 35 minutes long and forms more than half of a forthcoming CD recording, which will be released by Albany Records.

Mark Grizzard produced two Belle Voix virtual choir videos: ["Hold On"](#) and ["O-Yo-Yo"](#). Belle Voix students are self-directing and self-editing small-group holiday videos while he is on parental leave for the birth of his daughter Natalie, born October 30. He and his wife Leigh are grateful for all the support they have received during this time.

Phillip Hash (music education) served as a guest speaker for a graduate class on the history of music education at the University of North Texas on November 17. He also led a virtual clinic on November 19 for band students at Pana High School where Lydia Armour (BME 2019) is the director.

Rose Marshack's MUS175 Intro to the Music Industry class was honored to host [Ian MacKaye](#), co-founder and owner of Washington DC's Dischord Records, and lead singer of Fugazi and Minor Threat (and others), as a guest speaker this month. Mr. MacKaye is a seminal figure in the DIY, Independent music scene, and is also credited with starting the "straight-edge" movement, which promotes abstinence from alcohol and other drugs. Mr. MacKaye spoke and answered questions passionately for two hours over Zoom. Some answers were thought-provoking and poetic. When asked, "how do you follow your dream [to create art], even if it seems like your dream is all falling

apart," he answered "Creating art and playing music is not ever a dream. It's a reality." Rose's Capoeira Club RSO also hosted a Capoeira Angola Master Class over Zoom given by Contra-Mestre Denis Chiaramonte of Capoeira Angola Center of Mestre João Grande, attended by students in the Capoeira Club at ISU and other Capoeira artists from as far away as Mexico City, Mexico. Students learned basic movements, songs, and some history of the Afro-Brazilian art of Capoeira.

David Snyder participated in a virtual performance of Finlandia with the Illinois Valley Symphony Orchestra this past month. Dr. Snyder, along with Dr. Hash, also worked with ISU music ed students in a conducting lab this past month. Students were socially distanced and had opportunities to teach each other on secondary instruments.

Announcements and Reminders

If you have facilities problems in Cook Hall, please contact **Tim Schachtschneider**. For problems in other spaces, contact **Mona Hubbard**. For emergencies after hours or on weekends, dial 438-5656. All events scheduled through Peggy DeHaven in CE 225 will be listed on the **University Calendar**. Please check your events for accuracy and let Peggy know if corrections need to be made. If your event does not yet have a description included, send text to Peggy so that she may add it to your event announcement.

Safety Reminders: Remember to lock your office door when working outside of regular business hours. If you need an escort at night, call **Redbird Safe Walk** at 438-8631.

HAPPY
HOLIDAYS!

Congratulations to these students who completed their degree recitals in November!

Mackenzie Ahlman, voice
Nathaniel Chockley, horn
Samuel Frosch, clarinet
Trevor Gould, jazz trumpet
Jake Hackl, voice
Zakia Hart, piano
Lottie Heckman, soprano
Devin Jackson, baritone
James Kieliszewski, tenor
Sara Johnson, viola
Mary Monaghan, horn
Wyatt Onsen, percussion
Andrew Ossler, trumpet
Nickolai Podvin, bassoon
Ben Wyland, flute

The School of Music
Virtual Audience Project continues
now through December 15th!

Visit our [project website](#) to learn how you can "join" our audience and support music students.

