

Fall 1990

## B. Beaver Animation

School of Theatre and Dance  
*Illinois State University*

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Illinois State University  
College of Fine Arts  
Department of Theatre  
presents



by Lee Breuer

**ALLEN THEATRE**

Nov. 30, Dec. 1, 2, 4, 5, 6, 7, 8 at 8 pm  
Dec. 8, 9 at 3 pm

1990

# B. BEAVER ANIMATION

Director  
LEE BREUER

Scenic/Lighting Designer  
J. WILLIAM RUYLE

Costume Designer  
LORRAINE ANDERSON\*

Technical Director  
DAN BROWDER

\*Master of Fine Arts Candidate

The *B. Beaver Animation* was written for and created by Mabou Mines. As "performance," it was originally presented at galleries and museums, including the Whitney and The Modern in New York where it shared the "Valentine for Marcel Duchamp" program with John Cage. It has toured the US and Europe extensively.

The set for *B. Beaver Animation* is based on sculpture by Tina Girouard, adapted by Thom Cathcart.

Theme for *B. Beaver Animation*  
by Jimmy Harry and Steve Peabody

Program Cover Illustration  
by Kathleen Garrett Sommers

• *B. Beaver Animation* will be performed without an intermission •

# CAST

B.Beaver:  
JEAN SCHARFENBERG

Chorus:  
TRACY A. K. FINK  
CURTIS GARRETT  
REGINALD C. HAYES  
RONALD JIU  
PAWINEE KHONGKHAKUL  
PAT SIMMONS\*  
TODD J. WINEBURNER

## PRODUCTION STAFF

Stage Manager . . . . . JENNIFER S. RUDNICKE  
Assistant Director . . . . . SCOTT HECKMAN\*  
Assistant Stage Manager . . . . . LARRY WISOWATY  
Properties Master . . . . . TIMOTHY J. MANN  
Assistant Set / Lighting Designer . . . . . CARRIE BLETSCH  
Scenic Artist . . . . . ARMELLA N. NEFZGER\*  
Master Electrician . . . . . ETHAN J. GOLDSPIEL  
Assistant Costume Designer . . . . . ERIC WEAVER  
Movement Coach . . . . . JOHN SIPES  
Musicians . . . . . GRECHEN L. WINGERTER, ROBERT KISER  
Faculty Costume Advisor. . . . . FRANK VYBIRAL

## PRODUCTION CREWS

**Dam Operators:** Sarah Doss, Brendan Hunt, Laura Steib, Larry Wisowaty  
**Set Crew:** Justin Bitner, Hillary Gorrell, James Lehnerer, Kurt M. Reynolds, Michele Santiago  
**Light Crew:** Daniel Cress, Katherine Flynn, Susie Harris, Teri Plemel, Roger Miner, Thomas Naujokas, Brandon O'Neal, Harvey Robinson, Steven Wojda  
**Light Board Operator:** Thom Thomas  
**Costume Crew:** Dawn Flood, Corey Hardin, Lara Keero, Robert Kiser, John Schultz  
**Costume Crew Head:** Rebecca Buscher

## AMERICAN COLLEGE THEATRE FESTIVAL XXIII

Presented and produced by the John F. Kennedy Center for the Performing Arts  
Supported in part by the Kennedy Center Corporate Fund,  
the U.S. Department of Education, and Ryder System

This production is an associate entry in the American College Theatre Festival (ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year approximately 800 productions and 17,000 students participated in the American College Theatre Festival nationwide. By entering this production, our department is sharing in ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

### THEATRE STAFF

General Manager ..... Peter Guither  
Costume Shop Supervisor ..... Beverly Norcross  
Scene Shop Supervisor ..... Dennis Mays

**COSTUME SHOP — Graduate Personnel:** Lorraine Anderson\*, Amy Khongkhakul, Jennifer Noe\*, Dagne Olsberg, Teresa S. Pruitt\*, Tona Schenck\*;  
**Undergraduate TA:** Debra Kay Stier; **Undergraduate Personnel:** Dawn deRohan, Karis Frenchak, DeVona Haywood, Kelly VanKirk, Jennifer Wilson, Larry Wisowaty

**SCENE SHOP — Graduate Personnel:** Scott Cavin\*, Troy Dunn\*, Armella Nefzger\*, James Stauffer, Rodney Stickrod\*; **Undergraduate Personnel:** Kristi Batt, Gina Diehl, Jennifer Hamblin, Seth Hible, Angela Weber

**MANAGEMENT — Box Office Managers:** Kati Brazda\*, Mickey DiPiero;  
**Marketing Director:** Sarah Zwick-Tapley; **Asst. Marketing Director:** Barbara Matysik; **House Managers:** Daniel Cress, Suki Schierholz; **Asst. to the General Manager:** Eric Weaver; **Photographer:** Max Gerwick

### DEPARTMENT OF THEATRE FACULTY

**Chairperson:** John Stefano

Barbara Acker, Nancy Benjamin, Julie Brinker, Dan Browder, Kathy D'Alessandro, Connie de Veer, Kent Goetz, Peter Guither, John Kirk, Ron Mottram, Patrick O'Gara, Kim Pereira, Cal Pritner, Pam Ritch, Rebecca Rovit, J. William Ruyle, Jean Scharfenberg, John Sipes, John Stefano, Lee Templeman, Frank Vybiral, Dan Wilhelm, Sandra Zielinski

**Office Staff:** Caroline Gordon, Betty Stephenson, Rosemary Stockle

**Dean, College of Fine Arts:** Alvin Goldfarb

## LEE BREUER

Illinois State Theatre is proud to welcome Lee Breuer as a guest director. Breuer attended UCLA and after graduation he joined the San Francisco Actors Workshop as a director. Moving to Europe in 1965, he studied with the Berliner Ensemble and the Polish Theatre Lab and returned to New York in 1970 to become a founding director of Mabou Mines Theatre Company. Mabou Mines is internationally acclaimed as the leading experimental theatre company of this time. With Mabou Mines, Breuer works as a director, author, adaptor, producer and performer. He conceived, adapted and directed *Gospel at Colonus*, with music by Bob Telson. *Gospel* was video-taped by PBS for the "Great Performances" series, and opened on Broadway at the Lunt-Fontanne Theatre in March, 1988. Breuer has taught theatre arts at Harvard and the Yale School of Drama.

### DIRECTOR'S NOTES

THE B.BEAVER IS SECOND IN A SERIES OF "ANIMATIONS" OR "PERFORMANCE CARTOONS" THAT I WROTE FOR MABOU MINES IN THE DECADE OF THE SEVENTIES — THE FIRST BEING THE STORY OF A RED HORSE, AND THE THIRD OF A DOG NAMED ROSE AND HER AGING HIPPIY LOVER JOHN. THE B.BEAVER ANIMATION — AFTER 10 YEARS IN THE COMPANY'S REPERTORY — WAS, THIS SPRING, RE-CREATED FOR MABOU MINES' 20TH ANNIVERSARY.

INSPIRED BY KAFKA'S ANIMAL MONOLOGUES (SUCH AS "THE BURROW," "JACKALS AND ARABS," AND HIS MASTERPIECE "THE METAMORPHOSIS"), THE BEAVER IS A METAPHOR FOR A HUMAN ARCHETYPE — THE AGING ARTIST WITH A CREATIVE BLOCK — AN ARTIST WHOSE "FLOW" IS "ALL DAMMED UP" AND LIKE KRAPP OF BECKETT'S "KRAPP'S LAST TAPE," RETREATS INTO CYNICISM AND NOSTALGIA. AS THE BEAVER — WHO BY NOW IS "OVERINDULGING" — SPEAKS TO US, WE SEE HER SELF-DEPRECATING FANTASIES PLAYED OUT BY THE CLOWN CHORUS OF HER IMAGINATION — HER "BEAVER BROOD" — AS HER "DAMMED CREATIVITY," WHICH HAS BECOME HER CLOSED WORLD, COLLAPSES BACK INTO THE "TRASH HEAP" FROM WHENCE IT CAME.

## Special Thanks To:

GLEND A ANDERSON — TERRI DELGADO — KRIS EDLUND —  
STEVE FITZGERALD — GOODMAN THEATRE — ISU MUSIC  
DEPARTMENT — BILL McHIE — MABOU MINES — JEFF  
MUSKOVAN — DAVID NAUNTON — MICHAEL OSWALT —  
BRUCE RISEN — WAH•SAN SAN•WAH — CATHERINE  
SUTLIFF — DAVE TEXTON — JOBIE & IRV TICK — STUART  
TYGART — LAURA WILEY

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Upcoming Theatre Events: Call 438-2535

Coming this spring:

***Madwoman of Chaillot***

Comedy by Jean Giraudoux

***A Lesson from Aloes***

Drama by South African playwright Athol Fugard

***Così fan tutte***

Mozart's famous comic opera

***The Third Richard***

Original drama by John Kirk

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