

Spring 1981

Buried Child

School of Theatre and Dance
Illinois State University

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1981-82

Theatre

Illinois State University

ILLINOIS STATE UNIVERSITY
COLLEGE OF FINE ARTS
DEPARTMENT OF THEATRE

presents

BURIED CHILD

by

Sam Shepard

Directed by

JEAN SCHARFENBERG

Scenic Design by
WILLIAM J. PIERSON

Costume Design by
LAURA NICHOLS-STANFORD

Lighting and Sound Design by
MARK ELLIOTT

Property Design by
PATRICIA WALSH

Technical Direction by
JEFFREY PAUL ENTWISTLE

Produced by special arrangement with Dramatists Play Service, Inc.

Westhoff Theatre
February 25, 26, 27, 28
March 2, 3, 4
1981 8:00 p.m.

CAST

(In Order of Appearance)

Dodge	TERRY KROENUNG
Halie	MARY MARGARET BARRY
Tilden	PETER GARINO
Bradley	KEVIN C. FITZGERALD
Vince.....	RANDALL M. BAXTER
Shelly	NANCY BOXLEITNER
Dewis	TERRY BRADLEY

The play is set in Illinois in the present.

There will be two ten-minute intermissions.

HARVEY MAYS

This production of **BURIED CHILD** is dedicated to Harvey Mays, Scene Shop Foreman, Technician/Instructor of University Theatre, who will be retiring this year. This production is the last one in Westhoff Theatre that Harvey Mays will transform from a bare stage to a miracle on opening night. There have been many opening nights for Harvey Mays since he came to the Department of Theatre in 1963. During those many years as the major weaver on "the Street of Royal Weavers," Harvey Mays always insisted upon pride in the theatre crafts, upon quality of the work, and upon conscientiousness. He made the miracle happen not just once but many, many times.

SAM SHEPARD has attracted considerable attention as a playwright, screenwriter, and actor during the past decade. He has received the Pulitzer Prize for drama for **BURIED CHILD** which played simultaneously in New York and at the Yale Repertory Theatre.

Among Shepard's best known plays are *La Turista*, *Operation Side-winder*, *The Curse of the Starving Class*, and *The Tooth of Crime*.

Shepard lives with his wife O-Lan and son Jessie Mojo on a farm in Southern California.

PRODUCTION STAFF

Stage Manager—Rick Sheingold
Production Stage Manager—Terry Rothenberger
Assistant Director—Warren Sampson, Jr.
Production Assistant—Mitchell Evans
Master Electrician—Joy Missaggia

PRODUCTION CREWS

COSTUMES—Susan Dittmer, Robin Frank, David Krostal, Mark Spooner
LIGHTING—Joy Missaggia, Joseph Oshry
MAKEUP—Nancy Ann Winar
SETTINGS AND PROPERTIES—Rusty Dunn, Tamyala Grabill, Candace Hartkop
SOUND—Sean Masterson

ACKNOWLEDGEMENTS

Ed Roman, C.P.
Illinois Prosthetics & Orthotics Ltd.
The 10:00 and 3:00 Scripted Materials Classes
American Gothic by Grant Wood used for the poster, Courtesy of the Art Institute of Chicago

Washburn Flowers, Inc.
Capodice and Sons
Eric Bickley
Redbird IGA
Bob Lauderyoung

FOR YOUR INFORMATION . . .

CAMERAS AND RECORDING EQUIPMENT are strictly forbidden in the theatre.

LATECOMERS will be seated in the balcony.

TICKET EXCHANGES may be made at the Westhoff Box Office.

Tickets must be returned at least 48 hours prior to the performance.

GROUPS of fifteen or more can purchase tickets at a reduced rate.

Call 438-7314 for further information.

SMOKING is allowed in the lobby and outside of the building only.

WHEELCHAIR PATRONS can arrange for special seating when tickets are purchased.

FUNDRAISING PARTIES can be arranged with your organization.

For information call Don LaCasse at 438-7314.

THE UNIVERSITY THEATRE REQUESTS that patrons refrain from leaving their seats, talking, or causing any unnecessary disturbances during this evening's presentation that might distract the performance. We thank you for your consideration.

UNIVERSITY PRODUCTION STAFF

Business Manager—Don LaCasse
Costume Shop Supervisor—Jan Walter
Scene Shop Supervisor—Harvey Mays

COSTUME SHOP

Graduate Assistants—Nelda Lux, Laura Nichols-Stanford, Nancy Parr, Kent Streed
Undergraduate Assistants—Karin Anderson, Debra Boehm, Fran Bridle, Debra Lugar, Joy Missaggia, Terry Rothenberger, Linda Schlesinger, Debra Thompson

MANAGEMENT AREA

Box Office Manager—Carey Lawless
Publicity Supervisor—Gordon Morris
Allen Theatre Coordinator—Catherine Brennan
Special Projects Coordinator—Phyllis Schuringa
Assistants to the Business Manager—Jeff Greene and Kim Woodman
University Theatre House Manager—Sheryl Johnston
Management Assistants—Demitri Corbin, Carolyn Mungo, Gwen Shepard and Chris Zimmermann

SCENE SHOP

Graduate Assistants—Randle H. Farris, Lynda J. Kwallek, Bill Pierson, Patricia A. Walsh, Konrad Winters
Undergraduate Assistants—Jim Coffing, Steve C. Coffing, Tim Jones, Stephen Rimmert
Prop Room—Karin Anderson
Sound—Mee Chun Tam

All production areas are assisted by numerous practicum students.

DEPARTMENT OF THEATRE FACULTY AND STAFF

FACULTY

Chairperson: Alvin Goldfarb
Edward A. Andreasen, C. Eric Bickley, Jeffrey Entwistle, Kathryn Ervin, Marcia Grund, John W. Kirk, Douglas Koertge, Don LaCasse, Ralph L. Lane, Linaya Leaf, Calvin Lee Pritner, Pamela Ritch, J. William Ruyle, Barry Sabath, Jean Scharfenberg, John Sharpham, Elizabeth Terry, John Tobinski, Frank C. Vybiral, Ronald Wainscott

GRADUATE ASSISTANTS

Catherine Brennan, Michael Cooper, Randle Farris, Peter Garino, Gayle Gerard, Karla Koskinen, Terry Kroenung, Lynda Kwallek, Neal LaVine, Carey Lawless, Nelda Lux, Shannon McHugh, Gordon Morris, Laura Nichols-Stanford, Nancy Parr, Bill Pierson, Steve Quackenbush, Tom Reifschneider, Phyllis Schuringa, Richard Schrot, Craig Spidle, Paulette Stevens, Kent Streed, Patricia Walsh, Konrad Winters

CIVIL SERVICE STAFF

Ethel Forgey, Judy McCuan, Harvey Mays, Patricia Neef, Jan Walter

UPCOMING PRODUCTIONS

MAINSTAGE

OKLAHOMA!

by Rodgers and Hammerstein

April 16-18

Braden Auditorium

ALLEN THEATRE

THE HOUSE OF BERNARDA ALBA

by Federico Garcia Lorca

March 19-24, 8:00 p.m., March 20, 2:00 p.m.

SCAPINO!

by Frank Dunlop and Jim Dale

April 23-28, 8:00 p.m., April 24, 2:00 p.m.

ILLINOIS SHAKESPEARE FESTIVAL

OTHELLO

LOVE'S LABOUR'S LOST

HENRY IV, PART 2

For Further Information

Call 438-7314

Westhoff Box Office
Open 10-5 p.m. Monday-Friday
For information call
(309) 438-2535