

Spring 1982

Candide

School of Theatre and Dance
Illinois State University

School of Music
Illinois State University

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1982-83

Theatre

Illinois State University

ILLINOIS STATE UNIVERSITY
COLLEGE OF FINE ARTS
DEPARTMENT OF THEATRE

in cooperation with
the Department of Music

presents

CANDIDE

Book Adapted from Voltaire by:
HUGH WHEELER

Music by:
LEONARD BERNSTEIN

Lyrics by:
RICHARD WILBUR

With additional Lyrics by STEPHEN SONDHEIM and JOHN LATOUCHE. Produced on Broadway by The Chelsea Theatre Center of Brooklyn in conjunction with HAROLD PRINCE and RUTH MITCHELL. Broadway Production Conceived and Directed by HAROLD PRINCE.

Directed by
DON LaCASSE

Musical Director
DAVID E. LITTLE

Movement by
MARCIA GRUND

Scene Designer
LYNDA J. KWALLEK

Costume Designer
DAN L. WILHELM

Lighting Designer
NORMA L. WEST
J. WILLIAM RUYLE

Make-up Designer
BRADLEY M. LOOK

Technical Director
JEFFREY ENTWISTLE

CANDIDE is presented through special arrangement with Music Theatre International
119 West 57th Street, New York, N.Y. 10019

WESTHOFF THEATRE
April 7-9, 12-16 at 8:00 P.M.
April 10 at 3:00 P.M.
1982-83 Season

CAST

Voltaire/Pangloss NEAL LaVINE
Candide JOHN LeMAY
Cunegonde MARY HAGER/LISA J. WILLIAMS
Old Lady PATRICIA L. SNOYER
Maximillian SCOTT S. JONES
Paquette TRACY GURTATOWSKI
Voltaire's Servants CHRISTINE BROWN
KIMBERLY KNOX, KEVIN RECHNER
JEFFREY S. RODGERS

COMPANY MEMBERS

MARK E. COPENHAVER ABRAM ROBERT MYERS
BRYAN CHARLES BENTLIN SUSAN D. PAYNE
TIM BYRNE DANIEL PROCTOR
KARIN CATANIA MICHAEL ROSENDAHL
DEMITRI M. CORBIN LORI JO RUSH
MARY L. HAGER JENNIFER G. SMITH
LAURA KELLOGG CHARLES M. TRACY
THOMAS M. KOETZ LORAIN D. TRZYNA
BONNIE LEE LUCAS JODY VOGEL
SAMUEL MUNGO BARBARA JO WATSCHKE
LISA J. WILLIAMS

COMPANY ROLES

ACT I

Huntsman BRYAN CHARLES BENTLIN
Baroness BARBARA JO WATSCHKE
Baron MICHAEL ROSENDAHL
First Recruiting
Officer MARK E. COPENHAVER ABRAM
Second Recruiting Officer DEMITRI M. CORBIN
Bulgarian Sergeant DANIEL PROCTOR
Don Issachar,
the Jew MARK E. COPENHAVER ABRAM
Grand Inquisitor CHARLES M. TRACY
Agent of the Inquisition LORI JO RUSH
Second Agent TIM BYRNE
Third Agent ROBERT MYERS
Judge KARIN CATANIA
Executioners DEMITRI M. CORBIN
MICHAEL ROSENDAHL
Penitents SAMUEL MUNGO, SUSAN D. PAYNE
Priest BRYAN CHARLES BENTLIN
Guard THOMAS M. KOETZ
Old Dons BRYAN CHARLES BENTLIN
TIM BYRNE, DEMITRI M. CORBIN
Recruiter Nun BARBARA JO WATSCHKE

ACT II

Governor DANIEL PROCTOR
Governor's Aide JODY VOGEL
Slave Driver SAMUEL MUNGO
Father Bernard MARK E. COPENHAVER ABRAM
Whores KARIN CATANIA, LAURA KELLOGG
Sailors MARY L. HAGER/LISA J. WILLIAMS
ROBERT MYERS, MICHAEL ROSENDAHL,
LORAIN D. TRZYNA
Pirates MARK E. COPENHAVER ABRAM
TIM BYRNE, BONNIE LEE LUCAS
SAMUEL MUNGO, JENNIFER G. SMITH,
CHARLES M. TRACY
1st Sheep BARBARA JO WATSCHKE
2nd Sheep BONNIE LEE LUCAS
Lion TIM BYRNE
Pygmy MICHAEL ROSENDAHL
German Botanist SUSAN D. PAYNE
Host BRYAN CHARLES BENTLIN
Houri KARIN CATANIA, LAURA KELLOGG
LORI JO RUSH, JODY VOGEL
Male Slaves .. SAMUEL MUNGO, DANIEL PROCTOR
MICHAEL ROSENDAHL, CHARLES M. TRACY

THERE WILL BE ONE INTERMISSION

PRODUCTION STAFF

Stage Manager—Mark Greenleaf
Assistant Stage Manager—Amy T. Hutcheson
Assistant to the Director—Mitchell Evans
Acting Coach—Michael Cooper
Assistant Costume Designer—Ruth Howell
Assistant Light and Set Designer—Patty Vonasch
Rehearsal Accompanist—Jeana Rhyee
Master Electrician—Patty Vonasch
Property Master—Bob Schmudde

PRODUCTION CREWS

Costumes—Catherine Bennett, Pam Brinkman, Joe
Burke, Tom Dorfmeister, Sharon Jordan, Jane
Sonnenberg, Jackie Van Overneiren
Board Operators—Randy Pratt, Patty Vonasch
Lights—Steve Baeckelandt, John Croissant, Craig
Duncan, Bryan Morris, Robert Weber
Make-Up—Jennifer Collins, Darcy Dirks, Carol Dutko,
Shannon McGwin, Teresa Suter
Properties and Set—John Genson, Alvin Gonzalez,
Kurt Linde, Debbie Morton
Spot Lights—Paul Krange, Rich Logan, Bryan Morris,
Robert Weber
Sound—David Baker

MUSICAL NUMBERS

ACT I

- Life Is Happiness Indeed* Voltaire, Candide,
Cunegonde, Maximillian, Paquette
The Best of All Possible Worlds Pangloss,
Candide, Cunegonde, Maximillian,
Paquette, Company
O Happy We Candide, Cunegonde
It Must Be So Candide
O Miserere Company
Oh Happy We (Reprise) Candide, Cunegonde
Glitter and Be Gay Cunegonde
Auto da Fe Company
This World Candide
You Were Dead, You Know Candide, Cunegonde
I Am Easily Assimilated Old Lady,
Three Spanish Dons
I Am Easily Assimilated (Reprise) Old Lady,
Candide, Cunegonde

ACT II

- My Love* Governor, Maximillian
Alleluia Maximillian, Company
Sheep's Song Sheep, Lion, Candide, Paquette
Bon Voyage Governor, Company
It Must Be Me Candide
The Best of All Possible Worlds (Reprise) Candide,
Paquette, Old Lady, Sheep
You Were Dead, You Know (Reprise) Candide,
Cunegonde
Make Our Garden Grow Company

PRERECORDED ORCHESTRA

Portions of the music used for this evening's production were recorded by the following members of the ISU Symphony Orchestra.

Violin

KARIN HOWELLS

Viola

MICHELL CLYNE

Cello

KAREN DREES

String Bass

CHRISTINE CAKORA

Percussion

KAREN SUNMARK

RON ORLAND

Piano

JEANA RHYEE

Clarinet

TRICIA GREEN

JILL SULLIVAN

Flute

JANICE PILGRIM

Soprano Saxophone

PENNY JOHNSON

Trumpet

KEVIN KAISERSHOT

DONNA VERNON

Trombone

WAYNE CONIGLIO

Conductor

MARK VICTOR

PERFORMANCE ORCHESTRA

Bassoon

LAWRENCE BENCOMO

Clarinet

DEBORAH HALINSKI

LAWRENCE BENCOMO

Flute

LAWRENCE BENCOMO

Percussion

KAREN SUNMARK

WENDY TRYZNA

SANDY PERRY

Soprano Saxophone

DARRYL COAN

Trombone

CHRISTOPHER TEDESCHI

MARK JORDAL

BILL AURAND

Trumpet

DONNA VERNON

KEVIN KAISERSHOT

The Tribulations of CANDIDE

Among all Voltaire's works, *CANDIDE* (1759) stands out as one of his best. The modern Broadway musical adaptation is a delightful theatrical *tour de force*, and it is a befitting tribute to his incomparable genius.

This is the tale of a youthful hero, Candide, his Leibnizian mentor, Dr. Pangloss, and his love, the beautiful Cunegonde. Forced to flee from their native Westphalia, they encounter an incredible series of misfortunes wherever they go. After many years of wandering throughout Europe and South America, they find themselves at the gates of Constantinople—Candide, who has now become wise and experienced, ponders upon the fate of man.

With a pen as sharp as a crusader's sword, Voltaire in this philosophical tale lashes out against his perennial foes: fanatical religious beliefs, corrupt political institutions, absolute power, petty national pride, blind loyalty and obsessive ambition. All of these human frailties get their ample share of his vehement scorn. In *CANDIDE*, Voltaire is at his satirical best. He is indeed a worthy successor of Rabelais and Swift.

In the final analysis, *CANDIDE* is also a touching love story. It begins with a youthful innocence and ends with a mature awakening. Voltaire tells us that the world is full of injustice, hate, and intolerance. It is not "the best of all possible worlds" as Dr. Pangloss, the incurable optimist, wants us to believe, but it is the only world we have. In order to make life bearable and enjoyable, we should forget the wishful "ifs" and begin to "cultivate our garden" with the help of friends and loved ones.

In the twilight of the Twentieth Century, Voltaire's moral philosophical message is as refreshing as it was in the Age of Enlightenment!

Professor George Petrossian
ISU Department of Foreign Languages

ERIC BICKLEY

The Department of Theatre invites you to join us in saluting Eric Bickley, a Theatre faculty member since 1953, who retires in May. A thoughtful and knowledgeable man, Eric has instilled a deep respect and caring for the arts in the many students who have been fortunate enough to be in his classes. In appreciation for his numerous contributions to our university and community, the *CANDIDE* cast and crew dedicates tonight's performance to Professor Eric Bickley.

Illinois Shakespeare Festival

"Shakespeare at Ewing Manor"

Sixth Spectacular Season

July 1 — August 7

The Plays

MUCH ADO ABOUT NOTHING

July 1, 5, 10, 14, 16, 20, 22, 28, August 2, 5, 6, 7

MACBETH

July 2, 6, 8, 12, 17, 21, 23, 26, 29, 31

THE TWO GENTLEMEN OF VERONA

July 3, 7, 9, 13, 15, 19, 24, 27, 30, August 4

For Ticket Information Call: (309) 438-2536
or Write:

Illinois Shakespeare Festival
Department of Theatre—ISU
Normal, IL 61761

UNIVERSITY THEATRE PRODUCTION STAFF

Business Manager Don LaCasse
Costume Shop Supervisor Jan Walter
Scene Shop Supervisor Dennis Mays

COSTUME SHOP

Graduate Assistants—Marshall B. Anderson, Ruth
Howell, Steve Miller, Kent Streed
Undergraduate TA—Anna Welcome
Undergraduate Assistants—Alice Griffith, Lisa Hyncik,
Linda Schlesinger

MANAGEMENT AREA

Box Office Manager—Phyllis Schuringa
Marketing Director—Megan E. Peterson
Allen Theatre Coordinator—Mark Greenleaf
Special Projects Coordinators—Nancy Foster, Thom
Miller
University Theatre Photographer—Robert Roarty
University Theatre House Managers—Sheryl Johnston,
Jodi Harms, Nancy Boxleitner
Management Assistants—Joanne Gentile, Lori Jo
Rush, Jane Sonnenberg, Jeanne Lee

SCENE SHOP

Graduate Assistants—Randle H. Farris, Lynda J.
Kwallek, Gary G. Olsen, Norma L. West
Undergraduate Assistants—Martin D. Cain, Stephen
Leininger
Prop Room—Karin Anderson
Sound—Joe West

All Production areas are assisted by numerous practicum students

DEPARTMENT OF THEATRE FACULTY AND STAFF
FACULTY Chairperson, Alvin Goldfarb
Edward A. Andreasen, C. Eric Bickley, Jeffrey Entwistle,
Kathryn Ervin, Marcia Grund, Douglas Harris, John W. Kirk,
Don LaCasse, Ralph L. Lane, Linaya Leaf, Calvin Lee Pritner,
Pamela Ritch, J. William Ruyle, Barry Sabbath, Jean Scharfen-
berg, Patricia Snoyer, Frank C. Vybiral, Ronald Wainscott,
Jerry Walker, Dan Wilhelm

CIVIL SERVICE STAFF

Dennis Mays, Patricia Neef, Vicky Ofenloch, Wilma Pforr, Jan
Walter

ACKNOWLEDGEMENTS

Art Corra
Douglas Harris
Roar Schaad
Donna Domanski
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Illiana Christian High School
Cecily Harris
Susan LaCasse
Wid Horner
Phyllis Schuringa