

Fall 1995

Little Shop of Horrors

School of Theatre and Dance
Illinois State University

School of Music
Illinois State University

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**Little Shop
of
HORRORS**



**DECEMBER 5, 1995- 8PM
DECEMBER 6 & 7, 1995-6PM
KEMP RECITAL HALL**

SPONSORED BY THE IL STATE THEATRE FREESTAGE COMMITTEE

CAST
(in order of appearance)

Street Urchins	
Crystal	Rose Capranica
Chiffon	Melissa Tropp
Ronnette	Dana Bersie
Mr. Mushnik	Matt Vesic
Audrey	Betsy Gargano
Seymour Krelbourn	Dwight Powell
Wino	Rob Scharlow
Bag Lady	Leslie R. Bernardo
Customer 1	Tim Ahlberg
Orin Scrivello, D.D.S.	Kirk Jackson
Victim	Tim Ahlberg
Dentist's Patient	Rob Scharlow
Customer 2	William O'Connor
Mrs. Bernstein	Katie Gletty
Mrs. Luce	Heidi Cunz
Skip Snip	Rob Scharlow
Patrick Martin	William O'Connor
A Voice not unlike God's	Tim Ahlberg
Voice of Audrey II	Doug Nagel
Audrey II puppeteers	Craig Miller/Chad Wise
Radio Announcer	Anthony Sarlo

Audrey II puppets were furnished by Cornstock Theatre, Peoria, IL

Programs donated by Minuteman Press - Thank You to Bob Scharlow

*The I.S.U. Freestage program is a non-profit organization and greatly appreciates any donations to ensure the continuation of this great opportunity for young directors! Thank you!

Production Staff

Director	Craig A. Miller II
Music Director/Orchestrator	Doug Nagel
Choreographer	Christine A. Paun
Make-up	Dana Bersie
Vocal Coach	Jerry Myers
Stage Manager	Jeanna DiBiase
Faculty Advisor	Sandra Zelinski

Director's Notes

All human beings have many similarities. Our wants, and needs. Our desires, and dreams. We certainly share many necessities like food, water, and shelter. These are all very important to survival, in fact they can't be negotiated. We must have them. But there is one more thing that at one time or another, everyone needs. That is love.

When asked back in my Sophomore year of high school "What do you think this play is about?", my answer would have been a very enthusiastic "It's about this really cool plant that sings and eats people!" Back then, that is exactly what it was to me.

I now see that this play has a timeless lesson deep inside the darkness of its comedy. The fun music, larger-than-life characters, and of course Audreyll, all serve as our vehicle to the ultimate realization that love is necessary to life.

Now, sit back, relax, and have fun falling in love with "Little Shop Of Horrors."

Like Audreyll says, "Cut the crap and bring on the meat!"

Thank you,

Craig A. Miller II

Special Thanks To:

Jim Evers and Cornstock Theatre, Marian Hampton, Ryan P. North, Bob Scharlow, Bill O'Connor, Tricia McDermott, Jean Bruce Scott, Randy Reinholz, Erin Scott, Tymberley Wittrig, Ian Floyd & The Shop, John Kirk, Chad Wise, Dave Zarbock, Leslie Bernardo, Pete Guither, Jim Granger, The Music Dept., Ed Gass & Freestage Committee, Chris Maher, Chris Wolf, The Boys At 11 Flora Way, And to my Parents for their love and support.

To My Cast - You are soooooo Good!

To My Faculty Advisor Sandy Zielinski, who has been a terrific advisor, always caring, and yet pushing me to excel.

To Doug Nagel, my best friend - You will never know how much I truly appreciate you and the talents you possess.

Last but certainly not least, to Erica - Who brought me food, listened to me complain, and who loves me for who I am - I Love You!