Fall 1996

Long Day's Journey Into Night

School of Theatre and Dance

Illinois State University

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Shadowlands
Long Day’s Journey Into Night
Alice in Wonderland
Night of the Iguana
Die Fledermaus
Kite’s Book
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**September 13-15, 19-22, 26-28, 1996**

**I HATE HAMLET**

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**March 7-9, 13-15, 1997**

**WAIT UNTIL DARK**

**January 17-18, 23-26, 30 February 1, 1997**

**A CHORUS LINE**

**May 9-11, 15-18 22-24, 1997**

**KISS ME KATE**
Long Day's Journey Into Night

by Eugene O’Neill

Allen Theatre

October 11, 12*, 15, 16*, 17, 18, 19 at 8:00 p.m.
October 13, 20 at 3:00 p.m.
1996

*On selected performances, please join us after the performance for a brief discussion period with the cast.
LONG DAY'S JOURNEY INTO NIGHT
BY EUGENE O'NEILL

Director .................. Calvin MacLean
Set Designer ............... Bradley T. Hellwig *
Lighting Designer .......... Kimberly Gannon
Costume Designer .......... Jackie L. Mullen *
Sound Designer ............ Nathan King
Stage Manager ............. Jeanine M. Vaughn

*Master of Fine Arts Candidate

Setting:
The Tyrone summer home
in New London, Connecticut
August, 1912

Act 1 — Living room of the Tyrone summer home.
        8:30 am of a day in August, 1912
Act 2, Sc. 1 — The same, around 12:30 pm
Act 2, Sc. 2 — The same, about a half hour later

— 15-minute intermission —

Act 3 — The same, around 6:30 that evening
Act 4 — The same, around midnight
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THE CAST

James Tyrone

........... Jack McLaughlin-Gray *

Mary Tyrone

............. Marian Hampton *

Jamie Tyrone

............. Michael R. Bresh

Edmund Tyrone

............. Tim Hamelen

Cathleen

............. Dana Bersie

* appearing by permission of Actors’ Equity Association
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<tr>
<th>Date</th>
<th>Destination</th>
<th>Cruise Line</th>
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<tr>
<td>2/1/97</td>
<td>Panama Canal</td>
<td>Holland America</td>
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<tr>
<td>6/4/97</td>
<td>Alaska Cruise And Tour</td>
<td>Princess</td>
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<td>8/6/97</td>
<td>Scandinavia And Russia</td>
<td>Royal Caribbean</td>
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<tr>
<td>10/1/97</td>
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Let us rise up and part; she will not know.
Let us go seaward as the great winds go,
Full of blown sand and foam; what help is here?
There is no help, for all these things are so,
and all the world is bitter as a tear.
And how these things are, though ye strove to show,
She would not know.

Let us go hence, my songs; she will not hear.
Let us go hence together without fear;
Keep silence now, for singing-time is over,
And over all old things and all things dear.
She loves not you nor me as all we love her.
Yea, though we sang as angels in her ear,
She would not hear.

Let us go hence, go hence; she will not see.
Sing all once more together; surely she,
She too, remembering days and words that were,
Will turn a little toward us, sighing; but we,
We are hence, we are gone, as though we had not been there.
Nay, and though all men seeing had pity on me,
She would not see.

A.C. Swinburne
A Leave-taking

All happy families resemble one another, but each unhappy family is unhappy in its own way.

L. Tolstoy
Anna Karenina
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The Illinois State Theatre production of Shadowlands is a participating entry in the American College Theatre Festival.

The Kennedy Center American College Theater Festival XXIX

Presented and produced by The John F. Kennedy Center for the Performing Arts
Supported in Part by The Kennedy Center Corporate Fund, The U.S. Department of Education, Ryder System

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1997.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.
PRODUCTION STAFF

Technical Director ................................ Dan Browder
Assistant Director ............................... Michael Littman*
Assistant Stage Manager ...................... Robin A. Misora
Properties Master .............................. Thad Hallstein
Assistant Properties Master ................. Mike Latacha
Scenic Artist ................................... Christy Pickett
Master Electrician ............................ Brad Johnson
Lighting Design Faculty Advisor .......... J. William Ruyle
Set Design Faculty Advisor .................. J.C. Stark

*Master of Fine Arts Candidate

PRODUCTION CREWS

Light Board Operator: Anthony Hill
Sound Board Operator: Bryan Vicary
Light Prep Crew: Jamie Baver, Tom Buriell, Robert Goode, Quinn Meadows, Keith Meyer, Matt Porth, Jennifer Reed, Anne Sedlock, Brian Simmons
Set Crew: Charles Brandon, Eugene Robertson, Danna Southard, Jara Young
Costume Crew: Scott Benson, Dawn Durr (crew head), Summer Pipp, Christine Wing

ACKNOWLEDGEMENTS

A Touch of Glass Stained Glass Studio
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THEATRE STAFF

General Manager .................................................. Peter Guither
Costume Shop Supervisor ................................. Kari Beth Rust
Scene Shop Supervisor ..................................... Dennis Mays
Management Office Supervisor ......................... Caroline Gordon

COSTUME SHOP — Graduate Personnel: Karen Kangas, Jackie Mullen, Terry Rothenberger;
Undergraduate Personnel: Sara Curran, Alex Kitay, Nathan King, Janet Early,
Lisa Stevens, Gwendolyn Sweezey, Donna Wallach; Special Costume Technician: Lois Jett

SCENE SHOP — Graduate Personnel: Tymberley Wittrig, Brad Hellwig, Ian Floyd;
Undergraduate Personnel: Pamela Stephens, Thad Hallstein, Jeremy Eiden, David Dillman, Erin Byrnes, Alexandra Breitweiser; Studio Theatre Technical Director: James Granger; Lighting Shop: Brad Johnson; Props Supervisor: Christal Schanes

MANAGEMENT OFFICE — Box Office Managers: Summer Snow, Gwyneth Jones;
Marketing Director: Courtney Mitchell; Assistant Marketing Director: Caryl Filipowski; House Manager: Bill Jenkins; Assistant House Manager: Lisa Swaar; Assistants to the General Manager: Jenny Rosenberg, Erik Corrigan

Box Office Workers: Kimberly Barber, Melvin Barnes, Barraka Crumbley, Wayne Ellis, Jr., Lisa Esteviz, Costellano Hoffman, Reinie Meece, Saborah Morton, J.R. Rose, Idris Shakoor, Chris Shifley, Lisa Swaar, Joe Wren

Ushers: Tenann Bell, Lisa Brown, Matthew Cogen, Catina Davis, Maria DeVenuto, Jennie Ealy, Tracie Hanks, Ronell Harris, Patricia Loggins, Mollie Lovell, Lesley Muhlenbaupt, Lakeisha Murdaugh, Michael Nelson, Megan Paceley, Stacey Schalk, Chris Shifley, Catherine Shively, Nicole Tranberg, Kinte Whitehead, Pamoja Woodard

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Dec. 3, 4*, 5, 6, 7 at 8 pm
Nov. 24, Dec. 7 at 3 pm

**Long Day's Journey Into Night** by Eugene O'Neill
O'Neill's greatest drama, featuring professional actors and teachers Marian Hampton and Jack McLaughlin-Gray in the lead roles.
Oct. 11, 12*, 15, 16*, 17, 18, 19 at 8 pm;
Oct. 13, 20 at 3 pm

**Night of the Iguana**
by Tennessee Williams
"it will haunt you"
—John Chapman, *New York Daily News*
Feb. 21, 22*, 25, 26*, 27, 28, Mar. 1 at 8 pm;
Feb. 23, Mar. 2 at 3 pm

**Kite's Book** by Robert Caisley
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Apr. 18, 19*, 22, 23*, 24, 25, 26 at 8 pm;
Apr. 20, 27 at 3 pm

* Discussion period following performance

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by Bernard Pomerance
Oct. 23, 24, 25, 26 at 8 pm; Oct. 27 at 3 pm

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