

Fall 1991

Love for Love: A Comedy

School of Theatre and Dance
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/sotdp>

Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

School of Theatre and Dance, "Love for Love: A Comedy" (1991). *School of Theatre and Dance Programs*. 121.
<https://ir.library.illinoisstate.edu/sotdp/121>

This Book is brought to you for free and open access by the Theatre and Dance at ISU ReD: Research and eData. It has been accepted for inclusion in School of Theatre and Dance Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISURed@ilstu.edu.

illinois^{*} state
presents theatre

LOVE for LOVE:
A
COMEDY.

Acted at the

WESTHOFF THEATRE

BY

Her Majesty's Servants

Written by Mr. *CONGREVE*.

*Nudus agris, nudus nummis paternis,
Infanire parat certa ratione modoque. Hor.*

(Motto: stripped of his lands and paternal wealth he prepares to go mad by regular system & method)

N O R M A L:

Printed for *Illinois State Theatre*, at the
Corner of *Schoolfreet* and *Beaufort*. 1991.
Published by *W.W.Norton & Company, Inc.*,
New York & London.

WESTHOFF THEATRE

Nov. 15, 16, 19, 20, 21, 22, 23 at 8 pm

Nov. 17 and 24 at 3 pm

Nov. 22 at 10:30 am

1991

LOVE for LOVE

by William Congreve

Director

JEAN SCHARFENBERG

Set Designer

RICHARD KAGEY*

Lighting Designer

MATTHEW HARTLEY

Costume Designer

RICHARD KAGEY*

Sound Designer

STEVEN WOJDA

Choreographer

CONNIE de VEER

Wig Designer

STEVEN W. BRYANT

Technical Director

DAN BROWDER

*Master of Fine Arts Candidate

— *Love for Love* will be performed with two 10 minute intermissions —

Original music composed by Sean Patrick Hayes

William Congreve
(1670-1729)

“But whatever objections may be made, either to his comick or tragick excellence, they are lost, at once, in the blaze of admiration, when it is remembered that he had produced these four plays before he had passed his twenty-fifth year; before other men, even such as are some time to shine in eminence, have passed their probation of literature... Among all the efforts of early genius which literary history records, I doubt whether any one can be produced that more surpasses the common limits of nature than the plays of Congreve.”

— Samuel Johnson

CAST

(In Order of Appearance)

| | |
|--------------------|---------------------------|
| Valentine | JOHN CORWIN |
| Jeremy | CHRISTOPHER M. HAINSWORTH |
| Scandal | ROBERT CAISLEY* |
| Trapland | DUTES MILLER |
| Officer Snap | JONATHAN BROWNING |
| Steward | RANDY T. KIRBY |
| Tattle | DOUGLAS SIMPSON |
| Mrs. Frail | SARA WALSH |
| Foresight | THOM THOMAS |
| Servant | E. ANDREW CURRY |
| Nurse | ANITA B. DEELY |
| Angelica | KRIS EDLUND |
| Sir Sampson Legend | KURT REYNOLDS |
| Mrs. Foresight | JENNIFER CLARK |
| Miss Prue | KRISTA A. LALLY |
| Ben | JAMES R. KASPRZYK |
| Jenny | MARY JO CURRY |
| Buckram | CHAD WISE |

Singers:

SEAN PATRICK HAYES, DWIGHT F. POWELL

Sailors:

JONATHAN BROWNING, MARK CIMAROSTI,
E. ANDREW CURRY, PHIL EATON, RANDY T. KIRBY,
JOE MELLEEN, DWIGHT F. POWELL, CALEB JOHN SWEAZY,
JOSE LUIS TORRES, PHIL WEBER

Harpshichord:

SEAN PATRICK HAYES, CRAIG ROBINSON

PRODUCTION STAFF

| | |
|----------------------------|---------------------------------------|
| Stage Manager | SARAH D. DOSS |
| Assistant Directors | KRISTI J. BATT DENNIS M. STEINWALD |
| Assistant Stage Managers | SHANNON COGAN NORA D. CORTRIGHT |
| Assistant Costume Designer | TONA SCHENCK* |
| Properties Master | SETH T. HIBLE |
| Master Electrician | JON D. JENKINS |
| Asst. Master Electrician | JON KUSNER |
| Voice Coach | PAMELA KLARUP |
| Dramaturg | KATHLEEN McLENNAN |

PRODUCTION CREWS

Set Crew: Aaron Dugan, Katherine Flynn, Philip Hendricks, Joy Jaraczewski, Ginger Peters, Jennifer Pheiffer, Ananda Savage

Light Crew: Keri Campbell, Mark Daraskevich, Errin Evans, Molly Foley, Deidre Hess, Michael Manna, Jeffrey J. McCoskey, Ari Mulvaney, Amy J. Palmer, Meredith Templeton, Jeff Vanerio, Elaine Witom

Light Board Operator: Amy Marie Mizerk

Sound Board Operator: Pat Healy

Costume Crew: Leanne Bembenek, Jonathan Browning, Anita Deely, Krista Erxleben, Jeff Grafton, Pequette La Casse, Lena Longtin, Dutes Miller, Kéan Rogers, Caleb Sweazy, André Williams

AMERICAN COLLEGE THEATRE FESTIVAL XXIV

Presented and produced by the John F. Kennedy Center for the Performing Arts
Supported in part by the Kennedy Center Corporate Fund,
the U.S. Department of Education, and Ryder System

This production is an Associate entry in the American College Theatre Festival (ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year approximately 800 productions and 17,000 students participated in the American College Theatre Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

THEATRE STAFF

General ManagerPeter Guither
Costume Shop Supervisor Tona Schenck
Scene Shop Supervisor Dennis Mays

COSTUME SHOP — Graduate Personnel: Carol Dorward, Susan H. Erdmann, Amy Khongkhakul, Richard Kagey*, Teresa S. Pruitt*, Scott Robinson*, Missy Skelton*;
Undergraduate TA: Susan L. Hayes; **Undergraduate Personnel:** Kris Benzschawel, Kristopher Kobernus, Patricia Peterson, Kelly VanKirk, Jennifer Wilson

SCENE SHOP — Graduate Personnel: Scott Cavin*, Armella Nefzger*, Patty Ellison*, Seth Hible, Richard Kagey*, Tina White*; **Undergraduate Personnel:** Kristi Batt, Gina Diehl, Jeffrey Lewis, Jeffrey McCloskey, Jerry Swatek, Laura Steib

MANAGEMENT — Box Office Managers: Mickey DiPiero, Mark D. Hayes*; **Asst. Box Office Manager:** Renee Perreault; **Marketing Director:** Tim Burruss*; **Publicity and Programs:** Barb Matysik; **House Managers:** Betsy Baxter, Rachel Kasper; **Assts. to the General Manager:** Gregory Altman, Jenny Rosenberg

DEPARTMENT OF THEATRE FACULTY

Chairperson: John Stefano

Nancy Benjamin, Caryn Brieschke, Julie Brinker, Dan Browder, Kathi D' Alessandro, Connie de Veer, Darrel Ford, Peter Guither, John Kirk, Pamela Klarup, Calvin MacLean, Kathleen McLennan, Ron Mottram, Patrick O'Gara, Kim Pereira, Pam Ritch, J. William Ruyle, Jean Scharfenberg, John Sipes, John Stark, John Stefano, Lee Templeman, Frank Vybiral, Scott Walters, Dan Wilhelm, Sandra Zielinski

Office Staff: Caroline Gordon, Betty Stephenson, Rosemary Stockle

Dean, College of Fine Arts: Alvin Goldfarb

ACKNOWLEDGEMENTS

Brendan Hunt • Jon Kusner • Phil Shaw • John Stark
Central Station Restaurant
S.W. Bryant Associates
Illinois State University Department of Music
WGLT Radio

This production is costumed, in part, with the assistance of the Krannert Center for the Performing Arts at the University of Illinois.

A Note on

LOVE for LOVE

Love for Love is a story of an honest exchange of love that occurs in a world where all transactions seem to be dictated by the desire for money and reputation. This exchange of love for love is genuine enough to withstand all test of deceit. Congreve's message is that if we are willing to put monetary gain aside it is still possible for us to find trust, truth, real pleasure, and genuine love. Themes in the play include keeping false appearances, letting monetary goals overtake human compassion, the idea of pleasure becoming business, the idea of business (having every agreement in writing) replacing trust, the difficulty in knowing what is true in a pretentious world, the differences between sexual freedom and spiritual freedom, the idea of covering up one's true feelings in order to manipulate the feelings of others, and the idea of preaching one thing and practicing another. In a world where the typical exchanges are love for money, love for reputation, love for wit, and love for sex, the miracle is that in at least one case the transaction is love for love with true commitment in the exchange.

— Pat Simmons

4.2M
24-26
2079
202

SPRING SEASON 1992

Tickets available in January
Call 438-2535

Joe Turner's Come and Gone

by August Wilson

Written by the foremost dramatist of the African-American experience, *Joe Turner's Come and Gone* is the poignant drama about the search for identity among blacks in the post-emancipation.

Feb. 21, 22, 25, 26, 27, 28, 29 at 8 pm

Feb. 23, Mar. 1 at 3 pm

H.S. matinee Feb. 28 at 10:30 am

Westhoff Theatre

Trojan Women

by Euripides

2500 years ago a man wrote about the holocaust of war. Join us in 1992 to uncover the passion, tears, and timeless comment on the trials of humanity.

Mar. 20, 21, 24, 25, 26, 27, 28 at 8 pm

Mar. 22, 29 at 3 pm

Allen Theatre

The Threepenny Opera

by Bertolt Brecht & Kurt Weill

Murder. Prostitution. Bribery. Bertolt Brecht and Kurt Weill's *The Threepenny Opera* is a biting lurid comedy set in the beggars' underworld. Following the life of the hoodlum MacHeath, it tells the tale of his many affairs and exploits with women and their revenge. One of the longest running musicals of all time, this rowdy play is full of bawdy humor.

Benefit Performance/Reception April 16 at 8 pm

Apr. 17, 21, 23, 24, 25 at 8 pm

Apr. 26 at 3 pm

Westhoff Theatre