

Spring 2001

# Lysistrata

School of Theatre and Dance  
*Illinois State University*

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*PRESENTS*

# Lysistrata

by Aristophanes

March 22, 23, 24, 25 at 7:30 pm

March 24, 25 at 2:00

2001

The Studio Theatre

# Lysistrata

by Aristophanes

translated by Nicholas Rudall

Director	William Osetek*
Additional Staging	Mark Hackman
Set Design	Levia Lew*
Costume Design	Nicholas Hartman
Lighting Design	Lisa M. Gonwa
Sound Design	Colin Mossop
Stage Manager	Cori M. Kabat

## PRODUCTION STAFF

Assistant Director	Justus Woolever
Technical Director	Bernadette Brennan
Assistant Technical Director	Lisa M. Gonwa
Assistant Stage Manager	Regan M. Bielby
Assistant Sound Design	Deanne Dalgaard
Musical Assistance	Pete Guither
Faculty Advisors:	

Debbie Alley, Dan Browder, John Stark, Patrick O'Gara,  
Dan Wilhelm, Aaron Paolucci, J. William Ruyle

### Set Crew:

Katie Angsten, Merryn Foulke, Rachel Franker, Laura Salkas, Kimberly Slattery, Jenni Stukin

### Costume Crew:

Val Laymon, Maureen McDonough, Darci Gruber, P. A. Davis

Light Board Operator	Laura Salkas
Sound Board Operator	Katie Angsten
Costume Crew Head	Maureen McDonough

\*MFA Candidate

# CAST

(In Order of Appearance)

Lysistrata .....	Gina D'Ercoli
Calonike .....	Wesley Wishne
Myrrhine .....	Nicole B. Buehrer
Female Chorus Leader .....	Haley Rice*
Woman #2 .....	Monica Dees
Woman #3 .....	Amy Sonnenberg
Woman #4 .....	Allison Weiss
Woman #5 .....	Jessica Helms
Commissioner .....	Michael J. Montgomery
Kinesias .....	Tom Clair
Spartan .....	Tim Venable
Male Chorus Leader .....	Adal Rifai
Man #2 .....	Michael Costanza
Man #3 .....	Nathan Smith
Man #4 .....	Scott Burman
Man #5 .....	Anthony DeMarco

## Setting

Outside the Acropolis, Athens, Greece

\_\_\_ There will be one 15-minute intermission \_\_\_

## ACKNOWLEDGEMENTS

Chris Louis, Elizabeth Wagar, Aaron Paolucci, Nicholas Rudall, Jane Brody, Douglass Parker, Sandi Zielinski, Walter Brody, Anna Marks, Patrick O'Gara, Pete Guither, Sanoi Zielinski, Cal MacLean, Kim Perriera, Rick Williams, Douglas Parker, Nick Rudall, Denny Mays, Pete Zielinski, Kyle Waites

## Program Notes:

At the point of the first production of *Lysistrata*, the Athenian people had been involved with the Peloponnesian War for twenty years, and had quite recently suffered the "Sicilian disaster" where their army had been decimated. The title character's name, Lysistrata, which literally translates to "disbander of armies," encouraged the audience to believe that the war which threatened their nation's existence could, somehow, end. Within the safe confines of the comic form, the audience was conditioned to believe that a happy end was inevitable. The play provided hope to the Athenian people with the suggestion that reconciliation was possible.

— William Osetek, Director

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Apr. 18, 19, 20, 21, 30, May 1 at 7:30 pm; Apr. 21, 22 at 2 pm (Allen Theatre)

***Spring Dance Concert***

May 3, 4, 5 at 7:30 pm (Westhoff Theatre)