

Spring 2009

# Our Country's Good

School of Theatre and Dance  
*Illinois State University*

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## Recommended Citation

School of Theatre and Dance, "Our Country's Good" (2009). *School of Theatre and Dance Programs*. 80.  
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Illinois State University  
College of Fine Arts

a  
School of Theatre  
Production

West of Theatre  
presents

# Our Country's Good

by: Timberlake  
Wertenbaker

April 3, 4, 7-10 at 7:30PM  
April 4 at 2:00PM



# *Our Country's Good*

by Timberlake Wertenbaker

Director:	Mark Baer*
Scenic Designer:	Steven House*
Costume Designer:	Clare Kemock*
Lighting Designer:	Ryan Finley*
Sound Designer:	Adán Berlanga
Hair/Make-up Designer:	Trevor Neff
Dramaturg:	Cassidy Browning
Stage Manager:	Catherine Wiegand
Technical Director:	Jeremy Jenkins

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## Production Team:

Asst. Director:	Nicole Zare
Dialect Coach:	Rhys Lovell
Fight Director:	Paul Dennhardt
Puppet Consultant:	Dani Keil*
Puppet Construction:	Emily Wilken
Asst. Costume Design:	Shana Hall
Asst. Lightning Design:	Michelle Jacobson
Asst. Sound Design:	Sarah Putts
Asst. Stage Manager:	Sarah Putts
Asst. Dialect Coach:	Anthony Fiorelli
Master Electrician:	Melanie Piper
Prop Master:	Melissa Ordoñez
Charge Artist:	Jeff Kimiec
Master Carpenter:	Matt Schauer
Asst. Master Electrician:	Justine Clewer
Asst. Prop Masters:	Caitlin Boylan and Sarah Putts
Wardrobe Supervisor:	Colleen Ducett
Lobby Display:	Alyssa Zuravel

\*Master of Fine Arts or Master of Arts Candidate

## Time & Place:

In 1787, the United Kingdom expelled a fleet of ships carrying over 750 convicts from their overcrowded prison system bound for the newly discovered continent of Australia. They arrived in January 1788 after a grueling seven month sea voyage. Their military escort of over 200, under the command of Captain Arthur Phillip, founded a penal colony at Sydney Cove. This story takes place over the first year in the life of that colony. It is based on true events.

## *Warning:*

This performance contains nudity and strong sexuality, as well as loud noises.

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## Special Thanks to:

Annalisa Ahlman

Deb Alley

Shawn Cassidy

Sarah Colburn\*

Tom Egan

Pete Guither

Erin McLeod

Heidi O'Hare

Joshua Plkar

James Wagoner

Sherrin Fetzer and the ladies of LCF

IDEA (International Dialects of English Archive)

University of North Carolina - Charlotte, Department of Theatre

# UPCOMING THEATRE EVENTS

***Evita*** by Tim Rice and Andrew Lloyd Webber

April 3, 4, 7-11 at 7:30 pm

April 5 at 2:00 pm

Center for the Performing Arts Theatre

This musical is based on the life of Eva Peron, the wife of Argentinean president, Juan Peron. It is a story of a woman from humble beginnings who rose to become one of the most controversial figures in history.

***Julius Caesar*** by William Shakespeare

April 22-25 at 7:30 pm

April 26 at 2:00 pm

Westhoff Theatre

In a story about loyalty, power and the swift changing of popular opinion, Shakespeare presents us with heroes who are also villains and blind faith that quickly disintegrates into doubt and misdeeds.

**Spring Dance Concert**

April 30, May 1-2 at 7:30 pm

May 2 at 2:00 pm

Center for the Performing Arts Theatre

Choreography by faculty and guest artists, Illinois State's Dance Theatre performs exquisite routines from start to finish that will leave you captivated.

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## AND COMING SUMMER 2009:



ILLINOIS  
SHAKESPEARE  
FESTIVAL

For more information visit:

[www.thefestival.org](http://www.thefestival.org)

## Cast:

### *The Guards*

Governor Captain Arthur Phillip, RN  
Judge Captain David Collins, RM  
Major Robbie Ross, RM  
Captain Watkin Tench, RM  
Captain Jemmy Campbell, RM  
Reverend Johnson  
Lieutenant Will Dawes, RM  
Lieutenant George Johnston, RM  
2nd Lieutenant William Faddy, RM  
2nd Lieutenant Ralph Clark, RM  
Midshipman Harry Brewer, RN

Gabriel Sweet  
Justin Stewart  
Brian Garvens  
Zac Summers  
Matthew Bausone  
Stephanie Murphy  
Katharine Strosahl-Johnson  
Brynne Barnard  
Jackie Trabilsky  
Dennis Florine  
Joshua Razavi

### *The Convicts*

John Arscott  
Mary Brenham  
Dabby Bryant  
Black Caesar  
Ketch Freeman  
Meg Long  
Liz Morden  
Robert Sideway  
Duckling Smith  
John Wisenhammer  
A lone Aboriginal Australian

Matthew Bausone  
Rebecca Miller  
Brynne Barnard  
Zac Summers  
Brian Garvens  
Stephanie Murphy  
Katharine Strosahl-Johnson  
Justin Stewart+  
Jackie Trabilsky  
Gabriel Sweet+  
Stephanie Murphy

+ Fight Captain

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## Crew:

**LIGHT CREW:** Christopher Shane Farrell, Michelle Jacobson

**COSTUME CREW:** Kristina Belgio, Kyle Krippner, Mallorie Marino,  
Sarah A. Mason, Kim Schechter, Elisha Vicoone

**STUDIO CREW:** Anitra Hines, Gaby Labotka, Carly Oros, Alison  
Petroski, Danny Rice, Michael Smith, Allison Taylor

There will be one 15-minute intermission during the show.

## Act One

- 1 The Voyage Out
  - 2 A lone Aboriginal Australian describes the arrival of the first convict fleet in Botany Bay on Jan. 20, 1788
  - 3 Punishment
  - 4 The Loneliness of Men
  - 5 An Audition
  - 6 The Authorities Discuss the Merits of the Theatre
  - 7 Harry and Duckling Go Rowing
  - 8 The Women Learn Their Lines
  - 9 Ralph Clark Tries to Kiss His Dear Wife's Picture
  - 10 John Wisehammer and Mary Brenham Exchange Words
  - 11 The First Rehearsal
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## Act Two

- 1 Visiting Hours
- 2 His Excellency Exhorts Ralph
- 3 Harry Brewer Sees the Dead
- 4 The Aborigine Muses on the Nature of Dreams
- 5 The Second Rehearsal
- 6 The Science of Hanging
- 7 The Meaning of Plays
- 8 Duckling Makes Vows
- 9 A Love Scene
- 10 The Question of Liz
- 11 Backstage