

3-20-2016

Student Ensemble: Choirs

Kristin Moroni, Director

Mark Grizzard, Director

Leslie Manfredo, Director

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**Illinois State University
College of Fine Arts
School of Music**

Women's Choir

Men's Glee

Belle Voix

**Center for the Performing Arts
March 20, 2016
Sunday Afternoon
3:00 p.m.**

This is the one hundred and twenty-ninth program of the 2015-2016 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Women's Chorus

Kristin Moroni, *director*

Anh Nguyen, *piano*

Heart, We Will Forget Him!

James Mulholland
(born 1935)

Katie Battista, *French horn*

Aure volanti

Francesca Caccini
(1587-1641)

Mark Grigoletti, Cassie Metz, Pam Schuett, *flutists*

Nigra Sum

Pablo Casals
(1876-1973)

English translation:

I am black but comely, daughters of Jerusalem.

Therefore, the King delighted in me,

and brought me into his chamber and said unto me:

Arise my love and come, for lo, the winter is past,

the rain is over and gone, the flowers appear on the earth,

the time of pruning is come.

Alleluia!

Jai Bhavani

arranged by Ethan Sperry

Anita Jankowski, Carlee Campbell, Lauren Hickie, *soloists*

English translation:

Long live Durga, Mother Earth.

Please send happiness and be merciful to all.

Bedu Pako Baramasa

arranged by Meghan Quinlan

Melissa Bebel, *soprano*

English translation:

Bedu¹ ripens year-round;

Kafal² ripens in [the month of] cheta,

My friend Narani.

You eat paan-supar³

And offer me some to smoke

My friend Narani.

Nanda Devi⁴ is in Almora⁵;

Nena⁶ is in Nanitale,

My friend Narani.

If a thorn were to prick your foot,

My foot would hurt too,

My friend Narani.

¹*Bedu* is a fruit resembling passion fruit

²*Kafal* is a red berry native to the Northern India and Nepal

³*Paan-supari* is a mixture of betel leaf and areca nuts that is chewed and smoked

⁴*Nanda Devi* is the second-highest mountain in India, in *Almora*

⁵*Almora* is one of the small towns where the arranger learned this song

⁶*Nena* is the highest peak in the town of *Nanitale*

Men's Glee Club
Mark Grizzard, *director*
Amanda Eversole, *pianist*

Khorumi

Mamia Khatelishvili

Aaron Church, *baritone solo*

Fare Thee Well Love

Jimmy Rankin
(born 1964)

adapted and arranged by James Quinton Mulholland

Dragonborn (*from Elder Scrolls V: Skyrim*)

Jeremy Soule
(born 1975)

arranged by Michael Gensen and Mark Grizzard

Michael Gensen and Jordan Harvey, *trombone*
Nicole Gillotti, *trumpet*
Jack Baudoin, *percussion*

Translations

Dovahkiin, Dovahkiin, naal ok zin los vahriin,
Wah dein vokul mahfaeraak ahst vaal!
Ahrk fin norok paal graan fod nust hon zindro zaan,
Dovahkiin, fah hin kogaan mu drah!

Dragonborn, Dragonborn by his honor is sworn
To keep evil forever at bay! And the fiercest foes rout
when they hear triumph's shout,
Dragonborn, for your blessing we pray!

Huzrah nu, kul do od, wah aan bok lingrah vod,
Ahrk fin tey, boziik fun, do fin gein!
Wo lost fron wah ney dov, ahrk fin reylik do jul,
Voth aan suleyk wah ronit faal krein

Hearken now, sons of snow, to an age, long ago
and the tale, boldly told, of the one!
Who was kin to both wurm and the races of man
with a power to rival the sun

Ahrk fin Kel lost prodah, do ved viing ko fin krah,
Tol fod zeymah win kein meyz fundein!
Alduin, feyn do jun, kruziik vokun staadnau,
Voth aan bahlok wah diivon fin lein!

And the Scrolls have foretold of black wings in the
cold,
that when brothers wage war come unfurled!
Alduin, Bane of Kings, ancient shadow unbound,
with a hunger to swallow the world!

Nuz aan sul, fent alok, fod fin vul dovah nok,
Fen kos nahlot mahfaeraak ahrk ruz!
Paaz Keizaal fen kos stin nol bein Alduin jot!

But a day shall arise, when the dark dragon's lies,
will be silenced forever and then

Reconciliation

Stephen Chatman
(born 1950)

Nicole Gillotti, *flugelhorn*

Walk a Mile

Pepper Choplin
(born 1957)
arranged by Mark Hayes

Belle Voix
Leslie Manfredo, *director*
Anh Nguyen, *pianist*

Lauda Jerulasem (Psalm 147)

Nicola Porpora
(1686-1767)
edited by Ralph Hunter

Latin Lauda Jerusalem Domine, lauda Deum tuum Sion.	English Praise the Lord, Jerusalem; praise your God, Zion.
Quoniam confortavit seras portarum tuarum, benedixit filiis tuis in te.	He who has strengthened the bars of your gates, he has blessed your children in you.
Qui posuit fines tuos pacem, et adipe frumenti satiat te.	He who brought peace to your borders, and fills you with the finest of wheat.
Qui emittit eloquium suum terrae, velociter currit sermo ejus.	He who sends a command to earth, and his word runs swiftly.
Qui dat nivem sicut lanam, nebulam, sicut cinerem spargit.	He who gives snow like wool, scatters frost like ashes.
Mittit crystallum suam sicut buccellas, ante faciem frigoris ejus, quis sustinebit?	He sends hail like crumbs, who can stand before his cold?
Emittit verbum suum, et liquefaciet ea, flabit spiritus ejus et fluent aquae.	He sends his word and they will melt, his wind will blow and the waters will flow.
Qui annuntiat verbum suum Jacob, justitias et judicia sua Israel.	He who proclaims his word to Jacob, his laws and judgments to Israel.
Non fecit taliter omni nationi, et judicia sua non manifestavit eis.	He did not do this for any other nation, and did not make his laws known to them.
Gloria Patri et Filio et Spiritui Sancto.	Glory to the Father, Son, and Holy Spirit.
Sicut erat in principio et nunc et semper et in saecula saeculorum. Amen.	As it was in the beginning, is now, and will always be for all generations. Amen.

Wen-Chi Chiu, *violin*
Kyla Gwyn, *violin*
Desiree Hunter, *viola*
Maria Goydy Rios, *cello*

You Are the New Day

John David
(born 1946)
arranged by Philip Lawson

The Day of the Fair

Old English Tune
arranged by Katherine K. Davis

Prayer of the Children

words and music by Kurt Bestor
(born 1958)
arranged by Mark Hayes

The story behind the song, taken from [The Bestor Chronicles: The music, musings, and mysteries behind Emmy-Award winning composer Kurt Bestor](#):

“Over the years, I've written many songs with melodies more memorable, lyrics more poetic, and harmonies richer. But none of my compositions has had the kind of reach and emotional effect of *Prayer of the Children*. Ironically, I never intended to publish the song at all. I wrote it out of frustration over the horrendous civil war and ethnic cleansing taking place in the former country of Yugoslavia.

Having lived in this now war-torn country back in the late 1970's, I grew to love the people with whom I lived. It didn't matter to me their ethnic origin - Serbian, Croatian, Bosnian - they were all just happy fun people to me and I counted as friends, people from each region. Of course, I was always aware of the bigotry and ethnic differences that bubbled just below the surface, but I always hoped that the peace this rich country enjoyed would continue indefinitely. Obviously that didn't happen.

When Yugoslavian President Josip Broz Tito died, different political factions jockeyed for position and the inevitable happened - civil war. Suddenly my friends were pitted against each other. Serbian brother wouldn't talk to Croatian sister-in-law. Bosnian mother disowned Serbian son-in-law and so it went. Meanwhile, all I could do was stay glued to the TV back in the US and sink deeper in a sense of hopelessness.

Finally, one night I began channeling these deep feelings into a wordless melody. Then little by little I added words....*Can you hear....? Can you feel.....?* I started with these feelings - sensations that the children struggling to live in this difficult time might be feeling. Serbian, Croatian, and Bosnian children all felt the same feelings of confusion and sadness and it was for them that I was writing this song.

Logan Guttschow, Courtney Amm, Mickey Byrne, *soloists*
Cydney Jones, Kyle Ayers, *dancers*
Courtney Amm, *dance choreographer*

You'll Never Walk Alone with Climb Ev'ry Mountain Oscar Hammerstein II / Richard Rodgers
(1902–1979) / (1895–1960)
arranged by Mark Hayes

Taylor Chioros and Emilia Kluz, *soloists*

Upcoming Events

Sunday – 20, March 2016

GOLD SERIES: Symphony Orchestra Concerto Aria Concert

7 PM

Center for the Performing Arts

Monday - 21, March 2016

Junior Recital: Colby Spengler, clarinet

6 PM

Kemp Recital Hall

Tuesday - 22, March 2016

Performance Convocation

11 AM

Center for the Performing Arts

Charles W. Bolen Faculty Recital: Paul Nolen, saxophone

7:30 PM

Kemp Recital Hall

Wednesday - 23, March 2016

Symphonic Winds Concert

8 PM

Center for the Performing Arts

Thursday - 24, March 2016

Charles W. Bolen Faculty Recital: a Farewell Concert, Carlyn Morenus, piano

8 PM

Kemp Recital Hall

Friday - 25, March 2016

Graduate Recital: Seung Kyung Baek, piano

7:30 PM

Kemp Recital Hall

Visit the School of Music website for more upcoming events:

<http://finearts.illinoisstate.edu/events/>