3-20-2016

Student Ensemble: Choirs

Kristin Moroni, Director
Mark Grizzard, Director
Leslie Manfredo, Director

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Women’s Choir
Men’s Glee
Belle Voix
Program

Please silence all electronic devices for the duration of the concert. Thank you.

Women’s Chorus
Kristin Moroni, director
Anh Nguyen, piano

Heart, We Will Forget Him!
Katie Battista, French horn

Aure volanti
Francesca Caccini
(1587-1641)

Mark Grigoletti, Cassie Metz, Pam Schuett, flutists

Nigra Sum
Pablo Casals
(1876-1973)

English translation:
I am black but comely, daughters of Jerusalem.
Therefore, the King delighted in me,
and brought me into his chamber and said unto me:
Arise my love and come, for lo, the winter is past,
the rain is over and gone, the flowers appear on the earth,
the time of pruning is come.
Alleluia!

Jai Bhavani
Anita Jankowski, Carlee Campbell, Lauren Hickle, soloists

English translation:
Long live Durga, Mother Earth.
Please send happiness and be merciful to all.

Bedu Pako Baramasa
Melissa Bebel, soprano

English translation:
Bedu¹ ripens year-round;
Kafal² ripens in [the month of] cheta,
My friend Narani.

You eat paan-supar³
And offer me some to smoke
My friend Narani.

Nanda Devi⁴ is in Almora⁵;
Nena⁶ is in Nanitale,
My friend Narani.

If a thorn were to prick your foot,
My foot would hurt too,
My friend Narani.

¹Bedu is a fruit resembling passion fruit
²Kafal is a red berry native to the Northern India and Nepal
³Paan-supari is a mixture of betal leaf and areca nuts that is chewed and smoked
⁴Nanda Devi is the second-highest mountain in India, in Almora
⁵Almora is one of the small towns where the arranger learned this song
⁶Nena is the highest peak in the town of Nanitale
Men's Glee Club
Mark Grizzard, director
Amanda Eversole, pianist

Khorumi
Mamia Khatelishvili

Aaron Church, baritone solo

Jimmy Rankin
(born 1964)
adapted and arranged by James Quinton Mulholland

Dragonborn (from Elder Scrolls V: Skyrim)
Jeremy Soule
(born 1975)
arranged by Michael Gensen and Mark Grizzard

Michael Gensen and Jordan Harvey, trombone
Nicole Gillotti, trumpet
Jack Baudoin, percussion

Fare Thee Well Love

Walk a Mile
Pepper Choplin
(born 1957)
arranged by Mark Hayes

Belle Voix
Leslie Manfredo, director
Anh Nguyen, pianist

Lauda Jerulasem (Psalm 147)
Nicola Porpora
(1686-1767)
edited by Ralph Hunter

Translations
Dovahkiin, Dovahkiin, naal ok zin los vahriin,
Wah dein vokul mahfaeraak ahst vaal!
Ahrk fin norok paal graan fod nust hon zindro zaan,
Dovahkiin, fah hin kogaan mu drah!

Huzrah nu, kul do od, wah aan bok lingrah vod,
Ahrk fin tey, boziik fun, do fin gein!
Wo lost fron wah ney dov, ahrk fin reyliik do jul,
Voth aan sulayk wah ronit faal krein

Ahrk fin Kel lost prodah, do ved viing ko fin krah,
Tol fod zeymah win kein meyz fundein!
Alduin, feyn do jun, kruziik vokun staadnau,
Voth aan bahlok wah diivon fin lein!

Nuz aan sul, fent alok, fod fin vul dovah nok,
Fen kos nahlot mahfaeraak ahrk ruz!
Paa Keizaal fen kos stin nol bein Alduin jot!

Transliterations
Translate Dragonborn, Dragonborn by his honor is sworn
To keep evil forever at bay! And the fiercest foes rout
when they hear triumph's shout,
Dragonborn, for your blessing we pray!

Hearken now, sons of snow, to an age, long ago
and the tale, boldly told, of the one!
Who was kin to both wyrm and the races of man
with a power to rival the sun

And the Scrolls have foretold of black wings in the cold,
that when brothers wage war come unfurled!
Alduin, Bane of Kings, ancient shadow unbound,
with a hunger to swallow the world!

But a day shall arise, when the dark dragon's lies,
will be silenced forever and then

Reconciliation
Stephen Chatman
(born 1950)

Walk a Mile
Pepper Choplin
(born 1957)
arranged by Mark Hayes

Belle Voix
Leslie Manfredo, director
Anh Nguyen, pianist

Lauda Jerulasem (Psalm 147)
Nicola Porpora
(1686-1767)
edited by Ralph Hunter
Latin
Lauda Jerusalem Domine, lauda Deum tuum Sion.
Quoniam confortavit seras portarum tuarum, benedixit filiis tuis in te.
Qui posuit fines tuos pacem, et adipe frumenti satiat te.
Qui emittit eloquium suum terrae, velociter currit sermo ejus.
Qui dat nivem sicut lanam, nebulam, sicut cinerem spargit.
Mittit crystallum suam sicut buccellas, ante faciem frigoris ejus, quis sustinebit?
Emittit verbum suum, et liquefaciet ea, flabit spiritus ejus et fluent acquae.
Qui annuntiat verbum suum Jacob, justitias et judicia sua Israel.
Non fecit taliter omni nationi, et judicia sua non manifestavit eis.
Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio et nunc et semper et in saecula saeculorum. Amen.

English
Praise the Lord, Jerusalem; praise your God, Zion.
He who has strengthened the bars of your gates, he has blessed your children in you.
He who brought peace to your borders, and fills you with the finest of wheat.
He who sends a command to earth, and his word runs swiftly.
He who gives snow like wool, scatters frost like ashes.
He sends hail like crumbs, who can stand before his cold?
He sends his word and they will melt, his wind will blow and the waters will flow.
He who proclaims his word to Jacob, his laws and judgments to Israel.
He did not do this for any other nation, and did not make his laws known to them.
Glory to the Father, Son, and Holy Spirit.
As it was in the beginning, is now, and will always be for all generations. Amen.

Wen-Chi Chiu, violin
Kyla Gwyn, violin
Desiree Hunter, viola
Maria Goydy Rios, cello

You Are the New Day
John David
(born 1946)
arranged by Philip Lawson

The Day of the Fair
Old English Tune
arranged by Katherine K. Davis

Prayer of the Children
words and music by Kurt Bestor
(born 1958)
arranged by Mark Hayes

The story behind the song, taken from The Bestor Chronicles: The music, musings, and mysteries behind Emmy-Award winning composer Kurt Bestor:

“Over the years, I’ve written many songs with melodies more memorable, lyrics more poetic, and harmonies richer. But none of my compositions has had the kind of reach and emotional effect of Prayer of the Children. Ironically, I never intended to publish the song at all. I wrote it out of frustration over the horrendous civil war and ethnic cleansing taking place in the former country of Yugoslavia.

Having lived in this now war-torn country back in the late 1970’s, I grew to love the people with whom I lived. It didn’t matter to me their ethnic origin - Serbian, Croatian, Bosnian - they were all just happy fun people to me and I counted as friends, people from each region. Of course, I was always aware of the bigotry and ethnic differences that bubbled just below the surface, but I always hoped that the peace this rich country enjoyed would continue indefinitely. Obviously that didn’t happen.
When Yugoslavian President Josip Broz Tito died, different political factions jockeyed for position and the inevitable happened - civil war. Suddenly my friends were pitted against each other. Serbian brother wouldn't talk to Croatian sister - in-law. Bosnian mother disowned Serbian son-in-law and so it went. Meanwhile, all I could do was stay glued to the TV back in the US and sink deeper in a sense of hopelessness.

Finally, one night I began channeling these deep feelings into a wordless melody. Then little by little I added words...Can you bear...? Can you feel.....? I started with these feelings - sensations that the children struggling to live in this difficult time might be feeling. Serbian, Croatian, and Bosnian children all felt the same feelings of confusion and sadness and it was for them that I was writing this song.

Logan Guttschow, Courtney Amm, Mickey Byrne, soloists
Cydney Jones, Kyle Ayers, dancers
Courtney Amm, dance choreographer

You'll Never Walk Alone with Climb Ev'ry Mountain
Oscar Hammerstein II / Richard Rodgers
(1902–1979) / (1895–1960)
arranged by Mark Hayes

Taylor Chioros and Emilia Kluz, soloists

Upcoming Events

Sunday – 20, March 2016
GOLD SERIES: Symphony Orchestra Concerto Aria Concert
7 PM
Center for the Performing Arts

Monday - 21, March 2016
Junior Recital: Colby Spengler, clarinet
6 PM
Kemp Recital Hall

Tuesday - 22, March 2016
Performance Convocation
11 AM
Center for the Performing Arts

Charles W. Bolen Faculty Recital: Paul Nolen, saxophone
7:30 PM
Kemp Recital Hall

Wednesday - 23, March 2016
Symphonic Winds Concert
8 PM
Center for the Performing Arts

Thursday - 24, March 2016
Charles W. Bolen Faculty Recital: a Farewell Concert, Carlyn Morenus, piano
8 PM
Kemp Recital Hall

Friday - 25, March 2016
Graduate Recital: Seung Kyung Baek, piano
7:30 PM
Kemp Recital Hall

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http://finearts.illinoisstate.edu/events/