

Illinois State University

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3-28-2016

### Student Ensemble: Redbird Ringers, March 28, 2016

School of Music  
*Illinois State University*

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## Upcoming Events

Wednesday - 30, March 2016

### **ISU Guitar Ensemble**

7:30 PM

Kemp Recital Hall

Thursday - 31, March 2016

### **Fountain City Brass Band**

4:00 PM

Center for the Performing Arts

### **Redbird Road Concert**

7:00 PM

Westminster

### **Jazz Combos**

8 PM

Kemp Recital Hall

Friday - 01, April 2016

### **Moroni Voice Studio Recital**

6 PM

Kemp Recital Hall

### **Senior Recital: Adam Salas, piano**

8 PM

Kemp Recital Hall

Visit the School of Music website for more upcoming events:

<http://finearts.illinoisstate.edu/events/>

Illinois State University

College of Fine Arts

School of Music

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# Illinois State University Redbird Ringers

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Kemp Recital Hall  
March 28, 2016  
Monday Evening  
8:00 p.m.

## Program

Please silence all electronics for the duration of the concert. Thank you.

Illinois State University Alma Mater Theme and Variations	Ellen Jane Lorenz (1907-1996)
When Johnny Comes Marching Home (1863)	Patrick S. Gilmore (1829-1892) arranged by Douglas E. Wagner
from <i>The Phantom of the Opera</i> (1986) The Phantom of the Opera Think of Me The Music of the Night	Andrew Lloyd Weber (born 1948) arranged by Douglas E. Wagner

### **The Redbird Ringers**

Derek Carter, *director*  
Eli Karris, *assistant director*  
Devin Cano, *librarian*  
Lauren Thompson, *treasurer*  
Riley Carter  
Lauren Bobarski  
Katie Klipstein  
Anna Howell  
Joshua Bell  
Mitch Martin  
Zoe McGrath

## About the Ensemble:

The Redbird Ringers were re-instated in 2009 after nearly a 20-year hiatus. Comprised of 12 musicians, the ensemble rehearses once per week. If you are interested in ringing with us, please feel free to ask any of the board members. The ensemble is typically in need of 1-2 ringers per semester!

Redbird Ringers have participated in many events since its reinstatement in 2009. Performances have included shows at Relay for Life, Music for the Holidays, and our own concerts! The ensemble has also played host to the Bloomington-Normal Handbell Conference.

Since being reinstated, the ensemble has been fortunate enough to acquire a fifth octave of handbells, and other equipment such as tables, folders, pads, and covers. Money has been generously given by the Illinois State University RSO Program Board, The ISU School of Music, and by generous donors like you. Thank you!