

Fall 1982

The Passion of Dracula

School of Theatre and Dance
Illinois State University

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1982-83

Theatre

Illinois State University

ILLINOIS STATE UNIVERSITY
COLLEGE OF FINE ARTS
DEPARTMENT OF THEATRE

presents

THE PASSION OF DRACULA

by

Bob Hall and David Richmond

Directed by
CAL PRITNER

Scenic Design by
EDWARD A. ANDREASEN

Costume Design by
FRANK C. VYBIRAL

Lighting Design by
J. WILLIAM RUYLE and
BILL PIERSON

Property Design by
NANCY FOSTER

Technical Direction by
JEFFREY PAUL ENTWISTLE

Makeup Design by
BRADLEY LOOK

Sound Design by
JOE WEST

Special Effects Design by
JAMES W. BORRELLI

Dracula Theme by
CHARLES STOKES

Produced by Special Arrangement with Samuel French, Inc.,
25 West 45th Street, New York, N.Y. 10036

WESTHOFF THEATRE
October 7-9, 12-16
8:00 P.M.
1982-83 Season

CAST

(in order of appearance)

Dr. Cedric Seward	DANIEL R. PROCTOR
Jameson	NEAL LaVINE
Professor Van Helsing	DANIEL RIVKIN
Dr. Helga Van Zandt	CATE PICKAVANCE
Lord Godalming	PETER GARINO
Mr. Renfield	JOHN ALLEN
Wilhelmina Murray	NANCY BOXLEITNER
Jonathan Harker	DAVID A. BAKER
Count Dracula	RICHARD A. SCHROT

SETTING

England—Autumn 1911
The Study of Dr. Seward's home

SYNOPSIS OF SCENES

ACT I

Early Evening

ACT II

Scene 1—Three days later, just past sundown

Scene 2—a half-hour later

There will be one fifteen minute intermission.

At one time or another as children we sat in the dark and told ghost stories. Wasn't it wonderful—the chill and the thrill of scaring yourself half to death with a fiction?

Cal Pritner

DRACULA: FACT OR FANCY?

As a fictional character, Dracula is best known from Bram Stoker's novel written in 1897. Two other vampire stories appeared in the 1800's: John Polidori's "The Vampyre," a story that emerged from the same brainstorming session that produced Frankenstein, and Thomas Prest's "Varney the Vampire." In his novel, Stoker, inspired presumably by a nightmare following a supper of stuffed crab, drew on the vampire image in legend and history. A Vlad Dracula or Vlad Tepes, alias Vlad the Impaler, lived in the fifteenth century. His techniques of maintaining law and order were ruthless, extensive—and effective.

According to legend, the vampire lives in the realm of the UnDead, sleeping during the day and rising at midnight to suck the blood of its victims. Its "kiss" produces more of its kind. In Stoker's novel, Count Dracula, moving to London, is intent on expanding his territory. He needs fresh blood to preserve and extend his line. He offers a kind of immortality to his victims, in a parody of the Christian tradition. This anti-Christ gives his convert a living death, rather than a heavenly life. Because his methods and goals mock the Christian tradition, Dracula can be repelled by the cross and holy wafers.

In addition to the Anti-Christ theme, the psycho-sexual theme is also present in Dracula, a theme readily apparent in several film versions. In Stoker's novel, the blue-eyed blond, Lucy Westerna, succumbs easily to Dracula's power. She herself is a bit of a "vamp," or flirt, as she dallies marriage proposals from three suitors, including a Lord Godalming. The other female, Wilhelmina Murray (Mina in the novel, Willy in the play), is dutiful and demure. Even when Dracula seduces her she maintains her Victorian dignity and is saved by her proper, English husband, Jonathan Harker, with the aid of Professor Abraham van Helsing and Dr. Jack Seward. While these conventional folk have been tantalized by the appeals of Dracula, they eventually crush the evil force and restore order within proper marriages and families. In the novel and in the play, convention and reason ultimately prevail, but not before the hero and heroine learn of rebellion and passion.

The vampire casts no reflection in a mirror and cannot be photographed. He or she exists if the view allows—or if we see a face besides our own in the mirror. The Dracula legend suggests that Vlad the Impaler may still be among us. While we would hope otherwise, at times the skeptic within us is not amused. At those moments the Dracula image appalls us.

PRODUCTION STAFF

Stage Manager—Phyllis Schuringa
Assistant to the Director—Stephen Vanciel
Vocal Work—Douglas Harris
Assistant Stage Manager—Amy Hutcheson
Assistant to the Costume Designer—Marshall B. Anderson
Assistant Properties Designer—Janet Pumphrey
Master Electrician—Norma L. West

PRODUCTION CREWS

Costumes—Lisa Hyncik (Crew Head), Lyn Fisher, Carla Ganas, Thomas Koetz, Doug Swab
Lights—Tom Conrad, Norma L. West
Makeup—Jeri Benson, Kim Dermit
Set/Props—Janet Pumphrey (Crew Head), Kelly Biggs, Christine Brown, Tal Kalnins, Mark Spooner, Donsia Strong
Sound Operator—Joe Vagher
Assistant Sound Technician—Kevin McCoy

STUDENT PROMOTION COMMITTEE

Cathy Bennett, Lisa Formosa, Peter Garino, Candy Hartkop, Linda Heath, Thom Miller

ACKNOWLEDGEMENTS

Clifford Sperry, D.D.S.
Ted Century, D.D.S.
Professor Sam Hutter, Department of Psychology, ISU
Professor Mildred Boaz, Millikin University
Robert E. Williamson, D.D.S.
Dennis Youmans
Marc Featherly, *The Daily Pantagraph*
General Telephone of Illinois
The Garlic Press

Music produced with the Apple II Computer Synthesizer in connection with the College of Fine Arts Applied Science Microcomputer Lab.

For your information. . .

CAMERAS AND RECORDING EQUIPMENT are strictly forbidden in the theatre.

LATECOMERS will be seated in the balcony.

TICKET EXCHANGES may be made only by Season Subscribers. Tickets must be returned to the Westhoff Box Office at least three days prior to the performance.

SMOKING is allowed only in the lobby and outside of the building.

WHEELCHAIR PATRONS can arrange for special seating when tickets are purchased.

FUND-RAISING PARTIES can be arranged with your organization. For information call Don LaCasse at 438-7314.

THE UNIVERSITY THEATRE REQUESTS that patrons refrain from leaving their seats, talking, or causing any unnecessary disturbances during this evening's presentation that might distract the performance.

We thank you for your consideration.

UNIVERSITY THEATRE PRODUCTION STAFF

Business Manager—Don LaCasse
Costume Shop Supervisor—Jan Walter
Scene Shop Supervisor—Dennis Mays

COSTUME SHOP

Graduate Assistants—Marshall B. Anderson, Ruth Howell, Steve Miller, Kent Streed
Undergraduate TA—Terry Rothenberger
Undergraduate Assistants—Lisa Hyncik, Linda Roach, Kari Rust, Linda Schlesinger, Amy Weiss, Anna Welcome

MANAGEMENT AREA

Box Office Manager—Phyllis Schuringa
Publicity Supervisor—Megan E. Peterson
Allen Theatre Coordinator—Mark Greenleaf
Special Projects Coordinator—Gayle Gerard
University Theatre Photographer—Robert Roarty
University Theatre House Manager—Sheryl Johnston
Management Assistants—Joanne Gentille, Lori Jo Rush, Jacky Camp, Linda Pouk

SCENE SHOP

Graduate Assistants—Randle H. Farris, Nancy Foster, Lynda J. Kwallek, Gary Olsen, Norma L. West
Undergraduate Assistants—James W. Borrelli, Jim Coffing, Dennis Youmans
Prop Room—Karin Anderson
Sound—Joe West

All Production areas are assisted by numerous practicum students.

DEPARTMENT OF THEATRE FACULTY AND STAFF

FACULTY

Chairperson: Alvin Goldfarb
Edward A. Andreasen, C. Eric Bickley, Jeffrey Entwistle, Kathryn Ervin, Marcia Grund, Douglas Harris, John W. Kirk, Don LaCasse, Ralph L. Lane, Linaya Leaf, Calvin Lee Pritner, Pamela Ritch, J. William Ruyle, Barry Sabath, Jean Scharfenberg, John Sharpham, Patricia Snoyer, Frank C. Vybiral, Ronald Wainscott, Jerry Walker, Dan Wilhelm

CIVIL SERVICE STAFF

Dennis Mays, Patricia Neef, Vicky Ofenloch, Wilma Pforr, Jan Walter

COMING THIS SEMESTER

MAINSTAGE

HAY FEVER

by Noel Coward
November 11-13, 16-20
Westhoff Theatre

ALLEN THEATRE

WEDDING BAND

by Alice Childress
October 29-November 3 at 8:00 PM
and October 30th at 2:00 PM

MEDEA

by Euripides
December 3-8 at 8:00 PM
and December 4th at 2:00 PM