

Illinois State University

## ISU ReD: Research and eData

---

School of Music Programs

Music

---

4-2-2016

### Graduate Recital: Alexander Hill, Tuba; April 2, 2016

Alexander Hill Tuba

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

#### Recommended Citation

Hill, Alexander Tuba, "Graduate Recital: Alexander Hill, Tuba; April 2, 2016" (2016). *School of Music Programs*. 147.

<https://ir.library.illinoisstate.edu/somp/147>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

Illinois State University  
College of Fine Arts  
School of Music

Illinois State University  
College of Fine Arts  
School of Music

---

Graduate Recital  
**Alexander Hill, *Tuba***  
Lu Witzig, *Piano*

---

---

Graduate Recital  
**Alexander Hill, *Tuba***  
Lu Witzig, *Piano*

---

This recital is in partial fulfillment of the graduation requirements for the degree, Master of Music in Performance.

Kemp Recital Hall  
April 2, 2016  
Saturday Afternoon  
5:30 p.m.

This is the one hundred and fiftieth program of the 2015-2016 season.

This recital is in partial fulfillment of the graduation requirements for the degree, Master of Music in Performance.

Kemp Recital Hall  
April 2, 2016  
Saturday Afternoon  
5:30 p.m.

This is the one hundred and fiftieth program of the 2015-2016 season.

## Program

Please silence all electronic devices for the duration of the concert. Thank you.

Cello Suite 1, BWV 1007	Johann Sebastian Bach
Prelude	(1685-1750)
Courante	
Sarabande	
Menuet I & II	
Gigue	

Concerto No. 1 for Tuba and Orchestra, Op. 67: No. 1	Jorg Duda
I. Allegro appassionato - Andante calmo	(born 1968)
II. Reverie: Adagio con anima - Tempo più animato	
III. Finale: Introduction e Rondo capriccioso	

“The Pale Blue Dot” for Tuba and Electronics	Alexander Hill
	(born 1991)

## Program

Please silence all electronic devices for the duration of the concert. Thank you.

Cello Suite 1, BWV 1007	Johann Sebastian Bach
Prelude	(1685-1750)
Courante	
Sarabande	
Menuet I & II	
Gigue	

Concerto No. 1 for Tuba and Orchestra, Op. 67: No. 1	Jorg Duda
I. Allegro appassionato - Andante calmo	(born 1968)
II. Reverie: Adagio con anima - Tempo più animato	
III. Finale: Introduction e Rondo capriccioso	

“The Pale Blue Dot” for Tuba and Electronics	Alexander Hill
	(born 1991)

**Kemp Recital Hall**  
**April 2, 2016**  
**Evening**  
**5:30 p.m.**  
**60'**