

Spring 1991

The Third Richard

School of Theatre and Dance
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/sotdp>

Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

School of Theatre and Dance, "The Third Richard" (1991). *School of Theatre and Dance Programs*. 68.
<https://ir.library.illinoisstate.edu/sotdp/68>

This Book is brought to you for free and open access by the Theatre and Dance at ISU ReD: Research and eData. It has been accepted for inclusion in School of Theatre and Dance Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Illinois State University
College of Fine Arts
Department of Theatre
presents

The Third Richard

written and directed by
John W. Kirk

ALLEN THEATRE
April 26, 27, 30 & May 1-4 at 8 pm
April 28 & May 5 at 3 pm
1991

The Third Richard

Director
JOHN W. KIRK

Set Designer
TIMOTHY J. MANN

Lighting Designer
CARRIE BLETSCHE

Costume Designer
TERESA S. PRUITT*

Sound Designer
MIKE ZAWISLAK

Technical Director
DAN BROWDER

*Master of Fine Arts Candidate

Setting:
Allen Theatre - - Illinois State Theatre
Spring, 1991

— There will be one 15-minute intermission —

The Third Richard was the winner of the Bay Area Playwright's "Dramarama" Contest and was selected for the Midwest Playwright's Workshop. It premiered at the People's Theatre in San Francisco in October, 1988, under the direction of Mona Scheyer.

CAST

Richard III	KELLY VANKIRK
Will Shakespeare	STEPHEN M. McCORMICK
Thomas More	TODD J. WINEBURNER
John Morton	THOM THOMAS
Annie	CARRIE ANN STARZEC
George	MICHAEL PATRICK HAKANSON
Lord Hastings	TROY DUNN*
Lizzie	COLLEEN LYNN McGUIRE
Elizabeth Woodville	TONYA CAHOJ*
Edward "Vere" (Edward V)	DAVID DURHAM

PRODUCTION STAFF

Stage Manager	JON D. JENKINS
Assistant Director	DENNIS M. STEINWALD
Assistant Stage Manager	MICHELE S. SANTIAGO
Properties Master	BRENDAN HUNT
Master Electrician	KEITH D. BLUE
Assistant Costume Designer	LEIGH ANN RUYLE
Costume Cutter	JENNIFER NOE*
Movement Coach	JOHN SIPES
Dialogue Coach	BARBARA ACKER
Asst. Technical Director	THERESA L. KUREK
Faculty Advisors	FRANK VYBIRAL J. WILLIAM RUYLE

PRODUCTION CREWS

Set Crew: Earl Grayton, Dale Schaaff, DeAndrea Smith

Light Crew: Mindy Bridges, Nora Cortwright, Dena Dowsett, Kevin Kaplan, Jeff Lewis, Barb Matysik, Kelly Morris, Elena Papastefan, Tina Pelini

Light Board Operator: Larry Wisowaty

Sound Board Operator: Teresa Brassfield

Costume Crew: Maureen Brenner, Andrew Curry, Tracy Fink, Rob Miller

Costume Crew Head: Jerry Swatek

RICHARD III: A CHRONOLOGY

- 1452--Richard born. Son of Richard, Duke of York, and Cicely Neville of Raby.
- 1459--Richard meets his older brother, Edward, 17, for the first time.
- 1461--Richard and brother, George, sent to live with the Nevilles (Earl of Warwick), meet Ann and Isabel.
- 1461--Edward crowned Edward IV, but claim disputed by Margaret of Anjou and Lancastrians until 1471.
- 1464--King Edward announces his secret marriage to a commoner, Elizabeth Woodville, angering the Earl of Warwick who was arranging a royal marriage.
- 1469--Isabel Neville and George, Duke of Clarence, married at Calais.
- 1470--The Earl of Warwick (with George) leads rebellion which restores feeble-minded King Henry VI (and Queen Margaret of Anjou) to throne.
- 1471--March. Richard and Edward land with 1500 men to recapture throne.
- 1471--April 3. Richard persuades George to return to Edward's side.
- 1472--Richard finds Anne Neville disguised as a cookmaid in London, rescues her and makes her his bride.
- 1475-83--Richard, Lord of the North, leads triumphant campaigns against the Scots and establishes himself as a competent administrator, beloved by his subjects.
- 1477--June. George imprisoned by Edward. Richard pleads for his life, but George of Clarence is executed for treason.
- 1483--April 9. King Edward IV, broken by a dissolute life, dies at 42. Throne goes to Edward V, age 12. Richard appointed Lord Protector.
- 1483--April. Elizabeth Woodville leads a conspiracy to get Edward in her possession and wrest the power of state from Richard.
- 1483--April 29. In a brilliant tactical move, Richard intercepts the young Edward on his way to London in the company of the Woodvilles. Richard brings the young King to London in triumphal procession.
- 1483--June 20. Bishop Stillington reveals prior marriage contract between Edward IV and Eleanor Butler, making the children of Elizabeth Woodville and Edward illegitimate.
- 1483--June 26. Richard agrees, at the urging of the Duke of Buckingham and others, to accept the crown. Edward and his younger brother, Richard, are to remain in the royal quarters in the Tower of London.
- 1483--July 6. Coronation of Richard III.
- 1483--Elizabeth Woodville and her daughters agree to live at Court with Richard. The sons remain in the royal apartments in the Tower.
- 1483-85--Richard proves to be an aggressive and competent King. Many new laws protecting the rights of the common man are introduced in Parliament.
- 1484--Edward, the only son of Richard and Ann, dies.
- 1485--August. Battle of Bosworth. Richard, deserted by key allies at the last moment, dies in battle after a furious fight. Henry Tudor becomes Henry VII.
- 1486--Henry VII marries Elizabeth of York, the daughter of Edward IV and Elizabeth Woodville, thus uniting the Houses of York and Lancaster and solidifying his claim to the throne.

DIRECTOR'S NOTES

Richard III, the last of the House of York, is one of the best known of English kings, although he reigned for only two years. He was killed at the Battle of Bosworth by the forces of Henry Tudor, a Lancastrian, who was financed by French money. Henry became Henry VII, the father of Henry VIII and the grandfather of Elizabeth I. Richard's fame (or, rather, infamy) comes largely from Shakespeare's play, Richard III, which paints him as one of history's blackest criminals. Modern scholarship, however, is beginning to reverse this verdict by exposing one of the most interesting hoaxes in all of history. Henry VII, insecure in his own grasp of the throne and unpopular with the masses, hired historians to write an exceedingly biased history of Richard's reign which depicted the last of the House of York as a monster. In this way, Henry hoped to justify his usurpation of the crown.

This history was given more credence than deserved when The History of Richard III by the saintly Sir Thomas More was published in 1550. The manuscript, based on the spurious histories of Henry VII, was found among More's papers and published several years after his death. The "history" accuses Richard of stealing the throne, arranging his brother's death, poisoning his wife and murdering the princes, Edward and Richard, in the Tower. Henry ordered the records of Richard's first Parliament destroyed. These records, recently discovered intact, give credence to Richard's claim to the throne and establish him as an enlightened monarch who did much to further the cause of the common man.

AMERICAN COLLEGE THEATRE FESTIVAL XXIII

Presented and produced by the John F. Kennedy Center for the Performing Arts
Supported in part by the Kennedy Center Corporate Fund,
the U.S. Department of Education, and Ryder System

This production is an Associate entry in the American College Theatre Festival (ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year approximately 800 productions and 17,000 students participated in the American College Theatre Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

THEATRE STAFF

General Manager Peter Guither
Costume Shop Supervisor..... Norma L. West
Scene Shop Supervisor Dennis Mays

COSTUME SHOP — Graduate Personnel: Amy Khongkhakul, Jennifer Noe*, Teresa S. Pruitt*, Tona Schenck*, Missy Skelton*; **Undergraduate TA:** Debra Kay Stier; **Undergraduate Personnel:** Karis Frenchak, Susan Hayes, Anne Latta, Kelly VanKirk, Jennifer Wilson, Larry Wisowaty

SCENE SHOP — Carpenter: Thomas Thompson; **Graduate Personnel:** Scott Cavin*, Armella Nefzger*, Angela Weber; **Undergraduate Personnel:** Kristi Batt, Gina Diehl, Ethan J. Goldspiel, Dianne Guariniello, Seth Hible, Timothy Mann, Laura Steib

MANAGEMENT — Box Office Managers: Kati Brazda*, Mickey DiPiero, Troy Dunn*, David C. Morgan; **Marketing Director:** Sarah Zwick-Tapley; **Asst. Marketing Director:** Daniel Cress; **House Managers:** Daniel Cress, Suki Schierholz; **Asst. to the General Manager:** Eric Weaver; **Photographer:** Max Gerwick

DEPARTMENT OF THEATRE FACULTY

Chairperson: John Stefano

Barbara Acker, Nancy Benjamin, Julie Brinker, Dan Browder, Kathy D'Alessandro, Connie de Veer, Kent Goetz, Peter Guither, John Kirk, Ron Mottram, Patrick O'Gara, Kim Pereira, Pam Ritch, Rebecca Rovit, J. William Ruyle, Jean Scharfenberg, John Sipes, John Stefano, Lee Templeman, Frank Vybiral, Dan Wilhelm, Sandra Zielinski

Office Staff: Caroline Gordon, Betty Stephenson, Rosemary Stockle

Dean, College of Fine Arts: Alvin Goldfarb

Acknowledgements

Richard III Society

Bob Starko

Upcoming Theatre Events: Call 438-2535

The 1991 Illinois Shakespeare Festival

June 28-August 4

Othello

The Taming of the Shrew

Antony and Cleopatra

Box Office opens on June 3