

Spring 1990

The Thirteenth Thorn

School of Theatre and Dance
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/sotdp>

Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

School of Theatre and Dance, "The Thirteenth Thorn" (1990). *School of Theatre and Dance Programs*. 133.
<https://ir.library.illinoisstate.edu/sotdp/133>

This Book is brought to you for free and open access by the Theatre and Dance at ISU ReD: Research and eData. It has been accepted for inclusion in School of Theatre and Dance Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISURed@ilstu.edu.

Illinois State University
College of Fine Arts
Department of Theatre
presents

A World Premiere Production

*You
can not
hold the
resc without
the Thorn*

THE
THIRTEENTH
T H O R N

*Night &
Day*

by

Michael Norman Robinson

ALLEN THEATRE

April 27-29 & May 1-5 at 8 p.m.

April 29 & May 6 at 3 p.m.

1990

THE THIRTEENTH THORN

by Michael N. Robinson

Directed by
MICHAEL COUNTS

Scene Designer
KENT GOETZ

Light Designer
JOSEPH CHAMPELLI

Costume Designer
TONA SCHENCK*

Sound Designer
STEVE CORDLE

Technical Direction by
DAN BROWDER

*Master of Fine Arts Candidate

The Play takes place in the past, present, and in the dreams
of Alison Dean, somewhere in the United States.

There will be one 15-minute intermission.

This production is a **WORLD PREMIERE**.
The Thirteenth Thorn was selected through
the ISU Fine Arts Festival Playwriting Contest,
which is sponsored by the College of Fine Arts
and the Student Fee Board.

CAST

(in order of appearance)

ERIKA LAVONNE HEARD	The Reverend Alison Dean
STEPHEN M. McCORMICK	Matt
SARA WALSH	Emma Starkey
ELIZABETH FORTE	Rachel Dunn-Fields
JOHN SPEARS	The Warden
LORI THOMPSON MYERS	Dr. Donovan

About the Author:

Michael Norman Robinson was born in 1955. He is a native and persistent resident of the city of Los Angeles, a city which provides inspiration and angst for his works. He attended the University of Southern California's Master of Professional Writing Program, and honed his word-craft against such faculty-playwrights as James Ragan, Donald Freed, and David Scott Milton.

The Thirteenth Thorn is one third of a loose "trilogy" of plays focusing on the nature of redemption and the tension between following the Divine, which often means turning into a salmon, and going with the river's flow, a direction which can lead to falling with the water upon jagged rocks. *Thorn* is the second of the trilogy by Robinson, the first work being *Stone House*, set in the wilderness of California's Imperial Desert, and the third, *The Devil's Due*, a work in progress which springs from the same impulse as *The Devil and Daniel Webster*.

Stage directors Frank Ford and Lollie Rogers (the latter a valued collaborator both on stage and on the page) also contributed in the shaping of *Thorn*, as did the many talented actors who were cajoled by the author into doing salon readings and the listeners who provided praise and thoughtful criticism throughout the whole process of bringing the words to life.

At present, the writer is hard at work on the "trilogy," a number of short stories and a couple of screenplay projects, narrative and documentary.

PRODUCTION STAFF

Stage Manager	LISA M.C. MATTHEWS
Assistant Director	MICHAEL OSWALT*
Assistant Stage Manager	GRECHEN L. WINGERTER
Properties Master	ETHAN GOLDSPIEL
Assistant Set Designer	TIMOTHY J. MANN
Master Electrician/Asst. Technical Director . .	KARIS R. FRENCHAK
Assistant Costume Designer	MISSY SKELTON*
Costume Advisor	FRANK VYBIRAL

PRODUCTION CREWS

Set Crew: Rebecca Buscher, Jeffrey J. Sillery, Candace Staron, and Jose Torres

Light Crew: Dawn Berman, John Corwin, Ruth Darling, Jon Jenkins, Theresa L. Kurek, Barbara Matysik, Kathy Seno, Mary Beth Shimkus, Inta Sprude, and Debra Kay Stier

Light Board Operator: Kathryn E. Campbell

Costume Crew: Kristi Batt, Tom Keating, Krista Lally, Carla DeLio, Scott Silverman

Costume Crew Head: Troy Dunn

Special Thanks To:

John Sipes

Barbara Acker

John Kirk and the Play Reading Committee

"Come on: thou art granted space.."

(All's Well That Ends Well, Shakespeare)

In keeping with ISU tradition, visitors to the College of Fine Arts are always welcome. We encourage you to attend all events sponsored by the Art, Music, and Theatre departments and the University Galleries. Patrons may park where it is convenient. However, metered parking as well as restrictions on handicapped and service vehicle parking will be enforced.

The University does not intend to ticket visitors to our campus, but should you receive a ticket while attending an arts event, please mail it to: Dean Alvin Goldfarb, College of Fine Arts, ISU, Normal, IL 61761. Please come and enjoy the arts at ISU.

AMERICAN COLLEGE THEATRE FESTIVAL XXII

Presented and produced by the John F. Kennedy Center for the Performing Arts
Supported in part by the Kennedy Center Corporate Fund,
the U.S. Department of Education, and Ryder System

This production is an associate entry in the American College Theatre Festival (ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 800 productions and 17,000 students participated in the American College Theatre Festival nation-wide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

THEATRE STAFF

General Manager Peter Guither
Costume Shop Supervisor Susan A. Thetard
Scene Shop Supervisor Dennis Mays

COSTUME SHOP — Graduate Personnel: Lorraine Anderson*, Pat Simmons*, Teresa S. Pruitt*, Tona Schenk*, Liz Sheets*, Missy Skelton*
Undergraduate TA: JoMarie Dugan **Undergraduate Personnel:** Verna Catalano, Troy Dunn, Karis Frenchak, Dawn deRohan, Debra Kay Stier

SCENE SHOP — Graduate Personnel: Ellen Long*, D. Gregg Martinez, Armella Nefzger, Chris Goumas, Rodney Stickrod* **Undergraduate Personnel:** Kristi Batt, Joseph Champelli, Ann Duncan, Jennifer Hamblin, Seth Hible, John Miller, Angela Weber

MANAGEMENT — Box Office Managers: Brian Columbus, Scott Heckman*;
Marketing Director: Kimberley Wilson*; **Publications Director:** Laura Dyer; **Asst. Box Office Manager:** Mickey DiPiero; **House Manager:** Suki Schierholz; **Photographer:** Max Gerwick

DEPARTMENT OF THEATRE FACULTY

Chairperson: John Stefano
Barbara Acker, Nancy Benjamin, Dan Browder, Michael Counts, Kathy D'Alessandro, Connie deVeer, Kent Goetz, Peter Guither, John Kirk, Karen Libman, Ron Mottram, Patrick O'Gara, Cal Pritner, Pam Ritch, J. William Ruyle, Jean Scharfenberg, John Sipes, John Stefano, Frank Vybiral, Dan Wilhelm, Sandra Zielinski
Office Staff: Garnet Allen, Betty Stephenson, Rosemary Stockle
Dean, College of Fine Arts: Alvin Goldfarb

All the people who sit back to comfort themselves in their comfortable

Upcoming Theatre Events: Call 438-2535



*The
1990
Illinois
Shakespeare
Festival*

June 28 — August 4 at Ewing Manor

*Julius Caesar
Much Ado About Nothing
The Rivals*

— Pick up a season brochure in the lobby —

This is just a start — Almost every day of the year you can see the best in Art, Music and Theatre at ISU — exhibits at the Center for Visual Arts Galleries and the University Museum, concerts and recitals at Kemp Auditorium, Freestage and Encounter productions in unusual settings, opera, art demonstrations, Madrigal Dinners, Festivals, guest artists, film series, and much more. For more information, contact: College of Fine Arts, ISU, Normal, IL 61761 (309) 438-8321.