

Spring 1992

# The Threepenny Opera

School of Theatre and Dance  
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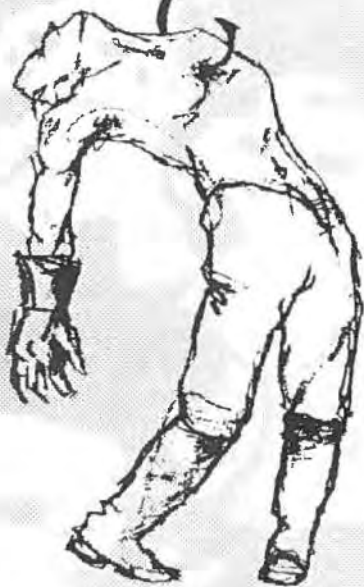
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*illinois state*  
theatre

# The Threepenny Opera



April 17, 21, 23, 24, 25 at 8:00PM  
April 26 at 3:00PM

Special Gala Performance & Reception  
April 16 at 8 pm

WESTHOFF THEATRE

Illinois State University • College of Fine Arts • Departments of Theatre & Music

# The Threepenny Opera

by Bertolt Brecht and Kurt Weill

Director  
MICHAEL OSWALT\*

Musical Director  
GLENN BLOCK

Set Designer  
JOHN C. STARK

Lighting Designer  
J. WILLIAM RUYLE

Costume Designer  
TONA SCHENCK\*

Sound Designers  
STEVE WOLDA/JON D. JENKINS

Choreographer  
CONNIE de VEER

Technical Director  
DAN BROWDER

\*Master of Fine Arts Candidate

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So join the struggle while you may;  
The Revolution is just a T-Shirt away —  
Waiting for the Great Leap Forward  
— Billy Bragg

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## SETTING

London, at the time of the Queen's Coronation, 1728  
or  
Here, Today

There will be two ten-minute intermissions.

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The *Threepenny Opera* is based on John Gay's *The Beggar's Opera*,  
which was first performed in London in 1728.  
Brecht's adaptation premiered in Berlin in 1928.

The *Threepenny Opera* is presented through special arrangement with  
The Rodgers & Hammerstein Theatre Library,  
1633 Broadway, Suite 3801, New York, NY 10019

# PUPPETS OF THE BOURGEOIS THEATRE APPARATUS

Grievance Singer .....	JAMES KASPRZYK
Peachum .....	KEVIN P. WILL
Mrs. Peachum .....	KATI BRAZDA*
Filch .....	CHRISTOPHER MICHELE HAINSWORTH
Beggars .....	DIANN BRODESS ANITA DEELY DWIGHT F. POWELL CAROLYN WHITEHEAD ELAINE WITOM ZHANG XIN*
Macheath .....	ROBERT CAISLEY*
Polly Peachum .....	KRIS EDLUND
Macheath's Gang:	
Matt .....	DOUGLAS SIMPSON
Jake .....	THOM THOMAS
Jimmy .....	JONATHAN BROWNING
Bob .....	BRIAN HERRIOTT
Walter .....	THOMAS J. KEATING
Ned .....	CHRIS SMITH
The Reverend Kimball ..	CHRISTOPHER MICHELE HAINSWORTH
Tiger Brown .....	KELLY N. VANKIRK
The Whores of Turnbridge:	
Jenny Diver .....	KEYTHA GRAVES*
A Whore .....	CAROLYN JEAN BRADY
Moll .....	REBECCA YVONNE BUSCHER
Betty .....	KATHLEEN ELEANORA CHRISTIANSON
A Whore .....	GWEN DRUYOR
Doll .....	ERIN GERACE
Coaxer .....	ANNE LATTA
A Whore .....	MARCELLE SELVAGGIO
A Whore .....	DENA MARIE TROTTI
Smith .....	SCOTT DAVID PERLOW
Constable .....	CHAD WISE
Lucy Brown .....	KRISTA LALLY
Soldiers .....	E. ANDREW CURRY JOSÉ LUIS TORRES PHILIP D. WEBER

## INSTRUMENTS OF IMPERIALIST REPRESSION

Clarinet .....	JEFFERY ALLISON JAMIAN GREEN
Saxophone .....	DAVID KING KEITH CARLSON
Trumpet .....	TIMOTHY McCOUL
Trombone .....	ERIC CHANDLER
Guitar .....	THOMAS TOWNSEND
Keyboard .....	SANDOR BENYUS‡ SUSAN LEAVENWORTH
Percussion .....	TERRY PEEPLES ERIC SCHMIDT

‡Will be conducting for the April 23 & April 24 performances.

# CAPITALIST PIG OPPRESSORS

Stage Manager	T. SMITH
Assistant Director	KRISTI J. BATT
Assistant Stage Managers	SARAH D. DOSS CHRISTINA SAYLOR
Assistant Set Designer	PATRICIA S. ELLISON*
Associate Lighting Designer	SHAWN MALOTT
Assistant Costume Designer	SUSAN L. HAYES
Properties Master	GERALD SWATEK
Master Electrician	JON W. KUSNER
Principals' Coach	JULIAN DAWSON
Rehearsal Accompanists	ELISABETH HONN NANCY PORTER SUSAN LEAVENWORTH
Faculty Advisor	CAL MacLEAN
Dramaturg	KATHLEEN McLENNAN

## VICTIMS OF THE TOTALITARIAN REGIME

Set Crew: Brett Batteau, Levert Bingham, Dan Connell, Josh Fecht, Leigh Ann Gobble, Joyce Helle, Greg Magnuson, Rachel Rock, Jim Schifeling

Light Crew: Pawinee Khongkhakul, Amy Palmer, Rachel Kasper, Antonietta D'Agostino, Brian Slutsky, Brian Shipinski, John Langas, Leigh Ann Jolley, Anastasia Davis, Laura Allan

Light Board Operator: Sara Powell

Sound Engineer: Jon D. Jenkins

Costume Crew: Rachael Yager, Roberta James, Laura Steib, Jennifer Wisniewski, Joy Jaraczewski, Rebecca Kysar, Kimberly Kantor, Jennifer Reynolds, Jim Lehnerer, Aaron Corbin, Kate Sullivan, Lisa Lestina, Lida Dexter, Tim Griffin, Aaron Dugan, Deidre Hess.

## HEROES OF THE CLASS STRUGGLE

### THANKS TO:

David Horine and Horine's Pianos Plus

Prosthetic Orthotic Specialists Inc

Rodewald Sound & Lighting

Take One Productions

Herbert Brun

Eric Chandler

Doug Keast

Mick Lyons

Laura Steib

Dennis Steinwald

'Red' and Rosemary Stockle

The Swatek Family

## IDEOLOGICALLY CORRECT PRONOUNCEMENTS

Fearful of the seductive illusions of realistic theatre, Brecht aimed for a production style that fought against spectators being lulled into a dreamlike state. His theatre of alienation, often misunderstood, calls for both emotion and critical reasoning. Thesis-Antithesis exists in this production in the interplay between text-actor, actor-character, practice-ideology, illusion-theatricality, and spectator-spectacle. Set in the 18th, 19th, and 20th centuries simultaneously, the action/unaction destroys illusion as it sets it up. The young, passionate, desiring men and women who fill the stage and the audience as actor/spectator, work with and against their confusion of identity, their inarticulate gropings for self-expression that hold life in balance. Caught in the deceit of people playing roles, they hold the props of their lives and ask, "What is all this?" In our world of hypocrisy in government, education, religion, family, and art, the juxtaposition of spectator/spectacle on and off stage aims to challenge comfortable notions about the nature of morality. Brecht never offered any solutions. He did have faith in human intelligence and compassion. **The danger to our lives lies in the attraction of seduction.**

— Anonymous Member of the Capitalist Pig Oppressors

### UPCOMING MUSIC DEPARTMENT EVENTS

CALL 438-3838 FOR INFORMATION

MONDAY, APRIL 20 AT 8 PM

**JAZZ ENSEMBLE • KEMP RECITAL HALL**

TUESDAY, APRIL 21 AT 8 PM

**GUEST RECITAL: ROBERT DICK, FLUTE • KEMP HALL**

WEDNESDAY, APRIL 22 AT 7 PM

**CHAMBER ORCHESTRA • CVA GALLERY I**

FRIDAY, APRIL 24 AT 8 PM

**VERDI'S REQUIEM • BRADEN AUDITORIUM**

SUNDAY, APRIL 26 AT 8 PM

**SYMPHONIC WINDS • BRADEN AUDITORIUM**

## ILLINOIS SHAKESPEARE FESTIVAL

15TH ANNIVERSARY

*Macbeth*  
*As You Like It*  
*The Winter's Tale*  
June 26 — August 2

*Professional theatre under the stars! Magic in the night, strolling Madrigal singers and picnics on the green, the king's bright crown and the clown's wise observance, the youth's gay laughter and the evil crone's cackle, sword fights and love scenes, the vocal caress of verse and the fiery barrage of action — in short, the sights and sounds of the Shakespearean stage and experience.*

Call 309/438-2535

The Illinois Shakespeare Festival • Box 6901 • Normal, IL 61761-6901

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## AMERICAN COLLEGE THEATRE FESTIVAL XXIV

Presented and produced by the John F. Kennedy Center for the Performing Arts  
Supported in part by the Kennedy Center Corporate Fund,  
the U.S. Department of Education, and Ryder System

This production is an Associate entry in the American College Theatre Festival (ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year approximately 800 productions and 17,000 students participated in the American College Theatre Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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### THEATRE STAFF

General Manager ..... Peter Guither  
Costume Shop Supervisor ..... Tona Schenck  
Scene Shop Supervisor ..... Dennis Mays

**COSTUMESHOP — Graduate Personnel:** Carol Dorward, Pawinee Khongkhakul, Richard Kagey\*, Scott Robinson\*; **Undergraduate TA:** Susan L. Hayes; **Undergraduate Personnel:** Kris Benzschawel, Angie Craft, Joan Hecht, Marcie Higgins, Amy Hirsth, Michaela Johnson, Alissa Page, Jennifer Wilson, Grechen Wingerter

**SCENESHOP — Graduate Personnel:** Scott Cavin\*, Armella Nefzger\*, Patty Ellison\*, Seth Hible, Tina White\*; **Undergraduate Personnel:** Kristi Batt, Gina Diehl, Jennifer Hamblin, Jon Kusner, Jeffrey McCoskey, Jerry Swatek, Laura Steib

**MANAGEMENT — Box Office Managers:** Mace Archer\*, Mark D. Hayes\*; **Rachel Kasper, Elena Papastefan, Renee Perreault; Marketing Directors:** Tim Burruss\*, Barb Matysik; **Assistant Marketing Director:** Jennifer Morgan; **Programs:** Tim Burruss\*; **House Managers:** Mace Archer\*; **Assistant to the General Manager:** Jenny Rosenberg; **Photographer:** Doug Bernstein

**USHERS/BOX OFFICE STAFF:** Robert Aper, Mindy Ballard, Dorothy Barcia, Donna Barnash, Jason Becker, Kirsten Berman, Larry Brown, Mark Burger, Debbi Caddell, Kimberly Catledge, James Cisco, Michael Donnelly, Kelli Eastman, Tyree Fleming, Stacy Frerichs, Dina Hartley, Ivy Harvey, Julia Heatherwick, Rodrick Holmes, Kathy Macis, Michael Manna, Angie Moore, Latrice Mosley, Kevin Muench, Wendy Nelson, Eric Olsen, Kimberly Park, Danielle Pascucci, David Peluso, Jennifer Prindeville, Orin Reams, Lonnell Richardson, Antoine Sangster, Nicole Schlosser, Michelle Simunons, Lorne Solomon, Todd Spight, Angela Watts

### DEPARTMENT OF MUSIC FACULTY

**Chairperson:** Arved Larsen

Don Armstrong, Glenn Block, Jim Boitos, Paul Borg, Aris Chavez, Dave Collier, Roque Cordero, Arthur Corra, Mihai Craioveanu, Julian Dawson, Tella Marie DeBose, Mike Dicker, Marie DiGiammarino, Dan Farris, Amy Gilreath, Tim Hurtz, Ko Iwasaki, Jim Jirak, Marge Kelly, Bill Koehler, Art Lewis, Ed Livingston, Bill McDonald, Gellert Modos, Joe Neisler, Mary Nicholas, Don Peterson, Bonnie Pomfret, David Poultney, John Rehm, Doug Rubio, Max Schoenfeld, Peter Schuetz, Mike Schwartzkopf, Deb Sheldon, Steve Steele, Charlie Stokes, Frank Suggs, Gary Wellman, Dave Williams

**Office Staff:** Deb Celuch, David Horine, Pam Miller, Orin Reitz, Roar Schaad, Marlys Snyder, Judy Thomas

### DEPARTMENT OF THEATRE FACULTY

**Chairperson:** John Stefano

Nancy Benjamin, Caryn Brieschke, Julie Brinker, Dan Browder, Kathi D'Alessandro, Connie de Veer, Peter Guither, John Kirk, Pamela Klarup, Calvin MacLean, Kathleen McLennan, Ron Mottram, Patrick O'Gara, Kim Pereira, Pam Ritch, J. William Ruyle, Jean Scharfenberg, John Sipes, John Stark, John Stefano, Lee Templeman, Frank Vybiral, Scott Walters, Dan Wilhelm, Sandra Zielinski

**Office Staff:** Caroline Gordon, Betty Stephenson, Rosemary Stockle

**Dean, College of Fine Arts:** Alvin Goldfarb