

Fall 1982

Wedding Band

School of Theatre and Dance
Illinois State University

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WEDDING BAND

by
Alice Childress

Allen Theatre
Oct. 29-Nov. 3 at 8:00 p.m.
Oct. 30 at 2:00 p.m.
1982

Illinois State University
College of Fine Arts
Department of Theatre

presents

Wedding Band

by
Alice Childress

Directed by
MARK GREENLEAF*

Scene Design
RANDLE H. FARRIS II

Costume Design
RUTH HOWELL

Lighting Design
PATTY VONASCH

Original Music
PHILIP SHAW

Property Design
RANDLE H. FARRIS II
GINGER S. SCOTT

Technical Direction
JEFFREY PAUL ENTWISTLE

CAST

(in order of appearance)

Julia Augustine	.....	PAULETTE STEVENS*
Teeta	.....	LAKSHMI LYNN MUIRHEAD
Mattie	.....	CHRISTIE HOLMES HURSEY
Fanny Johnson	.....	ROCHELLE T. WILKINS
Lula Green	.....	JENNIFER T. SMITH
Nelson Green	.....	DEMITRI M. CORBIN
The Shrimp Man	.....	DAN WALCZYK
The Bell Man	.....	MARK E. COPENHAUER ABRAM
Princess	.....	ANN VYBIRAL
Herman	.....	BRIAN BEACH
Annabelle	.....	KELLY O'CONNELL
Herman's Mother	.....	KATIE SULLIVAN

Summer 1918. . .Saturday morning.
Charleston, S.C.

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION

*Master of Fine Arts degree candidate

PRODUCTION STAFF

Stage Manager	Steve Quackenbush
Assistant Stage Manager	Dan Walczyk
Master Electrician	Joe Gleason
Prop Master	Ginger S. Scott
Scenic Artist	Doug Hinton
Choreographer	Kelly O'Connell
Movement/Vocal Coach	Marcia Grund
Publicity Assistant/Understudy	Bridget Veasley
Production Advisors	Don LaCasse
	J. William Ruyle
	Dan Wilhelm

PRODUCTION CREWS

Costumes—Kari Beth Rust (crew head), Brian Bentlin, Jennifer Collins, Ralph Stewart, Sheila Valentine
Set/Properties—Joe Gleason (crew head), Steve Baeckelandt, Catherine Bennett, Susan Pallardy, Donna Rivera, Caroline Stansky, Donsia Strong, Allen Watson
Lighting—Mary Rose Geist, Chuck Greenwood, Bryan Morris
Makeup—Kim Skeels, Laura Thompson, Angela Walker
Sound—Rob Kruse

ACKNOWLEDGEMENTS

James W. Borelli
R. Dwaine Goodwin
Pam Muirhead
David Newton
Roger Seeger
Frank and Martha Mary Vybiral

WEDDING BAND is produced by special arrangement with Samuel French, Inc., 25 West 45th Street, New York, N.Y. 10036

Due to the intimate relationship between audience and actor in the Allen Theatre, we ask that our patrons refrain from leaving their seats, talking, or causing any disturbances during the presentation that might distract the performers. We thank you for your cooperation.

UNIVERSITY THEATRE PRODUCTION STAFF

Business Manager—Don LaCasse
Costume Shop Supervisor—Jan Walter
Scene Shop Supervisor—Dennis Mays

COSTUME SHOP

Graduate Assistants—Marshall B. Anderson, Ruth Howell, Steve Miller,
Kent Streed
Undergraduate TA—Terry Rothenberger
Undergraduate Assistants—Lisa Hyncik, Linda Roach, Kari Rust, Linda
Schlesinger, Amy Weiss, Anna Welcome

MANAGEMENT AREA

Box Office Manager—Phyllis Schuringa
Publicity Supervisor—Megan E. Peterson
Allen Theatre Coordinator—Mark Greenleaf
Special Projects Coordinator—Gayle Gerard
University Theatre Photographer—Robert Roarty
University Theatre House Manager—Sheryl Johnston
Management Assistants—Joanne Gentile, Lori Jo Rush, Jacky Camp,
Linda Pouk

SCENE SHOP

Graduate Assistants—Randle H. Farris, Nancy Foster, Lynda J. Kwallek,
Gary Olsen, Norma L. West
Undergraduate Assistants—James W. Borrelli, Jim Coffing, Dennis
Youmans
Prop Room—Karin Anderson
Sound—Joe West

All Production areas are assisted by numerous practicum students

COMING THIS SEMESTER

MAINSTAGE

HAY FEVER

by Noel Coward
November 11-13, 16-20
Westhoff Theatre

ALLEN THEATRE

Medea
by Euripides
December 3-8 at 8:00 PM
and December 4th at 2:00 PM