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Music

4-12-2016

Student Recital: Music Factory, April 12, 2016

School of Music
Illinois State University

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Upcoming Events

Wednesday - 13, April 2016

Piano Project

7:30 PM

Kemp Recital Hall

Thursday - 14, April 2016

Student Chamber Music Recital

7:30 PM

Kemp Recital Hall

Friday - 15, April 2016

Graduate Recital: Daniel Gallagher, flute

6:30 PM

Kemp Recital Hall

Saturday - 16, April 2016

State of Illinois Invitational Junior High School Concert Band Festival

8 AM

Center for the Performing Arts (CPA)

Senior Recital: Tre Wherry, saxophone

3:30 PM

Kemp Recital Hall

Graduate Recital: Felipe Rodrigues, piano

5 PM

Kemp Recital Hall

Brink of Normal

7 PM

Kemp Recital Hall

Visit the School of Music website for more upcoming events:

<http://finearts.illinoisstate.edu/events/>

Illinois State University

College of Fine Arts

School of Music

Music Factory

Kemp Recital Hall

April 12, 2016

Tuesday Evening

8:00 p.m.

This is the one hundred and sixty-fourth program of the 2015-2016 season.

Program

Please turn off electronic devices for the duration of the concert. Thank you.

Ballad for the Fatherland

Andrew McGowan

Derek Carter, Tyler Walls, *euphonium*
Sam Tedeschi, Derek Zimmerman, *tuba*

Program Notes: All of my work this semester has sought to work on aspects of my composing that are deficient. In this piece I sought to write something atmospheric and (relatively) programmatic. I was deeply affected by my time in Scotland a few years ago, and this work is intended to communicate a feeling that I had there--one there are no words for. Scotland felt like home. Alternatively (or in addition) this piece depicts a man playing his bagpipes in the windy hills of highland Scotland and the sounds that echo back to him from the mountainsides.

Emily

I. I had no time
II. For each ecstatic instant
III. Afraid?
IV. If I should die

Kevin Alleman

Soprano:
Morgan Melville
Destiny Przytulski
Rachel Miller
Melody Sylvester

Alto:
Aly Blakewell
Rebecca Crumrine
Braidy Megeff
Sidney Megeff

Tenor
Kevin Alleman
Macaulay Allen
Phillip Dempsey
Mitch Schaefflein

Bass:
Cristian Larios
Eric Masini
Joshua Ramseyer
Travis Volmer

Program Notes: *Emily* is a choral setting of several texts by Emily Dickinson. The intent of the piece is to express through music how the narrator feels in each poem.

Sun Ra Is From Saturn!

Mario Silva

Sean Hack, *trumpet*
Chloe Szot, *percussion and ukulele*, Sean Humphrey, *percussion*
Shannon Doering, *percussion*, Mallory Konstans, *percussion*
Bennett Gillies, *percussion and guitar*

Program Notes: Sun Ra described his music this way: “Well it’s more than avant-garde, because the “avant-garde” refers to, I supposed, advanced earth music, but this is *not* earth music.” From the 1950’s through the 80’s Sun Ra grew his legend as an iconoclast and self-described savior from another planet. Sun Ra’s perhaps dubious claim to be literally from Saturn aside, his music and philosophy have inspired millions, including the characters in this piece, to see their world from a cosmic perspective.

Sometimes Behave So Strangely

Joey Feeney

Destiny Przytulski, Melody Sylvester, *sopranos*
Sidney Megeff, Aly Blakewell, *altos*
Kevin Alleman, Joseph Feeney, *tenors*
Eric Masini, Danny Rose, *baritone/bass*
Derek Carter, *conductor*

Program Notes: Sometimes Behave So Strangely was inspired by a phenomenon discovered by Dr. Diana Deutsche, Professor of Psychology at the University of California San Diego. She specializes in the way we perceive sounds and the way we can manipulate our brains into thinking it is hearing something that is not really there. In *Sometimes Behave So Strangely*, I explore the idea of speech sounding musical and music sounding more like speech after each have gone through repetition.

Award Presentation

Windy, for solo Marimba

Sean Hack

Mallory Konstans, *marimba*

Program Notes: You know what it’s about. Read the title.

Angels Dancing

Cassie Wieland

Alex Clay, *flute* Jordan Harvey, *trombone*
Trevor Mason, *double bass* Lisa Ourada, *violin* Marissa Poel, *clarinet*
Seung Kyung Baek, *piano*

Program Notes: This chamber work is inspired by minimalist textures, asymmetrical rhythmic pulses, and a story about a species of mythical creatures who never stop dancing.