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Fall 1977

Feel Like Dancin', November 17-18, 1977

School of Theatre and Dance
Illinois State University

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UNIVERSITY DANCE THEATRE
PRESENTS

FEEL
LIKE
DANCIN'



NOVEMBER 17, 18
8PM
HAYDEN AUDITORIUM

FEEL LIKE DANCIN'

NOVEMBER 17, 18 1977

8 pm

AFRICANO Maurice White, Larry Dunn
choreography - Kathy Hand
dancers - Teri Gerbert, Bernita Hall, Kathy
Hand, Orlett Pearson, Jan Skala, Diane
Ziolkowski

THE SHELL Weather Report
A force of power controlling the mind and body
as it effects a being closed within a make-
believe shell, coming into the real world,
and being forced back into the shell.
choreographer-dancer - Cynthia Mark

SUCCESSIONS Jeff Ernstoff
Meyerbridges photographs were the inspiration
of using the ideas of succession and simu-
laneity in movement. It was first performed
in Madison, WI, August, 1977.
choreography - Dianne Howe
dancers - Diane deRosa, Margaret Deutsch,
Julie Duda, Diane Lesniewski, Thomas G.
Lomonaco, Melissa Long

A TOUCH OF JAZZ Lea Darwin, Bob James
Based on the jazz style of Gus Giordano
choreography - Diane Spotts
dancers - Julie Duda, Randy Duncan, Cheryl
Hoffman, Paula Howerton, Diane Lesniewski,
Cynthia Mark, Diane Spotts, Kathy Sullivan,
Janice Tolman, Reggie Yeater

INTERMISSION

JUXTAPOSITION Black Sabbath
An individual's needs for interrelations
with other human beings.
choreography - Diane Lesniewski
dancers - Randy Duncan, Cynthia Mark, Becky
Smith, Diane Spotts

JUMP Leonard Bernstein
choreography - Don Coven
dancers - Kendra Disher, Julie Epperson,
Cheryl Hoffman, Lori Nienaber, Diane Spotts

MODULE I-ERUPTION Gregory Winston
This is the first part of a three module
composition on which the music and the dance
were conceived of and produced simultaneously.
choreography - Susan Hering, Janice Reeg
dancers - Randy Duncan, Susan Hering, Janice
Reeg

SPIRITUAL MOODS Aretha Franklin, Larnell
Harris, Quincy Jones
Costumes - Virgil Sanner
"There comes a time in all of our lives when
we must look up to a special 'Force' in which
we are to give special praise and thanks."
A suite of four dances performed to music
from 'Roots'.
choreography - Randy Duncan

"HUSH"
dancers - Cheryl Miller, Diane Spotts,
Kathy Sullivan

"COME BY HERE"

dancers - Thomas G. Lomonaco and Cheryl
Miller, Avondale Dixon, Julie Epperson,
Susan Hering, Diane Lesniewski,
Cynthia Mark, Becky Smith

"LORD LISTENING TO YOUR CHILDREN PRAYING"

choreography - Joseph Holmes*
dancer - Randy Duncan

"OLD LANDMARK"

dancers - Laura Condylis, Diane deRosa,
Avondale Dixon, Randy Duncan, Julie
Epperson, Susan Hering, Cliff Hicklen,
Jessie Jones, Diane Lesniewski, Thomas
G. Lomonaco, Cynthia Mark, Cheryl
Miller, Lori Nienaber, Janice Reeg,
Becky Smith, Diane Spotts, Kathy
Sullivan, Nancy Thomas

*Mr. Joseph Holmes is Artistic Director of
the Joseph Holmes Dance Theatre, Chicago

PRODUCTION STAFF AND OFFICERS

President Julie Duda
Publicity Heidi Anderson,
Thomas G. Lomonaco
Business Manager . . . Diane Lesneiwski
Wardrobe Mistress . . Valerie Harston
Historian Kendra Disher,
Susan Hering

PRODUCTION CREW

Director Dianne Howe
Lighting Design . . . Darkstar
Sound Technician . . . Syl Legner
Cover Design Heidi Anderson
Crew Symerrian Brown, Karon
Burrandt, Susan Goyen,
Barbara Hickey,
Deborah Jones, Donna
Rossi

Musicians

JUMP piano - Dan Ochoa

MODULE I ERUPTION Bloomington Contemporary
Ensemble

SPECIAL THANKS

Metcalf School
Dianne Howe
Mr. Joseph Holmes
Music Department
Department of Health, Physical
Education, Recreation and Dance
Virgil Sanner

UPCOMING CONCERTS

American Heritage Dance Concert

December 2, 3
8:00 p.m.
December 4
2:30 p.m.
Stroud Auditorium

Faculty Dance Concert

March 10, 11
8:00 p.m.
Westhoff Theatre

UDT Spring Concert

April 28, 29
8:00 p.m.
Stroud Auditorium