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Student Ensemble: Choral Collage, April 24, 2016

Leslie Manfredo Director

Karyl Carlson Director

Kristin Moroni Director

Mark Grizzard Director

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**Illinois State University
College of Fine Arts
School of Music**

Choral Collage

**Center for the Performing Arts
April 24, 2016
Sunday Afternoon
1:00 p.m.**

This is the one hundred and eighty-seventh program of the 2015-2016 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Belle Voix

Leslie Manfredo, *director*

Anh Nguyen, *pianist*

Cantata No. 99-*Was Gott tut, das ist wohlgetan*

(Whatever God does is done well)

Wenn des Kreuzes Bitterkeiten (duet)

Johann Sebastian Bach

(1685-1750)

Translation of the German

Wenn des Kreuzes Bitterkeiten
mit des Fleisches Schwachheit streiten
Ist es dennoch wohlgetan.
Wer das Kreuz durch falschen Wahn
gar für unerträglich schätzt
wird auch künftig nicht ergötzet.

If the bitterness of the cross
struggles with the weakness of the flesh
it is nonetheless beneficial.

Whoever through false delusion
deems the cross quite unbearable
will also not delight in the future.

Daniel Gallagher, *flute*

David Merz, *oboe*

Prayer of the Children

Kurt Bestor

(born 1958)

arranged by Mark Hayes

Logan Guttschow, Courtney Amm, Mickey Byrne, *soloists*

Cydney Jones, Kyle Ayers, *dancers*

Courtney Amm, *dance choreographer*

The story behind the song, taken from ***The Bestor Chronicles: The music, musings, and mysteries behind Emmy-Award winning composer Kurt Bestor:***

“Over the years, I've written many songs with melodies more memorable, lyrics more poetic, and harmonies richer. But none of my compositions has had the kind of reach and emotional effect of *Prayer of the Children*. Ironically, I never intended to publish the song at all. I wrote it out of frustration over the horrendous civil war and ethnic cleansing taking place in the former country of Yugoslavia.

Having lived in this now war-torn country back in the late 1970's, I grew to love the people with whom I lived. It didn't matter to me their ethnic origin - Serbian, Croatian, Bosnian - they were all just happy fun people to me and I counted as friends, people from each region. Of course, I was always aware of the bigotry and ethnic differences that bubbled just below the surface, but I always hoped that the peace this rich country enjoyed would continue indefinitely. Obviously that didn't happen.

When Yugoslavian President Josip Broz Tito died, different political factions jockeyed for position and the inevitable happened - civil war. Suddenly my friends were pitted against each other. Serbian brother wouldn't talk to Croatian sister-in-law. Bosnian mother disowned Serbian son-in-law and so it went. Meanwhile, all I could do was stay glued to the TV back in the US and sink deeper in a sense of hopelessness.

Finally, one night I began channeling these deep feelings into a wordless melody. Then little by little I added words....*Can you hear....? Can you feel.....?* I started with these feelings - sensations that the children struggling to live in this difficult time might be feeling. Serbian, Croatian, and Bosnian children all felt the same feelings of confusion and sadness and it was for them that I was writing this song.

You'll Never Walk Alone with Climb Ev'ry Mountain

Oscar Hammerstein II/ Richard Rodgers

(1902-1979)/ (1895-1960)

arranged by Mark Hayes

Taylor Chioros and Emilia Kluz, *soloists*

Madrigal Singers

Karyl Carlson, *director*

from *Trois Chansons Bretonne*

I. La nuit en mer

Henk Badings

(1907-1987)

Landon Westerfield, *conductor*

Karyl Carlson, *piano*

Now Sleeps the Crimson Petal (2013)

Dennis Tobenski

(born 1982)

Joshua Ramseyer, *soloist*

from *Five Childhood Lyrics*

Sing a Song of Six-Pence

John Rutter

(born 1945)

Dino Mazzetti, *conductor*

Women's Choir

Kristin Moroni, *director*

Anh Nguyen, *pianist*

Jai Bhavani

arranged by Ethan Sperry

Anita Jankowski, Carlee Campbell, & Lauren Hickie, *soloists*

Dr. Karyl Carlson, Felipe Rodrigues, Alex Martinez Aviles, *percussionists*

English translation:

Long live Durga, Mother Earth.

Please send happiness and be merciful to all.

from *Andrea Chénier*

O Pastorelle, Addio

Umberto Giordano

(1867-1948)

Arranged by Emile H. Serposs

English translation:

Now is the time for parting!

To shores far away and lonely,

We travel without you!

Ah! Ah! Far away we must go!

This dear land we leave forevermore!

Ah! Ah! Joy and gladness we must leave behind

Until we meet again.

from *Wicked*

For Good

Stephen Schwartz

(born 1948)

arranged by Audrey Snyder

Featuring *Secondary Dominance*

Emma Moran, Sophie Gimble, *soloists*

Secondary Dominance

TBA

Men's Glee Club

Mark Grizzard, *director*

Amanda Eversole, *pianist*

Fare Thee Well Love (1990)

Jimmy Rankin

(born 1964)

adapted and arranged by James Quinton Mulholland

Gratias Agimus Tibi

Hans Leo Hassler

(1564-1612)

*Gratias agimus tibi, Domine Deus,
pro universis beneficiis tuis,
qui vivis et regnas Deus
per omnia saecula saeculorum. Amen.*

We give Thee thanks, Lord God,
for all Thy benefits,
Who livest and reignest, one God,
for ever and ever. Amen.

He Ain't Heavy, He's My Brother (1969)

Bobby Scott / Bob Russell
(1937-1990) / (1914-1970)
arranged by Mark Grizzard

David Merz, *oboe*

Concert Choir

Karyl Carlson, *director*
Felipe Rodrigues, *piano*

from *Requiem, Op. 9*

1. Introit
2. Kyrie eleison

Maurice Duruflé
(1902-1986)

Felipe Rodrigues, *piano*

It Is Not Always May (2013)
World Premier

Dennis Tobenski

Felipe Rodrigues, *piano*

O Day Full of Grace

F. Melius Christiansen
(1871-1955)

Dino Mazzetti, *conductor*

Award Presentation

Ezekial

arranged by Stacey V. Gibbs

Combined Choirs

All alumni, faculty, staff are invited to join the choirs on stage.

ISU Alma Mater



Glo - ry hast thou might and pow - er, proud the halls of I - S - U,



Deeds that live in song and sto - ry, loy - al sons and daugh - ters_ true.



So shalt thou in years in - creas - ing, send thy grads of hon - est worth,



Forth to bear with zeal un - ceas - ing, Wis - dom's_ torch_ through - out the Earth,



Forth to bear with zeal un ceas - ing, Wis dom's torch through - out the Earth!_