

Illinois State University

ISU ReD: Research and eData

School of Theatre and Dance Programs

Theatre and Dance

Fall 1998

What I Danced on My Summer Vacation, August 27-29, 1998

School of Theatre and Dance
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/sotdp>



Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

School of Theatre and Dance, "What I Danced on My Summer Vacation, August 27-29, 1998" (1998).
School of Theatre and Dance Programs. 150.
<https://ir.library.illinoisstate.edu/sotdp/150>

This Book is brought to you for free and open access by the Theatre and Dance at ISU ReD: Research and eData. It has been accepted for inclusion in School of Theatre and Dance Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

What I Danced On My Summer Vacation

Choreography and Performance by:

Paula Frasz (Northern Illinois University)
Laurie Merriman (Illinois State University)
Elina Mooney (Arizona State University)
Kim Neal Nofsinger (Illinois State University)

Lighting by:

William T. Clow (University of Wisconsin- LaCrosse)

With guest performers:

Daniel Anderson-Stultz
Sheri Bates
Lisa Wymore

The Studio Theatre
Centennial East 116



Thurs, Aug. 27 at 8 pm
Fri, Aug. 28 at 8 pm
Sat, Aug. 29 at 8 pm
1998



A ROMP AND THEN SOME (1998)

Choreography and Performance: Paula Frasz, Laurie Merriman,
and Kim Neal Nofsinger

Costuming: Sarah Seavey

Music: Bill Whelan and Wolfstone

DISAPPEARING ACT (1998)

Choreography and Costuming: Elina Mooney

Sound Collage: William Swayze

Sources: Henry Cowell and Spoken Text

Dancer: Kim Neal Nofsinger

This dance is one part of a project looking at the gypsy world from inside and out. Storytelling is a powerful act both freeing and connecting individuals as it carries the disappearing past into the not yet visible future.

PERMISSION (1996)

Choreography and Costuming: Kim Neal Nofsinger

Music: Samuel Barber

Dancers: Kim Neal Nofsinger and Lisa Wymore

EATER OF HEARTS (1995)

Choreography: Paula Frasz

Music: Giordani and Martini

Dancer: Kim Neal Nofsinger

*Never offer your heart
to one
who eats hearts
Who finds heartmeat delicious
but not rare
Who sucks the juices
drop by drop and
bloody-chinned, grins
like a god.*

— Alice Walker

— 15 minute intermission —

IN A GRAIN OF SAND... (1994)

Choreography: Laurie Merriman

Makeup: Robyn Jackson

Music: Traditional Chant, Arranged by Robert Gass

Dancers: Kim Neal Nofsinger and Lisa Wymore

CIRCUS (1991)

Choreography and Performance: Paula Frasz

Text: Netta Gillespie

OLD AND EASY (1996)

Choreography and Costuming: Kim Neal Nofsinger

Music: Rosemary Clooney and

Tennessee Ernie Ford

Dancers: Paula Frasz and Kim Neal Nofsinger

WHAT STILL REMAINS (1998)

Choreography: Kim Neal Nofsinger

Costumes: Kristin Ligeski

Music: Trio Bulgarka

Dancers: Dan Anderson-Stults, Sheri Bates, Kim Neal Nofsinger,
and Lisa Wymore

PRODUCTION STAFF

Stage Manager: Patrick Leahy
Light Board Operator: Patrick Leahy
Sound Operator: Laurie Merriman
Production Assistants: Sheri Bates and Dan Anderson-Stults

Studio Theatre Technical Director: Tymberly Wittrig
Studio Theatre General Managers: Chris Arnold and Danna Southard

ACKNOWLEDGEMENTS

Special Thanks to:
Tymberly Wittrig
Billy Clow
and all the Guest Artists

COMING TO THE STUDIO THEATRE

Working — October 14-18

Death and the Maiden — Nov. 4-8

MASTER CLASSES

Saturday, August 29

104 McCormick Hall

9:00 a.m. - 10:30 a.m.

Modern technique

Elina Mooney

10:45 a.m.- 12:00 a.m.

Partnering for Improvisation and Composition

Kim Neal Nofsinger and Lisa Wymore

\$5.00/ class or both classes for \$8.00