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SCHOOL OF

THEATRE AND DANCE

Illinois State University

2019-2020



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Illinois State University

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Center for the Performing Arts - Illinois State University
 September 25-29, 2019

Illinois State University School of Theatre and Dance present

YELLOW INN (황색여관)

By: Lee Kang-baek (이강백)

Translated and adapted by: Kee-Yoon Nahm

There will be one 10 minute intermission

CONTENT WARNING:

Adult language and situations, depictions of suicide, haze effects, strobe lights

CAST

Businessman	James Robert Smith
Cook	Nathaniel J. Sudenga
Electrician	Abigail Langner
First Sister	Rachel Hall
Gravedigger #1	Joseph Hansen
Gravedigger #2	Kendra Young
Gravedigger #3	Chris Turner
Gravedigger #4	Jacob Rodriguez
Gravedigger#5	Hayley Brenner
Lawyer	Megan Compton
Plumber	Alex Jorn
Retired Gov. Official	Dylan DeWitt
Salesman	Owen McGee
Second Sister	Elena Sasso
Third Sister	Josephine O'Shaughnessy

Director

MYEONGSIK JASON JANG*

Lighting Designer
LAURA GISONDI*

Costume Designer
JANELLE L. SMITH*

Dramaturgs
HAYLEY BRENNER; MIA MARKS

Sound Designer
ADAM PEAK

Scenic Designer
CAROLINE DISCHELL*

Stage Manager
KIARA CYBEL IRIZARRY

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PRODUCTION STAFF

Asst. Director	Jack Colombo
Fight Choreographer.....	John Tovar
Technical Director	Jeremy Jenkins
Asst. Stage Manager.....	Haley Carr; Katelyn Kashnowski
Production Assistant	Caitlyn Martin
Costume Director	Kari Beth Rust
Costume Coordinator.....	J. Wendy Wallace
Asst. Costume Designers	Mollie Spoerer, Kara Quinn
Asst. Hair & Make-up Artisan	Clare Maylone
Wardrobe Supervisor	Katie Kurz
Asst. Lighting Designer.....	Henry Tran*
Master Electrician	Jeremy Kalisz
Asst. Master Electrician.....	Emma Marino
Charge Artist	Mary Jungels-Goodyear
Props Master	Jaxson Carey
Asst. Props Master.....	Justin Monarrez
Asst Sound Designer	Connor Kubil
Sound Production Assistant	Tatum Macklin
Deck/Wardrobe Run Crew	Darienne Adersen-Williams, Braden Cummins, Ben Davis, Kelly Fitzgerald, Emily Hansen, Jerrisha Holmes, Terrence Mayfield, Caitlin McGee, Jediah Nims, Kaitlyn Polakovic, Jason Rudolph, Meghan Sailor
Lighting Crew	Joseph Chambers, Sarah Falsetti, Jackson Jorn, Kailey LaFave, Ben Meenan, Ruth Searcey, Andy Smigielski, Mark Wilson

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SPECIAL THANKS

Robert Quinlan, David Prete, Ann Haugo, Michelle Woody, Molly Briggs, Janet Wilson, Enrico Spada, Connie Blick, Lori Adams, Britannia Howe, Paul Christopher, Nick McMinn, Paul Dennhardt, Justin Monarrez, Connie DeVeer. Staged Reading of Yellow Inn Cast: Jack Colombo, Alejandro Cuellar-Mayoral, Victoria DeLaney, Maddison Gillis, Rondale Gray, Josh Harris, Rachel Katz, Emma Lizzio, Julia Lussow, Katie MacLauchlan, Raul Marron, Lizzie McNamara, Molly Perling, Derek Ray, Kendra Young, Zenon Zamora



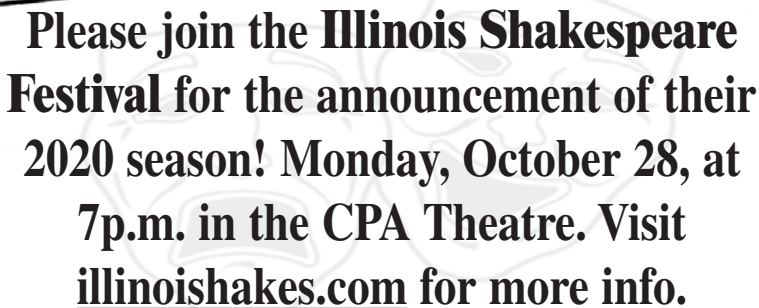
Director's Note

As an international director, it is very meaningful to stage this South Korean play in the United States. Performing plays from other countries is a great opportunity because they can make people realize that art exists in the world beyond one's own nationality. In addition, even though we come from different places, humanity is united by social and political problems.

During the rehearsal process, I thought a lot about people and societies. What kind of person are we in society? Why is our society so polarized? Why do we humans have no respect for each other, and hate and despise people in groups that we do not belong to? When we can't define what is right and wrong, why do we sacrifice others to get the answers we want? Why do we repeat the same mistakes over and over again?

The characters in this play are not so different from the people around us. Perhaps our reality is more ridiculous than the world of the play. This play satirizes humans stuck in dichotomies: between the old and the young generations, as well as the upper and lower classes. Through the terrible tragedy that repeats itself inside this hotel, I want us to think about whether we can find new hope and a solution for our polarized society. I sincerely hope that the audience witnessing the cycle of violence in this play can become the light in this dark world filled with yellow dust.

Welcome to the YELLOW INN! — *Myeongsik Jason Jang*

A graphic of a movie theater marquee. It features a black border with a white film strip pattern along the top and bottom edges. Two spotlights are positioned at the top corners, shining down on the marquee. The text is centered on a white background within the marquee.

**Please join the Illinois Shakespeare
Festival for the announcement of their
2020 season! Monday, October 28, at
7p.m. in the CPA Theatre. Visit
illinoishakes.com for more info.**



A Note on the Adaptation

With the playwright’s permission, the director and I made several changes to the Korean source text. We changed some of the characters’ genders to push for gender parity in the cast. In the original Korean, the Yellow Inn is managed by a married couple and the wife’s sister, who does the cleaning work. We changed the Owner from male to female so that these characters became three sisters. The image of two mean, greedy older sisters abusing their kind-hearted sibling fit the play well, as it already felt a little like a modern fairytale.

As I began translating the play with these planned changes, I was reminded of *King Lear* and the three sisters Goneril, Regan, and Cordelia. The more I thought about it, the more parallels I saw between *Yellow Inn* and *King Lear*, Shakespeare’s play about “the decay and fall of the world,” according to the great theatre critic Jan Kott. Obviously, this was a coincidence that came out of casting decisions. But once the connection was made, the two plays strangely became inseparable to me.

To highlight this connection, I added a new scene that is not in the Korean version. When the Gravediggers (another link to Shakespeare!) enter in Act 1, they stage a bastardized version of *King Lear* for the guests. This replaces a scene in the source text, in which the Gravediggers sing a traditional Korean folk song and perform some magic tricks. For audiences familiar with *King Lear*, I hope that this added scene can offer another entry point into Lee Kang-baek’s fascinating and hilarious play.

—*Kee-Yoon Nahm*

Scan the QR code with your smartphone camera to read a conversation between the playwright and translator about Yellow Inn:



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The ticket office is open 11 am to 5 pm, Monday through Friday. Call (309) 438-2535. Purchase tickets online at Ticketmaster, 24 hours a day!

There is a performance ticket office (often referred to as “will-call”) open one hour before each performance for picking up tickets. For Center for the Performing Arts performances it is the main ticket office. For Westhoff Theatre performances, it is in the Westhoff lobby.

Late Seating

Patrons who arrive after a performance has been started for a Westhoff Theatre production will not be seated until intermission if there is one (this is for safety requirements due to the intimate nature of the space — entering the theatre requires walking on the stage). For events in the Center for the Performing Arts, patrons may be seated late at the discretion of the House Manager during an appropriate break in the performance.

Exchanges and Refunds

Exchanges can be made for a \$2.00 exchange fee per ticket at least 24 hours in advance. Tickets cannot be refunded. Exchanges within 24 hours of a performance will be charged a \$5.00 per ticket fee

NOTICES

So that you may have the best experience in enjoying today’s production, please be aware of the following:

- The use of cameras or other recording devices in the theatre is prohibited.
- Please silence and put away all electronic devices. Sound and lit phone screens are distracting to other patrons.
- Latecomers will be seated at the discretion of the House Manager.
- If you leave your seat during the performance, you may not be reseated.
- Food and drink (except bottled water) are not allowed in the theatre.

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