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Spring 2020

Hit the Wall, February 14-16, 18-22, 2020

School of Theatre and Dance
Illinois State University

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SCHOOL OF

THEATRE AND DANCE

Illinois State University

2019-2020



WONSOOK KIM
COLLEGE OF FINE ARTS
Illinois State University

MCLEAN COUNTY AND THE ORPHAN TRAINS

Thursday, Feb 27

7pm | Community Room

Historian Rochelle Gridley's presentation will explore the relationship between McLean County and the New York Juvenile Asylum, one of the organizations that placed children on trains to find new homes in the West from 1855 to 1920. The voices of the children have been preserved in their letters to the Asylum and speak of their hopes and dreams for their new lives on the prairie.

AFTER THEY'VE SEEN PAREE

Thursday, Mar 26

7pm | Community Room

Americans who spent time in Europe during World War I came home with many new gadgets and ideas. This was one thing that led to the Roaring '20s. Join us as local history enthusiast Jim Hoppe talks about how the time these folks spent abroad affected life in the United States when they returned home.

BEGINNING BASKET WEAVING

Saturday, Mar 28

1-4pm | Community Room

Registration required; 20 participants max.

Ages 15+

Learn how to weave a basket! Members of the Land of Lincoln Basketweavers Association will walk you through the steps necessary to create your very own berry basket. All materials are provided. Please note, basket weaving is a lengthy process, so you should plan to attend the entire 3-hour class. Registration opens at 10am on Monday, March 9, and can be completed in person at the Adult Services Desk, by phone at 309.828.6093, or online at bloomingtonlibrary.org.

GEORGE ROGERS CLARK: REVOLUTIONARY WAR IN THE WEST

Thursday, Apr 2

7pm | Community Room

Presenter Don Chamberlain's program highlights historic sites and stories of George Rogers Clark's march across Illinois and his subsequent capture of Fort Sackwell in present-day Vincennes, Indiana.

AVANTI GUITAR TRIO

Saturday, Apr 25

2-4pm | Community Room

The Avanti Guitar Trio is a world-class chamber ensemble which will perform in the Community Room at Bloomington Public Library. Guitarists Jason Deroche, Julie Goldberg, and Wesley Hixson have a repertoire ranging from Baroque to Contemporary, and feature newly composed music, engaging transcriptions of classical masterpieces, and an occasional rock/pop or jazz tune. Based in Chicago, AGT has shared the stage with renowned guitarists Benjamin Verdery, William Coulter, Las Guitarras de España, and Earl Klugh. The Avanti Guitar Trio continues to expand its repertoire by composing/transcribing new works and collaborating with established and upcoming composers.

THE MAKING OF STAR WARS

Sunday, May 3

2-4pm | Community Room

Join Terry Fisk as he discusses the fascinating creative process George Lucas used to create the *Star Wars* saga. He drew inspiration from a variety of sources including comic books, novels, serials, films, animals, and mythology. Attendees are encouraged to wear their favorite *Star Wars* T-shirt. May the 'Fourth' be with you!

Bloomington Public Library

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SCHOOL OF

THEATRE AND DANCE
Illinois State University



Westhoff Theatre - Illinois State University February 14-16, 18-22
Illinois State University School of Theatre and Dance present

HIT THE WALL
BY IKE HOLTER

There will be no intermission

CONTENT WARNING:

Strobing Lights, Haze, Fog, Nudity, Profanity, Racial Slurs, & Violence

CAST

In Order of Appearance:

Peg	Teresa Estrada
Madeline.....	Casey Iwanski
Roberta.....	JaMia Rockingham
Newbie.....	Derek Ray
A-Gay	Bobby Voss
Tano.....	Marco Chur
Mika.....	Terrence Mayfield
Cliff.....	Raul Marron
Cop.....	James Smith
Carson	Chris Leggins

BAND

Bass.....	Kate Browne
Drums.....	Ryan Helenthal
Lead Vocals & Rhythm Guitar	Mary Jungels-Goodyear
Lead Guitar.....	Rick Valentin

Director
DAVID PRETE

Dramaturg
KEVIN GOFFARD**

Band Manager
PETE GUITHER

Sound Designer
JANELLE L. SMITH*

Scenic Designer
ROMAN REYES*

Lighting Designer
LAURA GISONDI*

Costume Designer
TORRANCE MEBUST

Stage Manager
JOJO WALLENBERG

**Denotes Master of Fine Arts Candidate*
*** Denotes Master of Arts or Science Candidate*

The world premiere of **HIT THE WALL** was presented by
The Inconvenience and performed as part of **GARAGE REP:**
three productions presented in rotating repertory in The Garage at Steppenwolf, Chicago, IL.
Chris Chmelik, Artistic Director and Missi Davis, Executive Director
Originally produced Off Broadway by the Barrow Street Theatre

HIT THE WALL is produced by special arrangement
with Broadway Play Publishing Inc, NYC
www.broadwayplaypub.com

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UPCOMING PRODUCTIONS**

Guys & Dolls:
February 28-March 6

The Wolves:
March 27-April 4

1984:
April 10-18

Spring Dance Concert:
April 23-26



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PRODUCTION STAFF

Asst. Director	Shahrzad Hamzeh**
Choreographer	Laina Carney
Fight Director	John Tovar
Fight Captain	Raul Marron
Dance Captain	Bobby Voss
Stomp Captain	JaMia Rockingham
Asst. Dramaturg	Adam Bridges
Technical Director	Dave George
Asst. Stage Manager	Zach Mlekush
Production Assistant	Ethan Macaraeg, Tatum Macklin
Costume Director	Kari Beth Rust
Asst. Costume Designer	Mollie Spoerer
Asst. Hair & Make-up Designer	Melissa Goerke
Wardrobe Supervisor	Meghan Sailor
Master Electrician	Henry Tran*
Charge Artist	Roman Reyes*
Props Master	Jaxson Carey
Asst. Props Master	Haley Carr
Asst. Sound Designer	Emma Marino
Sound Production Assistant	Jacob Self

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CREWS & SHOPS

Deck/Wardrobe Crew	Riley Doerner, Finola Hammersmith, Jacob Rodriguez, Meghan Sailor, Grant Salivar, Jameko Wright, Marc Wilson
Lighting Crew	Trinity Carpenter, Kelly Fitzgerald, LeAndra Pund, Viktor Wilson-Miller

Costume Shop

Shop Supervisor	Kari Beth Rust
Staff	Amanda Bedker*, Cheyenne Flores**, Melissa Goerke, Rachel Katz, Katie Kurz, Abby Langner, Torrance Mebust, Savannah Oseguera, Molly Perling, Meghan Sailor, Janelle L. Smith*, Mollie Spoerer, Ophelia Stone*
Practicum	Kayla Cager, Cody Hedera, Caiti Lange, Zach Mlekush, Kendra Young

Craft Shop

Shop Supervisor	J. Wendy Wallace
Asst. Supervisor	Lexi Howe
Staff	Tamara Djukic, Rachel Katz, Ophelia Stone*
Practicum	Hayley Brenner, Miki Meyers

Lighting & Sound Shop

Lighting and Sound Supervisor	Josh Foxhoven,
Lighting Staff	Trey Brazel*, Haley Carr, Jessie Ellis, Laura Gisondi*, Jeremy Kalisz, Jessica Madden, Emma Marino, Ashley Parra*, James Smith, Henry Tran*, Cambry Wade*
Sound Staff	Grace Leali, Jeremy Kalisz, Connor Kubil
Practicum	Michaela Dennis, Matthew Tinny

Paint Shop

Staff	Jordan Gerow*, Audrey T. Ziemba
Practicum	Jackson Dillon, Hannah Doherty, Sarah Falsetti, Brandon Frederick, Emily Glasscock, Emily Hansen, Jerrisha Holmes, Katie Kurz, Kailey LaFave, Toyia Lee, Madeline Martorana, Taylor Masters, Terrence Mayfield, Caitlin McGee, Nora McKirdie, Stephen Menard, Jeremy Miller, Kaitlyn Polakovic, Lauren Powell, Satomi Radostiis, Zoe Schmidt, Ruth Searcy, Aidin Smiser, Izzy Spillane, Angela Spilotro, Chris Turner, Meagan Vehrs, Leela Wolgemuth

Prop Shop

Shop Supervisor	Caroline Dischell*
Staff	Jaxson Carey, Jess Fleeman*, Megan Harris
Practicum	Jack Colombo, Katherine Dohogne, Kelley Ferden, Guy Gudeman, Alexis Harris Dyer, Carol Kelleher, Julia Kopfman, Delaney Kosar, Alexis Rogers, Ira Wright, Zenon Zamora

Scene Shop

Shop Supervisor	Kevin Paxton
Staff	Clay Czlapinski, Hannah Doherty, Jess Fleeman*, Jordan Gerow*, Jack Hradecky, Kiara Irizarry, Ethan Macaraeg, Adam Peak, Roman Reyes*, Cambry Wade*, Tom Windle
Practicum	Nolan Rice, Michael Schmidt, Gareed Thrush, Chris Turner, Ben Wendt

Box Office Staff

Center for Performing Arts Coordinator	Nick Benson
Staff	Natasha Amezcua, Alexis Brock, Megan Compton, Sarah Esparza, Madison Gillis, Casey Iwanski, Erin Jessup, Rachel Karl, Sarah Lange, Emma Lizzio, Bailey Lowe, Samantha Masini, Cody Rogers
Ushers	Sami Casten, Nicole De Matteo, Jerrisha Holmes, Tatum Macklin, Mia Marks, Caitlin McGee



Director's Note

This is a thank you.

A thank for to ISU for producing this play.

A thank you to all the people who rallied to get the word out.

A thank you to all the actors, designers, dramaturges, producers, and other creatives who did this and are doing this work—with their hearts—on top of all the other work they're doing to help better their lives.

This is a thank you to anyone who was there.

This is a thank you to anyone who is there right now—trying to get a child out of a cage, corruption out of an office, or a discriminatory law off the books.

This is a thank you to you. Thank you for coming to this theater tonight.

It means you're doling out the currency of reverence for an historic moment, and helping carve out visibility for the LGBT+ community where visibility might otherwise be obscured by hate and intolerance.

It means you're adding to the conversation about where we have stood and where we are standing in this moment. Your presence here may be an indirect political act. But thank you just the same. Because your words and your thoughts can goad you or someone else to create a more direct political act.

This is a thank you.

—David Prete

Dramaturgical Notes

Flipping the Script: Rediscovering Stonewall

Having just celebrated the 50th anniversary of the Stonewall Riots, the memory of Stonewall as a major steppingstone in the gay rights movement remains fresh in our minds. However, which story of Stonewall do we know? For far too long, racism, sexism, transphobia, sizeism and ableism, among others, have skewed the history of LGBTQ+ activism. As such, much of this history has been presented in a whitewashed fashion—excluding people of color and transgender folks within the LGBTQ+ community. Important figures such as Marsha P. Johnson, Sylvia Rivera, Storme DeLarverie, Miss Major Griffin-Gracy and Daria Modon are often forgotten about, while cis-gender white folks are often celebrated. Our diverse and inclusive cast, and the words that they speak are not coincidental. Our production purposefully flips the script of what we have been taught to help us recognize what has been erased or forgotten. By doing this, we are retelling the history of Stonewall by including people who have been rendered invisible so that their voices may finally be able to say: I, too, was there.

—Kevin Goffard

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