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OcTubaFest 2011: Benjamin Pierce, Tuba and Euphonium; October 8, 2011

Benjamin Pierce Tuba and Euphonium

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Upcoming Events

October 8

Ben Pierce Masterclass 2:30 pm Kemp
Dave Zerkel Tuba Recital 4:30pm Kemp

October 9

Guest Artist, Joseph Johnson, Cello 1:30 PM Kemp
Symphonic Band & Symphonic Winds 3 PM CPA
Evening of Brass 7pm CPA

October 10-16 Homecoming Week

October 10

Chamber Winds Concert 8 PM Kemp

October 11

Performance Convocation Hour 11 AM CPA

October 14

Prism Concert 8 PM CPA

October 16

K Kilduski, Piano 1:30 P Kemp
D Benson, Percussion 3:30 PM Kemp
T Rosenblume, Saxophone 6:30 PM Kemp

October 17

Guest Artist Quasari Quartet Recital 7:30 PM Kemp

October 18

2 Pianos Tuyen Tonnu and Paul Borg 8 PM CPA

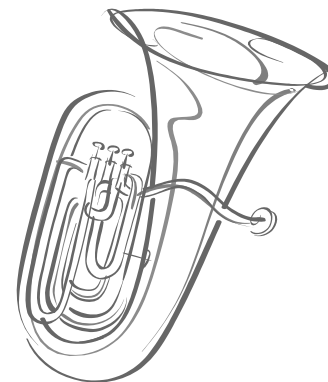
October 19

Guest Artist Master Class, Greg Kunde, Tenor 6 PM Kemp

Illinois State University
College of Fine Arts
School of Music

OcTubaFest 2011

Benjamin Pierce, *Tuba and Euphonium*
Gretchen Church, *Piano*



Kemp Recital Hall
October 8, 2011
Saturday Afternoon
1:00 p.m.

This is the thirteenth program of the 2011-2012 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Concertino (1967)
Allegro vivo
Andante ma non troppo
Allegro vivo

Eugène Bozza
(1905-1991)

Romanze, Op. 2

Carl Nielsen
(1865-1931)
arranged by Benjamin Pierce

Parallels (2008)
Allegro
Andante, rubato
Vivo, very rhythmic

Áron Romhányi
(born 1974)

~ Brief Pause ~

Insects (2011)
Fly
Butterfly
Grasshopper
Dragonfly
Beetle

Elena Lebedeva
(born 1983)

Notes from the Underground (2011)
Existential Ballade
Elegy for Nothingness
The Inevitable Moto Perpetuo

Robert Mueller

Pastorale (2002)

Eric Ewazen
(born 1954)

David Zerkel, *tuba*

Three Spanish Dances
Jota Navarra
Romanza Andaluza
Zapateado

Pablo de Sarasate
(1844-1908)
arranged by Benjamin Pierce

About the Artist

Dr. Benjamin Pierce is an accomplished low brass artist and teacher. He is a professor at the University of Arkansas where he teaches a large studio of tuba and euphonium players and directs the tuba/euphonium ensemble. His studies took place at Bowling Green State University and the University of Michigan.

Pierce has notably been the winner of more than a dozen international tuba and euphonium artist competitions held in the United States, Japan, Germany, Finland, South Korea, England, and Italy. He is a frequent soloist at home and abroad performing many solo recitals as well as concerti with such ensembles as the premier United States military bands, top American brass bands, and such orchestras as the Tokyo Symphony, Oulu Symphony (Finland), and Vogtland Philharmonie (Germany).

Enjoying a varied ensemble career, Pierce has performed with the Detroit Symphony, the Detroit Chamber Brass, the Toledo Symphony, the Flint Symphony, and the Tulsa Symphony. He has served as principal tubist of the Ann Arbor Symphony and is principal tubist of SONA, formerly the North Arkansas Symphony Orchestra. He is a member of the acclaimed Brass Band of Battle Creek, featuring many of the world's greatest brass players. With the BBBC, he has performed on three different instruments.

Recently Pierce was appointed Editor in Chief of the Journal of ITEA (International Tuba Euphonium Association).

Benjamin Pierce can be heard on three solo recordings available from major online retailers. He is a Miraphone performing artist.