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Recital: Viola Studio, October 20, 2011

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About the Composer



Michael Kimber (b. 1945) has performed throughout the U.S. and in Canada, Mexico, Australia, Germany, Switzerland, Austria, England, Spain, and Italy.

He has been featured as a viola soloist on Australian Broadcasting Commission radio and on National Public Radio's "Performance Today". His experience includes concert tours as violist of the Kronos Quartet, fifteen years as violist of the Atlanta Virtuosi, twelve seasons as principal violist of the Kansas City Chamber Orchestra, fifteen seasons with Kansas City's

Summerfest chamber series, over thirty solo appearances with orchestras, scores of solo recitals, and hundreds of chamber music performances.

His compositions have been acclaimed and performed both in the U.S. and abroad. In 2002 he received the music composition award of the Mississippi Institute of Arts and Letters. He was a 2010 recipient of the American Viola Society's prestigious Founders Award in recognition of his compositions for viola. In 1990 Kimber designed the poly-pad shoulder rest, thousands of which have been purchased by violinists and violists in all 50 states, D.C., and 21 foreign countries.

After twenty-five years as a viola professor, first at The University of Kansas and then at The University of Southern Mississippi, Dr. Kimber now resides in Iowa City, where his wife, Dr. Marian Wilson Kimber, is associate professor of musicology at The University of Iowa. He teaches viola at Coe College, is a member of the viola sections of both the Cedar Rapids and the Quad City Symphony Orchestras, and continues to be active as a solo and chamber music performer, teacher, and composer whose works are widely performed. He was visiting professor of viola at the University of Iowa for spring semester 2007 and at the University of Northern Iowa for spring semester 2011.

**Illinois State University
College of Fine Arts
School of Music**

Viola Studio Recital



**Kemp Recital Hall
October 20, 2011
Thursday Evening
8:00 p.m.**

This is the twenty-ninth program of the 2011-2012 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Traveling Music

Moving Along
Quiet, mysterious
Lively

Michael Kimber
(born 1945)

ISU Viola Ensemble

Two Canons

Michael Kimber
Katherine Lewis

La Folia

Jessica Lee
Rachael Tatar
Abigail Dreher
Katie Brown

Emerald Isle (2004)

Gillian Borth

Suit in a Baroque Style

Prelude

Justin Coyne and Andrew François

Allemande

Colin Borth and Gillian Borth

Courante

Josephine Kane and Rachael Tatar

Sarabande

Katie Brown and Matthew White

Bouree I and II

Leah A'Hearn and Jessica Lee

Menuet I and II

Abigail Dreher and Eileen Wronkiewicz

Gigue

Andrew François and Matthew White

from *Three Quirky Pieces*
Rambling Rag

Matthew White
Colin Borth
Justin Coyne
Andrew François

Reflection

Gillian Borth
Eileen Wronkiewicz
Josephine Kane

Echoes of Greece (2006)

Michael Kimber

Festival Overture

ISU Viola Ensemble
Michael Kimber, *conductor*

ISU Viola Ensemble

Katherine J. Lewis, *director*

Leah A'Hearn

Colin Borth

Gillian Borth

Katie Brown

Justin Coyne

Abigail Dreher

Andrew François

Josephine Kane

Jessica Lee

Rachael Tatar

Matthew White

Eileen Wronkiewicz