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Senior Recital: Mitchell Belusko, Bass; November 5, 2011

Mitchell Belusko Bass

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Illinois State University
College of Fine Arts
School of Music

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Senior Recital
Mitchell Belusko, *Bass*
Dennis Gotkowski, *Piano*

Senior Recital
Mitchell Belusko, *Bass*
Dennis Gotkowski, *Piano*

This recital is in partial fulfillment of the graduation requirements for the degree Bachelor of Music in Performance.

Kemp Recital Hall
November 5, 2010
Saturday Afternoon
2:00 p.m.

This is the forty-ninth program of the 2010-2011 season.

This recital is in partial fulfillment of the graduation requirements for the degree Bachelor of Music in Performance.

Kemp Recital Hall
November 5, 2010
Saturday Afternoon
2:00 p.m.

This is the forty-ninth program of the 2010-2011 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Swing low, sweet chariot
Deep river

African-American Spiritual
arranged by Harry T. Burleigh

from *The Civil War* (1998)
Father how long?

Frank Wildhorn
(born 1959)

from *Showboat* (1927)
Ol' man river

Jerome Kern
(1885-1945)

~Brief Pause~

from *Messiah* (1742)

George Frideric Handel
(1685-1759)

Recit: For behold, darkness shall cover the earth
Aria: The people that walked in darkness

from *Acis and Galatea* (1718)
I rage...O ruddier than the cherry

George Frideric Handel

Adrienne Boni, *cello*

~Brief Pause~

from *Die Zauberflöte, K. 620*
O Isis und Osiris
In diesen heil'gen Hallen

Wolfgang Amadeus Mozart
(1756-1791)

from *Die Entführung aus dem Serail, K. 384*
Solche hergelaufne laffen

Wolfgang Amadeus Mozart

~Brief Pause~

from *Mignon* (1866)
De son coeur j'ai calmé la fièvre

Ambroise Thomas
(1811-1896)

from *La Bohème* (1896)
Vecchia zimarra senti

Giacomo Puccini
(1858-1924)

from *Don Carlo* (1867)
Ella giammai m'amò

Giuseppe Verdi
(1813-1901)

Adrienne Boni, *cello*

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