

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

11-8-2011

**Faculty Recital: Brass Quintet: Amy Gilreath, Trumpet; Greg Bechtold, Trumpet; Christine Hansen, Horn; Mark Babbitt, Trombone; Andy Rummel, Tuba; November 8, 2011**

Amy Gilreath Trumpet

Greg Bechtold Trumpet

Christine Hansen Horn

Mark Babbitt Trombone

Andy Rummel Tuba

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

**Recommended Citation**

Gilreath, Amy Trumpet; Bechtold, Greg Trumpet; Hansen, Christine Horn; Babbitt, Mark Trombone; and Rummel, Andy Tuba, "Faculty Recital: Brass Quintet: Amy Gilreath, Trumpet; Greg Bechtold, Trumpet; Christine Hansen, Horn; Mark Babbitt, Trombone; Andy Rummel, Tuba; November 8, 2011" (2011). *School of Music Programs*. 81.

<https://ir.library.illinoisstate.edu/somp/81>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUREd@ilstu.edu](mailto:ISUREd@ilstu.edu).

Illinois State University  
College of Fine Arts  
School of Music

Illinois State University  
College of Fine Arts  
School of Music

Charles W. Bolen Faculty Recital Series

Charles W. Bolen Faculty Recital Series

Faculty Brass Quintet

Faculty Brass Quintet

Trumpet

Amy Gilreath, Greg Bechtold

Horn

Christine Hansen

Trombone

Mark Babbitt

Tuba

Andy Rummel

Trumpet

Amy Gilreath, Greg Bechtold

Horn

Christine Hansen

Trombone

Mark Babbitt

Tuba

Andy Rummel

Center for the Performing Arts  
November 8, 2011  
Tuesday Evening  
8:00p.m.

Center for the Performing Arts  
November 8, 2011  
Tuesday Evening  
8:00p.m.

This is the fifty-seventh program of the 2011-2012 season.

This is the fifty-seventh program of the 2011-2012 season.

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Revecy Venir du Printans

Claude Le Jeune  
(1530-1600)  
arranged by Irving Rosenthal

from *The Art of Fugue*  
Contrapunctus IX

Johann Sebastian Bach  
(1685-1750)  
transcribed by Ralph Sauer

Suite for Brass Quintet  
Intrada  
Ceremonial  
Passacaglia  
Fugue

Herbert Haufrecht  
(1909-1998)

~ Intermission ~

Brass Menagerie  
Molto allegro ed energico  
Lento  
Scherzando ben ritmico  
Alla marcia  
Brillante

John Cheetham  
(born 1939)

Silence of Time

Caprice Fox  
arranged by Patrick Geren

The Livery Stable Blues

Original Dixieland Jazz Band  
arranged by Jack Gale

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Revecy Venir du Printans

Claude Le Jeune  
(1530-1600)  
arranged by Irving Rosenthal

from *The Art of Fugue*  
Contrapunctus IX

Johann Sebastian Bach  
(1685-1750)  
transcribed by Ralph Sauer

Suite for Brass Quintet  
Intrada  
Ceremonial  
Passacaglia  
Fugue

Herbert Haufrecht  
(1909-1998)

~ Intermission ~

Brass Menagerie  
Molto allegro ed energico  
Lento  
Scherzando ben ritmico  
Alla marcia  
Brillante

John Cheetham  
(born 1939)

Silence of Time

Caprice Fox  
arranged by Patrick Geren

The Livery Stable Blues

Original Dixieland Jazz Band  
arranged by Jack Gale