

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

3-8-2012

Graduate Recital: Irene Diaz Gill, Cello; March 8, 2012

Irene Diaz Gill Cello

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Diaz Gill, Irene Cello, "Graduate Recital: Irene Diaz Gill, Cello; March 8, 2012" (2012). *School of Music Programs*. 700.

<https://ir.library.illinoisstate.edu/somp/700>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Illinois State University
College of Fine Arts
School of Music

Graduate Recital
Irene Diaz Gill, *Cello*

Please turn off cell phones and pagers for the duration of the concert. Thank you.

from *Cello Suite No. 5*
Prelude

Johann Sebastian Bach
(1685-1750)

Sonata in E Major
Adagio cantabile
Allegro vivo
Tempo di gavotta
Largo cantabile
Gigue

François Francoeur
(1698-1787)

Yanping Lin, *piano*

~ Short Intermission ~

Cello Sonata in G Minor
Adagio sostenuto e espressivo
Allegro molto piu tosto presto

Ludwig van Beethoven
(1770-1827)

Treshani Perera, *piano*

Rondo

Lu Liu, *piano*

Cello Concerto in E Minor Op. 85
Adagio – Moderato
Lento - Allegro molto

Edward Elgar
(1857-1934)

Yanping Lin, *piano*

This recital is in partial fulfillment of the graduation
requirements for the degree,
Masters of Music in Performance.

Kemp Recital Hall
March 8, 2012
Thursday Evening
6:30 p.m.

This is the one hundred and twenty-fifth program of the 2011-2012 season.

Illinois State University
College of Fine Arts
School of Music

Graduate Recital
Irene Diaz Gill, *Cello*

Please turn off cell phones and pagers for the duration of the concert. Thank you.

from *Cello Suite No. 5*
Prelude

Johann Sebastian Bach
(1685-1750)

Sonata in E Major
Adagio cantabile
Allegro vivo
Tempo di gavotta
Largo cantabile
Gigue

François Francoeur
(1698-1787)

Yanping Lin, *piano*

~ Short Intermission ~

Cello Sonata in G Minor
Adagio sostenuto e espressivo
Allegro molto piu tosto presto

Ludwig van Beethoven
(1770-1827)

Treshani Perera, *piano*

Rondo

Lu Liu, *piano*

Cello Concerto in E Minor Op. 85
Adagio – Moderato
Lento - Allegro molto

Edward Elgar
(1857-1934)

Yanping Lin, *piano*

This recital is in partial fulfillment of the graduation
requirements for the degree,
Masters of Music in Performance.

Kemp Recital Hall
March 8, 2012
Thursday Evening
6:30 p.m.

This is the one hundred and twenty-fifth program of the 2011-2012 season.