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4-9-2012

## Faculty Recital: Adriana La Rosa Ransom, Cello; April 9, 2012

Adriana La Rosa Ransom Cello

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Illinois State University  
College of Fine Arts  
School of Music

Charles W. Bolen Faculty Recital Series

Adriana La Rosa Ransom, *Cello*

With  
Guest Artist  
John Orfe, *Piano*

Kemp Recital Hall  
April 9, 2012  
Monday Evening  
7:30 p.m.

This is the one hundred and seventy-first program of the 2011-2012 season.

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## Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

### Cuaderno de Viaje

Come un canto in lontananza, flessibile  
Volatil, sempre delicato e come da lontano

Mario Lavista  
(born 1943)

### Suite for Cello, Op. 72

Canto primo: *Sostenuto e largamente*  
Fuga: *Andante moderato*  
Lamento: *Lento rubato*  
Canto secondo: *Sostenuto*  
Serenata: *Allegretto (pizzicato)*  
Marcia: *Alla marcia moderato*  
Canta terzo: *Sostenuto*  
Bordone: *Moderato quasi recitativo*  
Moto perpetuo e Canto quarto: *Presto*

Benjamin Britten  
(1913-1976)

### Sonata in D Major, Op. 102 No. 2

Allegro con brio  
Adagio con molto sentimento d'affetto; Allegro fugato

Ludwig van Beethoven  
(1770-1827)

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