

4-11-2012

## Faculty Recital: Katherine Lewis

Katherine Lewis, Viola

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Lewis,, Katherine Viola, "Faculty Recital: Katherine Lewis" (2012). *School of Music Programs*. 653.  
<https://ir.library.illinoisstate.edu/somp/653>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISURed@ilstu.edu](mailto:ISURed@ilstu.edu).

Illinois State University  
College of Fine Arts  
School of Music

Illinois State University  
College of Fine Arts  
School of Music

Charles W. Bolen Faculty Recital Series

Charles W. Bolen Faculty Recital Series

Works for "Extinct" Instruments

Works for "Extinct" Instruments

Katherine Lewis, *Viola*  
Paul Borg, *Piano and Harpsichord*

Katherine Lewis, *Viola*  
Paul Borg, *Piano and Harpsichord*

Kemp Recital Hall  
April 11, 2012  
Wednesday Evening  
8:00 p.m.

This is the one hundred and seventy-fourth program of the 2011-2012 season.

Kemp Recital Hall  
April 11, 2012  
Wednesday Evening  
8:00 p.m.

This is the one hundred and seventy-fourth program of the 2011-2012 season.

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Sonata No. 2 for Viola da gamba and Harpsichord, BWV 1028      Johann Sebastian Bach  
Adagio      (1685-1750)  
Allegro  
Andante  
Allegro

Trio for Viola, Heckelphone, and Piano, Op. 47      Paul Hindemith  
Erster Teil: Solo, Arioso, Duett      (1895-1963)  
Zweiter Teil: Potpourri  
I. Schnelle Halbe  
II. Lebhaft. Ganze Takte  
III. Schnelle Halbe  
IV. Prestissimo  
Paul Nolen, *saxophone*

~ Intermission ~

Baryton Trio in D Major, Hob. XI: 113      Franz Joseph Haydn  
Adagio      (1732-1809)  
Allegro di molto  
Menuet: Allegretto  
Andrew François, *viola*  
Adriana Ransom, *cello*

Sonata for Arpeggione and Piano in A Minor, D. 821      Franz Schubert  
Allegro moderato      (1797-1828)  
Adagio  
Allegretto

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Sonata No. 2 for Viola da gamba and Harpsichord, BWV 1028      Johann Sebastian Bach  
Adagio      (1685-1750)  
Allegro  
Andante  
Allegro

Trio for Viola, Heckelphone, and Piano, Op. 47      Paul Hindemith  
Erster Teil: Solo, Arioso, Duett      (1895-1963)  
Zweiter Teil: Potpourri  
I. Schnelle Halbe  
II. Lebhaft. Ganze Takte  
III. Schnelle Halbe  
IV. Prestissimo  
Paul Nolen, *saxophone*

~ Intermission ~

Baryton Trio in D Major, Hob. XI: 113      Franz Joseph Haydn  
Adagio      (1732-1809)  
Allegro di molto  
Menuet: Allegretto  
Andrew François, *viola*  
Adriana Ransom, *cello*

Sonata for Arpeggione and Piano in A Minor, D. 821      Franz Schubert  
Allegro moderato      (1797-1828)  
Adagio  
Allegretto